



ASSOCIATION FOR THE STUDY OF LAW, CULTURE, AND THE HUMANITIES

2025 TWENTY-SEVENTH ANNUAL CONFERENCE

SCHEDULE AT A GLANCE

Monday, June 16, 2025

9:30 a.m. – 4:15 p.m. Graduate Student Workshop, Hotung 5020

Tuesday, June 17, 2025

8:00 a.m. Registration opens, Hotung Atrium

9:00 a.m. – 10:15 a.m. Session 1

10:30 a.m. – 11:45 a.m. Session 2

11:45 a.m. -1:15 p.m. Lunch (catered), Hotung Atrium

1:15 p.m. – 2:30 p.m. Session 3

2:45 p.m. – 4:00 p.m. Session 4

4:15 p.m. – 5:45 p.m. Plenary, Hart Auditorium

6:00 p.m. – 7:30 p.m. Reception/awards, Hotung Atrium

Dinner on your own

Wednesday, June 18, 2025

8:00 a.m. Registration opens, Hotung Atrium

9:00 a.m. – 10:15 a.m. Session 5

10:30 a.m. – 11:45 a.m. Session 6

11:45 a.m. – 1:15 p.m. Lunch on your own

1:15 p.m. – 2:30 p.m. Session 7

2:45 p.m. – 4:00 p.m. Session 8

4:15 p.m. – 5:45 p.m. Session 9

6:00 p.m. – 7:00 p.m. Closing reception, Hotung Atrium

TUESDAY, JUNE 17, 2025

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 5013	Hotung 5020	Hotung 5021	Online
<p>1</p> <p>9:00 a.m. – 10:15 a.m.</p>	<p>The Repression of Protest, Today</p> <p>Chair: Angelo Brown</p> <p>Kariar Al-Naiem, <i>Policing Empires and Student Protests</i></p> <p>Angelo Brown, <i>The Application of Title VI of the Civil Rights Act to Stifle Non-violent Activism on Campus</i></p> <p>Ade Olumide, <i>Unconstitutional Police Complaints Transparency Laws and Police Culture</i></p>	<p>The Production and Regulation of Violence</p> <p>Chair: Thomas Williams</p> <p>Mark Firmani, <i>Deforming Monsters: Zombies and Speech in a Time of Crisis</i></p> <p>Lore FitzWhittemore, <i>Cultural Hierarchies and Usage Boundaries in Adventure Writing for Dungeons & Dragons</i></p> <p>Rafi Reznik, <i>The Hebrew Militia</i></p>	<p>Author Meets Readers Roundtable: Noa Ben-Asher’s <i>Secular-Christian Social Justice</i></p> <p>Chair: Naomi Mezey</p> <p>Noa Ben-Asher</p> <p>Robert Tsai</p> <p>Amy Levine</p> <p>Nomi Stolzenberg</p>	<p>Examining Compulsory Practices Across Legal Procedures</p> <p>Chair: Andrew Mamo</p> <p>Erin Islo, <i>Arbitration Manipulation: The Stories and Statutes Suppressed by Mandatory Arbitration</i></p> <p>Helena Whalen-Bridge, <i>The Language of Mandatory Pro Bono</i></p> <p>Cynthia Merrill, <i>Compelled Speech, Displaced Narrative</i></p>	<p>Literary Scenes of Private Law and Personhood</p> <p>Chair: Melissa Ganz</p> <p>Nichola McNulty, <i>Meddling with Matters Which She Did Not Thoroughly Understand? Protofeminist Jurisprudence and Jane Austen’s Portrayal of Women’s Rights in the Family Home</i></p> <p>Christine Holbo, <i>Privacy and Speech in William Dean Howells’s A Hazard of New Fortunes</i></p> <p>Jack Quirk, <i>Will and Testaments: The Contemporary Historical Novel and its Inheritances</i></p>	<p>Theorizing Gender Violence Today</p> <p>Chair: Jamie Abrams</p> <p>Daniel Epstein, <i>The “INCITE!-Critical Resistance Statement on Gender Violence and the Prison Industrial Complex” as Abolitionist Constitutionalism</i></p> <p>Aubrey Fochs, <i>Responding to Disclosures of Sexual Violence and Institutional Betrayal</i></p> <p>Richard Lim, <i>Justice for Whom? : Why Hate Crime Laws Inform and Vex Coalition Building</i></p>	<p>Exhibition Practices Between Art and Law</p> <p>Chair: Sarah-Jane Coyle</p> <p>Sarah-Jane Coyle, <i>Seeking Historical Truth through Verbatim Tribunal Theatre</i></p> <p>Celeste Melgar, <i>Panamá: An Art Ecosystem with Opportunities</i></p>

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2 10:30 a.m. – 11:45 a.m.	Roundtable: What's Your Fantasy? Supporting Law and the Humanities Chairs: Simon Stern and Anat Rosenberg Michael Banerjee Mark Firmani Lisa Haber-Thomson Anat Rosenberg Simon Stern Hannah Walser Elise Wang	Imagined Futures From Within the Legal Profession Chair: Joseph Hummel Joseph Hummel, "That Deadly Official Life": <i>Delimitation, Legal Culture, and Voices of Influence in Leo Tolstoy's The Death of Ivan Ilych</i> Lavinia Liang, <i>History That Will Be Your Future: The Progressive Interdisciplinary Potential of the Contemporary Live Trial Reenactment</i> Abby Moncrieff, <i>Constitutional Technocracy</i>	Politics of Artistic Expression Today <i>Note: This roundtable will be followed by a gallery tour at lunchtime for those who are interested</i> Chair: Laren van Haaften-Schick Nate Harrison, <i>Post-internet, Post-labor, Post-transformative?</i> Lauren van Haaften-Schick, <i>Permission to Speak: Exhibiting Felix Gonzalez-Torres's Queer Art</i> Sonya Bonneau, <i>Repurposing Art Speech in 303 Creative</i>	Constructing Elite Identity Chair: Timothy Wyman-McCarthy Ajay Mehrotra, <i>American Business Leaders and the Making of Tax Policy: Elites, Crises, and the Ambivalent Approach to Fiscal Citizenship</i> Timothy Wyman-McCarthy, <i>Privilege, Confession, and the Self-Help Genre: Constructions of the Human Rights Grantmaker</i> Caleb Gruder, <i>Toward a Theory of Professional Power: Class and the Commodity Form of Knowledge</i>	Health, Privacy, and State Power Chair: Patrick Garon-Sayegh Richard Weinmeyer, <i>Good Fat</i> Thomas Williams, <i>Narrative, Public Health and Public Understanding</i> Sky Ma, <i>Paternalistic Privacy: Power Dynamics Among Individuals, Platforms, and the State in China</i>	Colonizing Language Chair: Dharshani Lakmali Jayasinghe Arlinda Sherifi, <i>Speech, Identity, and Power: Exploring Linguistic Suppression Through Law and Literature</i> Dharshani Lakmali Jayasinghe, <i>The Coloniality of Language Regulation in Immigration Law</i> David Babcock, <i>Dialogism, Speech, and Sovereignty in Louise Erdrich's The Round House</i>	Legacies of Cornelia Vismann Chair: Julie Stone Peters Benjamin Goh, <i>Books of Changes: Between Philip K. Dick's and Sonny Liew's Allhistories</i> Lindsay Stern, <i>Spraypainting the Cloud: Graffiti in the age of Digital Interfaces</i> Yiorgos-Evgenios Douliakas, <i>Fotis Yagoulas and the Law of Pardala</i> Matthew Mendez, <i>Positivism/Dispositif: Cornelia Vismann between Legal Study and Media Theory</i>	Safety and Sovereignty in an Age of Global Tech Chair: Sajal Sharma Sajal Sharma, <i>Internet Intermediary Liability in the Age of Algorithms: The EU, US and Indian Approach</i> Ayushman Tripathi, <i>Who Owns the Global South's Data? Data Colonialism, Economic Independence, And Global Trade</i>

11:45 a.m. -1:15 p.m. Lunch (catered)

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<p>3</p> <p>1:15 p.m. – 2:30 p.m.</p>	<p>Roundtable: Teaching Law and Humanities in Undergraduate Programs</p> <p>Chair: Lisa Siraganian</p> <p>Ralph Grunewald</p> <p>Lisa Siraganian</p> <p>Jill Stauffer</p>	<p>Visual Jurisprudence</p> <p>Chair: Claudy Op den Kamp</p> <p>Leslie Abramson, <i>Early Cinema, Legal Advocacy, and Social Welfare Reform: The Case of D.W. Griffith's Outspoken "What Shall We Do with Our Old?" (1911)</i></p> <p>Naomi Mezey, <i>Oppenheimer: the Futility of Law & the Politics of Public Memory</i></p> <p>Michal Vosinek, <i>Emotional Expression in Judicial Speech: Comparing Representations</i></p>	<p>The Rhetoric of Power in Law: Inclusion, Exclusion, and the Other</p> <p>Chair: Doug Coulson</p> <p>Doug Coulson, <i>Fear and Loathing on the Roberts Court: Futurity in Judicial Demagoguery</i></p> <p>Richard Heppner Jr., <i>Personal Jurisdiction and Metaphor</i></p> <p>Stephen Sudia, <i>State-Sanctioned Suspicion: Russia's Foreign Agent Laws and the Rhetorical Construction of Illegal Ideological Subjects</i></p>	<p>Legal Poetics</p> <p>Chair: Christine Holbo</p> <p>Anne Dewey, <i>The Afterlife of Slavery in Supreme Court Rhetoric and Poetry's Response: From Scalia's Metaphors to Komunyakaa's Masks</i></p> <p>Sora Han, <i>Dred Scott in Sound: Charles Gaines's Legal Improvisational Practice</i></p> <p>Maggie Wang, <i>Your Return: Poetry, Taxation, and the Languages of Law</i></p>	<p>Grammars of Migration</p> <p>Chair: Rahel Fischer</p> <p>Ambika Athreya, <i>Future-Perfect Timescapes</i></p> <p>Rahel Fischer, <i>On Speech Acts, Desires, and Own Culpable Conduct: An Analysis of ND and NT v. Spain Based on Theories of Performativity</i></p> <p>Elizabeth Sun, <i>Digital Solidarities: Exploring Weiter Schreiben in a Transnational Publishing Landscape</i></p>	<p>At the Ethical Limits of Penal Control</p> <p>Chair: Stephanie Saxton</p> <p>Christopher Berk, <i>Family, Legal Categorization, and Boarding Schools for At-Risk Youth</i></p> <p>Ghazah Abbasi, <i>The Ethical Crises of Immigrant Detention Law in the US</i></p> <p>Daniel LaChance, <i>"Today, Justice is the most incorrigible criminal:" Death Penalty Discourse in African American Newspapers, 1919-1941</i></p>	<p>Gothic Storytelling and Crime</p> <p>Chair: Adam Kozaczka</p> <p>Manuel Alejandro Amozurrutia Tejada, <i>The Unspoken Verdict: Feminism, Scottish Law, and the 'Not Proven' Judgement in Wilkie Collins's The Law and the Lady</i></p> <p>Amber Hernandez, <i>Jane Eyre: Competing Stories</i></p> <p>Erin Sheley, <i>The Romantic Female Criminal as Subject and Object</i></p>

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<p>4</p> <p>2:45 p.m. – 4:00 p.m.</p>	<p>Roundtable: Telling Stories of the End</p> <p>Chair: Matthew Boaz</p> <p>Matthew Boaz</p> <p>Bennett Capers</p> <p>Etienne Toussaint</p>	<p>Character Studies of How to Refuse Legal Inequality</p> <p>Chair: John McArdle</p> <p>Tal Kastner, <i>Sula and the Joke of Contract</i></p> <p>John McArdle, <i>“Your Entrance is Around Back”: The “Poor Door” from Dickens to Doctorow</i></p> <p>Emily Pelletier, <i>Natural Law and Positive Law in Woman of Light, The Book of Unknown Americans, and Under the Feet of Jesus</i></p>	<p>The Body’s Challenge to Legal Epistemic Violence</p> <p>Chair: Noa Ben-Asher</p> <p>Kristen Barnes, <i>Deadly Speech: Sandra Bland, Epistemic Violence, and Democracy</i></p> <p>Joel Bossous, <i>Cogito Ergo Sum: Epistemicide & Performing Race in the Law</i></p>	<p>Engendering Injury</p> <p>Chair: Dharshani Lakmali Jayasinghe</p> <p>Mary Dudas, <i>States of Masculine Injury</i></p> <p>Jamie Abrams, <i>Legal Representation Deserts</i></p>	<p>Responsibility in an AI World</p> <p>Chair: Marie Theresa O’Connor</p> <p>Marie Theresa O’Connor, <i>AI and a Freedom to Speak</i></p> <p>Ai Guo, <i>Legal Concerns on Social Network Platforms’ AI-Driven Speech Censorship, Applicability and Limitations</i></p> <p>Ralph Grunewald, <i>When Chatbots Kill: Rethinking Narrative Agency and Liability in the Age of Creative AI</i></p>	<p>Civility, Spectacle, and the Courtroom: Legal Performance in 1970s America</p> <p>Chair: Andrew Mamo</p> <p>Tory Jeffay, <i>Video Evidence and Queer Visuality in “The Courtroom of the Future”</i></p> <p>Andrew Mamo, <i>A Tale of Two Civilities</i></p>	<p>Authors Meet Readers Roundtable: <i>British Law and Literature in the Long Eighteenth Century: An Edited Volume</i></p> <p>Chair: Melissa J. Ganz</p> <p>Melissa Ganz, <i>“A Higher Tribunal”:</i> <i>Equity, Law, and the Family in Sir Charles Grandison</i></p> <p>Anne Frey, <i>Common Law and Cultural Difference in Scott’s Ivanhoe and Chronicles of the Canongate</i></p> <p>Mark Schoenfield, <i>The Legal Character of Paupers in Early Nineteenth-Century England</i></p>	<p>Hate Speech, Identity, and Discrimination</p> <p>Chair: Hannah Dick</p> <p>Hannah Dick, <i>White Grievance and Christian Free Expression: The Intersectional Cultural Politics of Conservative Christian Litigation</i></p> <p>Suman Luhach, <i>Woebegone or Blissful: Dystopian Narrative Analysis and the Allegories of Silence and Speech</i></p> <p>Amritansh, <i>Love, Law, and Memory in ‘New India’: How Anti-Conversion Legislation Regulates Women & Rewrites the Secular Democracy</i></p>

4:15 p.m. – 5:45 p.m. Plenary – Keynote Speakers: Lisa Siraganian, Etienne Toussaint, Reginald Oh (Hart Auditorium, McDonough Hall)

6:00 p.m. – 7:30 p.m. Reception/awards (Hotung Atrium)

WEDNESDAY, JUNE 18, 2025

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<p>5</p> <p>9:00 a.m. – 10:15 a.m.</p>	<p>What We Say on Campus, and Why</p> <p>Chair: Steven Winter</p> <p>Thomas Crocker, <i>The Said and the Unsaid: Free Speech, Academic Freedom, and Democratic Forms of Life</i></p> <p>Robert Tsai, <i>The Campus as a Site of Pastoral Democracy</i></p> <p>Steven Winter, <i>Democracy and the Humanities</i></p>	<p>Law's Absences</p> <p>Chair: Ralph Grunewald</p> <p>Patrick Hanafin, <i>Maurice Blanchot and the Refusal of Law</i></p> <p>Rajgopal Saikumar, <i>Obstinacy and Jurisgenesis in Zora Neale Hurston's Barracoon</i></p> <p>Adam Schoene, <i>Indigenous Law and "Violence and the Word"</i></p>	<p>Sex and Speech in the Gilded Age</p> <p>Chair: Daniel LaChance</p> <p>Ty Blakeney, <i>Sexology and State Power at the End of the 19th Century</i></p> <p>Jinal Dadiya, <i>The Curious Case of the Reprobate Fiancé: Spotting Private Law's Claimant Filter</i></p> <p>Margot Lipin, <i>Fashioning Streetwalkers: Dress, Race, and Sexual Policing in Early Twentieth-Century New York</i></p>	<p>The Multimedia Courtroom</p> <p>Chair: Zvi Rosen</p> <p>David Boss, <i>Histories of Media Public in German Court Rooms</i></p> <p>Zvi Rosen, <i>AI Authorship—A Case of History Repeating Itself?</i></p>	<p>Radicalized Laws and Violence in Jacobean Drama</p> <p>Chair: Akaela Michels-Gualtieri</p> <p>Grace Clawson, <i>Excess and the Word: Testimony and Violence in Titus Andronicus</i></p> <p>Akaela Michels-Gualtieri, <i>Othello: A Moor Rorschach Test</i></p> <p>Kaitlyn Tully, <i>Ravished Justice: Death and the Body as Speech in the Story of Appius and Virginia</i></p>	<p>Revisiting the Ethical Dimensions of Language as Law</p> <p>Chair: Katrin C. Mueller</p> <p>Wojciech Engelking, <i>Wittgenstein and Normative Chaos After the Great War</i></p> <p>Samantha Godwin, <i>Oaths, Promising, and Consent as Address</i></p> <p>Katrin C. Mueller, <i>Getting the Act Together? – Laws as Multi-Group Speech Acts</i></p> <p>Kathrin Beinke, <i>From Predictability to Avoidance of Reality: Legal Formalism and Legal Euphemism</i></p>	<p>Moving Rights: Transnational Responses to Nonperformance, Indeterminacy, and the Law</p> <p>Chair: Elizabeth Wong</p> <p>Anna Kimmel, <i>The Right to Rest: Tracing Corporeal Ambiguity in Legal Interpretation</i></p> <p>Benjamin Davis, <i>Vanuatu's Youth Human Rights Performances: Theorizing Climate at the ICJ</i></p> <p>Elizabeth Wong, <i>Legal Nonperformativity as Climate Migration Deterrence</i></p>

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6 10:30 a.m. – 11:45 a.m.	<p>What/whose Speech Counts in Controversies</p> <p>Chair: Patrick Garon-Sayegh</p> <p>Patrick Garon-Sayegh, <i>From Lay Testimony to Expert Testimony and Back Again: Rhetorical Struggles and Negotiations over the Translation Academic Research into Legal Evidence</i></p> <p>Tyler King, <i>The Medico- Becomes Medico-Legal: the EEG and its 'Ontological Battles' in Common-Law Courts</i></p> <p>Diego Tuesta Reategui, <i>Penal Extractivism at the Crossroads of Environmental Harm</i></p>	<p>Belief in Law</p> <p>Chair: Nomi Stolzenberg</p> <p>Susanna Blumenthal, <i>The Value of Prayer</i></p> <p>Danielle Boaz, <i>Weaponized Prayer Vigils: Religious Speech or Religious Intolerance?</i></p> <p>Nomi Stolzenberg, <i>Blindspots and Beliefs</i></p>	<p>Police Worlds, Legal Worlds, Abolition Worlds</p> <p>Chair: Christopher D. Berk</p> <p>Derek Denman, <i>Decarceral Strategy: An Interim Vision</i></p> <p>Kierstan Kaushal-Carter, <i>Who's Afraid of the Dark: Race and Policing the New Metropolis</i></p> <p>Quinn Lester, <i>Police Utopias/Abolitionist Futures</i></p> <p>Stephanie Saxton, <i>Constitutional Policing: New Training Out of an Old Obstacle</i></p>	<p>Law's Archival Materialities</p> <p>Chair: Adam Schoene</p> <p>Claudy Op den Kamp, <i>History in Motion: A Videographic Study of Creation and Control in Early Cinema</i></p> <p>Rashayla Marie Brown, <i>Breaking the Law Beyond Repair: Tamara Lanier's Oral History and Photography Lawsuit as Ancestral Afterlife of Denied Reparations</i></p> <p>Xavier Nueno, <i>In Media Lex: Reporters, Authority and a Factory of Cases</i></p> <p>Dylan Bannon, <i>Making the Law Legible: a self-correcting BERT-like transformer as manuscript transcription aid</i></p>	<p>Narratives of the Powerless: Breaking Legal Silences with Narrative Testimony in the Long 19th and 20th Centuries</p> <p>Chair: Jinal Dadiya</p> <p>Jinal Dadiya, <i>The Curious Case of the Reprobate Fiancé: Spotting Private Law's Claimant Filter</i></p> <p>Nicholas Sangiovanni, <i>Enslaved/Witness: Testifying Black Personhood in the Long 19th Century</i></p> <p>Shu Wan, <i>The Trial of The Muted Lover and Its Aftermath, 1927-1943</i></p>	<p>Legal Forgetting</p> <p>Chairs: Linda Kinstler and Adam Sitze</p> <p>Emma Brush, <i>"A Full Pardon and Amnesty for the Offence of Treason Against the United States": Forgetting Slavery After the Civil War</i></p> <p>Linda Kinstler, <i>"Abolish the Subject of It": Peacemaking and Speech Prohibition</i></p> <p>Adam Sitze, <i>Hobbes' Dialogue Between A Philosopher and Student</i></p> <p>Reginald Oh, <i>Magical Jurisprudence: Legal Magic and the Conjuring of New Realities</i></p>	<p>Women's Voices in Medieval Law and Literature</p> <p>Chair: Elise Wang</p> <p>Jordan Skinner, <i>Defying the Law that Binds: Procula, Curfew, and the Conditions of Legal Authority in Christ before Pilate I</i></p> <p>Seth Strickland, <i>Divine Daughters in Law</i></p> <p>Melissa Vise, <i>Beyond the Registers: Women's Presence in Medieval Political Life</i></p> <p>Charlotte Whatley, <i>No Time Runs Against the Queen?: The Litigation Strategies of Philippa of Hainault</i></p>

11:45 a.m. – 1:15 p.m. Lunch on your own

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7 1:15 p.m. – 2:30 p.m.	<p>Narratives of Reproductive Rights after Dobbs</p> <p>Chair: Julie Kidder</p> <p>Julie Kidder, <i>Exceptional Stories of Abortions</i></p> <p>Suzanne Kim, <i>Bringing Visibility to AAPI Reproductive Care After Dobbs</i></p> <p>Naomi Mezey, <i>Bodies on the Line: Violence, Contempt, and Legal Rhetoric in Dobbs</i></p> <p>Christen Jones, <i>Reproductive Rights and the Politics of Justiciability</i></p>	<p>Speech Regulation and Fascism, Then and Now</p> <p>Chair: Linda Kinstler</p> <p>G. Alex Sinha, <i>Fascist Government Speech</i></p> <p>Dan Breen, <i>Animus Written in Stone: Monumental Government Speech and the Equal Protection Clause</i></p> <p>Michiel Bot, <i>Habermas's Staatsräson: Taking Offense to Calling It Genocide</i></p> <p>Mihaela Serban, <i>Law and the Collective Memory of Communism in Romania: The Ursu Case</i></p>	<p>Profit, Protection, and Punishment: Black Women's Legal Entanglements</p> <p>Chair: Simone Drake</p> <p>Michael Casiano, <i>"If I Had Told What I Know": Black Womanhood and the Police Power Doctrine in Early Twentieth Century Baltimore</i></p> <p>Simone Drake, <i>Personal Injuries, Cultural Remedies: Black Women Navigating Justice</i></p> <p>Nia Flowers, <i>Maternal Schooling as Reproductive Justice Work: Black Motherhood and Educational Equity</i></p> <p>Terrance Wooten, <i>The Case of "Girl X" and the Geospatial Limits of Sex Offender Management</i></p>	<p>Author Meets Readers Roundtable: Elise Wang's <i>The Making of Felony Procedure in Middle English Literature</i></p> <p>Chair: Jordan Skinner</p> <p>Elise Wang</p> <p>Fiona Somerset</p> <p>Hannah Walser</p> <p>Charlotte Whatley</p> <p>Julie Stone Peters</p>	<p>The Aesthetics of Legal Modernism</p> <p>Chair: Adam Kozaczka</p> <p>Bharath Palle, <i>Wesley Hohfeld's Modernist Imagination</i></p> <p>Ana Van Liedekerke, <i>The Agency of Constitutional Style: Close Reading the U.S. Constitution</i></p> <p>Catherine Le, <i>Carl Schmitt and Law's Representative Function</i></p>	<p>Identities in the Borderspaces of Digital Life</p> <p>Chair: Helena Whalen-Bridge</p> <p>Favour Borokini, <i>Speaking Avatars; Enabling and Exploring the Amoral in Law</i></p> <p>Agnieszka Kulacka, <i>AI-Generated Speech: Tool or Voice</i></p>

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<p>8</p> <p>2:45 p.m. – 4:00 p.m.</p>	<p>Author Meets Readers: Julie Stone Peters’ <i>Staging Witchcraft Before the Law: Skepticism, Performance as Proof, and Law as Magic in Early Modern Witch Trials</i></p> <p>Chair: Reginald Oh</p> <p>Julie Stone Peters</p> <p>Susanna Blumenthal</p> <p>Michelle Brock</p> <p>Lindsay Stern</p> <p>Elise Wang</p>	<p>The Romantic Legal Imagination</p> <p>Chair: Adam Kozaczka</p> <p>Gary Dyer, <i>What Kind of Property Can a Painting Be? The Destruction of “Beauty and the Beast”</i></p> <p>Melissa Ganz, <i>Crime Writing and Penal Reform from Henry Fielding to William Godwin</i></p> <p>Adam Kozaczka, <i>Reivers and Lawyers: Walter Scott and Medieval Law in the Scottish Court of Session</i></p> <p>Mark Schoenfield, <i>“The Shortest Way with Juries”:</i> <i>Periodicals and the Triers of Facts</i></p>	<p>Roundtable: Humanist Methods at the Intersection of Race, Technology, and Law</p> <p>Chair: Jessica Eaglin</p> <p>Chaz Arnett</p> <p>Jessica Eaglin</p> <p>Ngozi Okidegbe</p>	<p>Regulating the Body</p> <p>Chair: Susanna Lee</p> <p>Susanna Lee, <i>Revenge as a Regulatory Principle: the Importance of Testimony</i></p> <p>Allison Whelan, <i>“My Genetics, My Choice? Parents, Children and Pediatric Genetic Testing”</i></p> <p>Ted Hamilton, <i>Property from Thin Air: State Regulation of Breath, Speech, and Language</i></p>	<p>Workshop: From Temporal Privilege to Temporal and Legal Plurality</p> <p>Chair: Jill Stauffer</p> <p>Come and participate in brainstorming and designing new devices for thinking about and living the relationship between time and law.</p>	<p>Artists’ Speech and Rhetorical Sovereignty</p> <p>Chair: Lore FitzWhittemore</p> <p>Ridita Mizan, <i>From Criminalization to Canonization: The Politics of Censorship in Intellectual and Artistic Speech</i></p> <p>Marta Gastol, <i>Law and Censorship in Polish Literature: Legal Frameworks and Creative Resistance</i></p>	<p>The Consequences of Speech Regulation for Social Movements</p> <p>Chair: John Tehranian</p> <p>John Tehranian, <i>(C)ensored</i></p> <p>Audrey Amsellem, <i>Weaponizing IP: The Sinister and the Absurd in Sonic Encounters between Police Officers and Activists</i></p>

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5020	Online
<p>9</p> <p>4:15 p.m. – 5:45 p.m.</p>	<p>Speech, Commodification, and Stigma: Navigating Rights, Legislation, and Rhetoric in a Polarized Climate</p> <p>Chair: Manahil Rizwan</p> <p>Manpreet Kaur, <i>Speech: A Presidential Commodity</i></p> <p>Manahil Rizwan, <i>Speech, Silence, and Stigma: Navigating Rights, Legislation, and Rhetoric in a Polarized Climate for Women’s Health Discourse</i></p> <p>Aisha Sanwal, <i>Linguistic and Artistic Similarities between Humans and Animals: The Case for a New Legal Framework</i></p>	<p>Legal Values in the Public Sphere</p> <p>Chair: Anat Rosenberg</p> <p>Anat Rosenberg, <i>The Rule of Law, Affect, and Propaganda in the Age of Populism</i></p> <p>Nancy Marder, <i>Representing Juries in Public Art</i></p> <p>Laurenz M. W. Döring, <i>Inalienable Human Dignity as the Basic Normative Consensus of the Legal Debate</i></p>	<p>Property Law and Ongoing Struggles Against Conquest</p> <p>Chair: Elliot Mamet</p> <p>Laura Ramirez, <i>Investment Makes Right: The Transformation of Keahupuaomaunalua and Maunalua</i></p> <p>Elliot Mamet, <i>Territorial Conquest and Delegates to Congress, 1799-1898</i></p> <p>Sofia Collin, <i>Trust Governance – The “No-State” Solution</i></p>	<p>Emergent Narratives in Judicial Practice</p> <p>Chair: Eric Oberle</p> <p>Eric Oberle, <i>The Eclipse of Legal Reasoning: De-substantializing Due Process and the Erosion of Equal Protection</i></p> <p>Tina Fernandes Botts, <i>The Substance of Substantive Due Process: Kantian Autonomy and the Abortion Debate</i></p> <p>Ari Niki-Tobi, <i>The Court’s Role in Shaping Free Speech in Uncertain Times: A Socio-Judicial Dilemma</i></p>	<p>Roundtable: Don't Panic: Writing Legal Histories of Deception</p> <p>Chair: Catherine Evans</p> <p>Susanna Blumenthal</p> <p>Catherine Evans</p> <p>Sam Lebovic</p>	<p>The Cunning of Recognition in Human Rights</p> <p>Chair: Debra Haak</p> <p>Elisabeth Roy-Trudel, <i>The Power of Visual Discourses: The Imagined Subject in International Human Rights Law</i></p> <p>Debra Haak, <i>Let’s Talk about Sex (and Gender)</i></p> <p>Philipp Kastner, <i>Justice in the Heat of Conflict? A Critical Analysis of Narrative Constructions of the International Criminal Court</i></p>

6:00 p.m. – 7:00 p.m. Closing reception (Hotung Atrium)