



LAW, CULTURE + THE HUMANITIES

SPEECH MATTERS

2025 Conference

Georgetown Law
June 17-18, 2025

WELCOME FROM THE LCH PRESIDENT



Welcome to the 27th annual meeting of the Association for the Study of Law, Culture, and the Humanities! We are delighted to come together to celebrate more than a quarter century of intellectual community, and we look forward to the stimulating collegiality that marks our gatherings year after year.

This year's theme – Speech Matters – invites us to consider the many ways in which law, language, rhetoric, idiom, performance, and pronouncement intersect. We live in a golden or an iron age, depending on one's point of view, for laws regulating speech. The COVID-19 pandemic forced governments around the world to reckon with floods of dis- and misinformation. The global rise of the far right has brought with it a need for new legal tools to combat threats, harassment, and hate speech. And in the United States, state and local governments have attempted to suppress speech by or about unpopular subjects through means ranging from book bans to felony prosecutions. Scholars of law and the humanities bring a range of vital perspectives to these questions. At this meeting and in our scholarly lives, we bring our collective minds to bear on crucial debates about relations among the social, the political, and the state; about connections between word and act, archive and figuration, history and future; indeed about the very means, within or around or outside of law, by which we can imagine continued human flourishing. Our questions and insights matter, and deserve broad attention.

As we come together, we bring the depth and richness of our interdisciplinary scholarly engagements to bear on those pressing issues. I urge us, as a scholarly community, to take on these challenges, both at this conference and in communication with a broader public in desperate need of the context and analysis our members can provide.

I want to extend my deepest thanks to our Georgetown University Law Center host Naomi Mezey and to Marissa Mediati, whose assistance with coordinating the conference arrangements has been invaluable. Thanks also to our wonderful Program Committee chairs, Sora Han and Hannah Walser; to our graduate coordinators, Aditya Banerjee and Jack Quirk; to Mark Antaki and Sara Ramshaw for their assistance in organizing the Graduate Conference; to Susanna Blumenthal, Rabia Belt, Melissa Ganz, Ralph Grunewald, Sarah Raff, Anat Rosenberg, Karl Shoemaker, Marco Wan, and Elise Wang for their work in selecting the winners of this year's awards; and to Daniel Kennedy, LCH coordinator extraordinaire, for his good nature and tireless efforts in ironing out the thousand and one wrinkles that require attention to get the program and schedule in order.

-Simon Stern, President

LCH ORGANIZING COMMITTEE

Simon Stern (President), Law and English, University of Toronto

Sara Ramshaw (Secretary), Law, University of Victoria

Danny LaChance (Treasurer), History, Emory University

Austin Sarat (Editor of Law, Culture, and the Humanities), Law, Jurisprudence, and Social Thought, Amherst College

Susanna Blumenthal, Law and History, University of Minnesota Law School

Ruth Buchanan, Osgoode Hall Law School, York University

Bennett Capers, Fordham Law School

Sora Han, University of California – Irvine

Hyo Yoon Kang, Law, University of Warwick

Elena Loizidou, Birkbeck School of Law

Bernadette Meyler, Stanford Law School

Naomi Mezey, Georgetown Law School

Genevieve R. Painter (Web & Communications), Simone de Beauvoir Institute, Concordia University

Ravit Reichman, English, Brown University

Anat Rosenberg, Institute of Advanced Legal Studies, University of London

Jill Stauffer, Haverford College

Ravit Reichman, English, Brown University

Conference Program Committee Co-Chairs: Sora Han and Hannah Walser

Conference Host: Naomi Mezey

Awards Committee Chair: Susanna Blumenthal

Graduate Student Workshop Organizers: Anna Kimmel, Jill Stauffer, Simon Stern, and Hannah Walser

2025 CONFERENCE: SPEECH MATTERS

We live in a golden or an iron age, depending on one's point of view, for laws regulating speech. The COVID-19 pandemic forced governments around the world to reckon with floods of dis- and misinformation. The global rise of the far right has brought with it a need for new legal tools to combat threats, harassment, and hate speech. And in the United States, state and local governments have attempted to suppress speech by or about unpopular subjects through means ranging from book bans to felony prosecutions. For this year's Law, Culture, and Humanities Annual Conference, we invite papers on how the law conceptualizes, regulates, commodifies, or instrumentalizes speech (broadly defined not just as language but as expressive activity). In particular, we welcome papers that use humanistic tools for making sense of speech and expression—concepts from rhetoric, narrative theory, aesthetics, genre studies, and more—to tackle new or persistent legal puzzles.

COVID POLICY

As part of the registration process, we ask that you confirm you have read our COVID policy and will honor it to the best of your ability. This policy is intended to safeguard the health of attendees and promote access and inclusion for everyone at the in-person conference.

We also ask that people attending the conference be vaccinated and boosted, and that attendees self-administer COVID rapid tests before attending the conference each day. Please do not attend the conference if you are symptomatic or test positive. We will not be requiring or verifying that people are vaccinated or tested. We ask you to communicate clearly with other participants about masking needs and other considerations around potential contagion. LCH requests all attendees to bring KN95 or comparable masks to the conference. We will have a limited supply of masks available.

If you should find that you have COVID within five days after attending the conference, please contact us at lch@lawculturehumanities.com so we can inform other attendees (identities will not be disclosed).

WI-FI

Wi-fi will be available at the conference through Georgetown Law's [GuestNet](#). GuestNet is open with no password required.

BOOK DISPLAY

Amherst College Press will have a number of books related to law and humanities for sale during the conference in the Hotung Atrium.

DINING OPTIONS

Fast/Casual Options:

Whisk (8 AM – 2 PM)

In the Georgetown Law McDonough cafeteria by the first floor
To-go coffee, sandwiches, pastries, and salads

The Ministry

601 New Jersey Ave. NW
Coffee shop with pastries, sandwiches, and salads

Love, Makoto (Love on the Run)

200 Massachusetts Ave. NW, STE 150
Japanese fast-casual restaurant, ramen, lunch, coffee, donuts

Tatte Bakery & Café

250 Massachusetts Ave. NW
Sandwiches, salads, bowls, all-day breakfast, pastries, coffee

Z Burger

500 New Jersey Ave. NW
Burger joint offering endless toppings, fresh-cut fries, and a menu of 75 shakes.

SUNdeVICH

1314 9th St NW
Creative sandwiches made from local ingredients

District Rico

91 H St NW
Peruvian-style rotisserie chicken, plus burritos & Latin sides

Cafe Alice

440 First St. NW

Daytime cafe with sandwiches and soups

Cafe Phillips

50 F St. NW

Sandwiches and salads (they roast their own turkey)

Corner Bakery

500 North Capitol St NW Ste. 110

Cafe chain with sandwiches, salads, pastries

Union Station

701 First St. NE

Multiple restaurants and a food court: Bullfrog Bagels, CAVA, Charley's Cheesesteaks, Chick-fil-A, Chipotle, Chop't, Dunkin Donuts, Jersey Mike's, McDonalds, Potbelly, Pret, Raising Canes, Sbarro, Shake Shack, Starbucks, Taco Bell, Halal Guys, Wendy's, Wokaholic

Sit Down Options:

Bistro Bis

15 E. St. NW (in the George Hotel)

French bistro fare

Art & Soul

415 New Jersey Ave. NW (in the Yotel Hotel)

Brunch staples & Southern comfort food

Bistro Du Jour

20 Massachusetts Ave NW (in the Royal Sonesta Hotel)

All-day Parisian bistro

L'Ardente

200 Massachusetts Ave. NW

Upscale Italian

Love, Makoto (Beloved BBQ, Dear Sushi, Hiya Izakaya)

200 Massachusetts Ave. NW, STE 150

Japanese barbeque, sushi omakase, Japanese bites, skewers, and cocktails

The Dubliner

4 F St. NW

Traditional pub with Irish and American food

Founding Farmers & Distillers

600 Massachusetts Ave. NW

Wide-ranging menu (15 minute walk from campus)

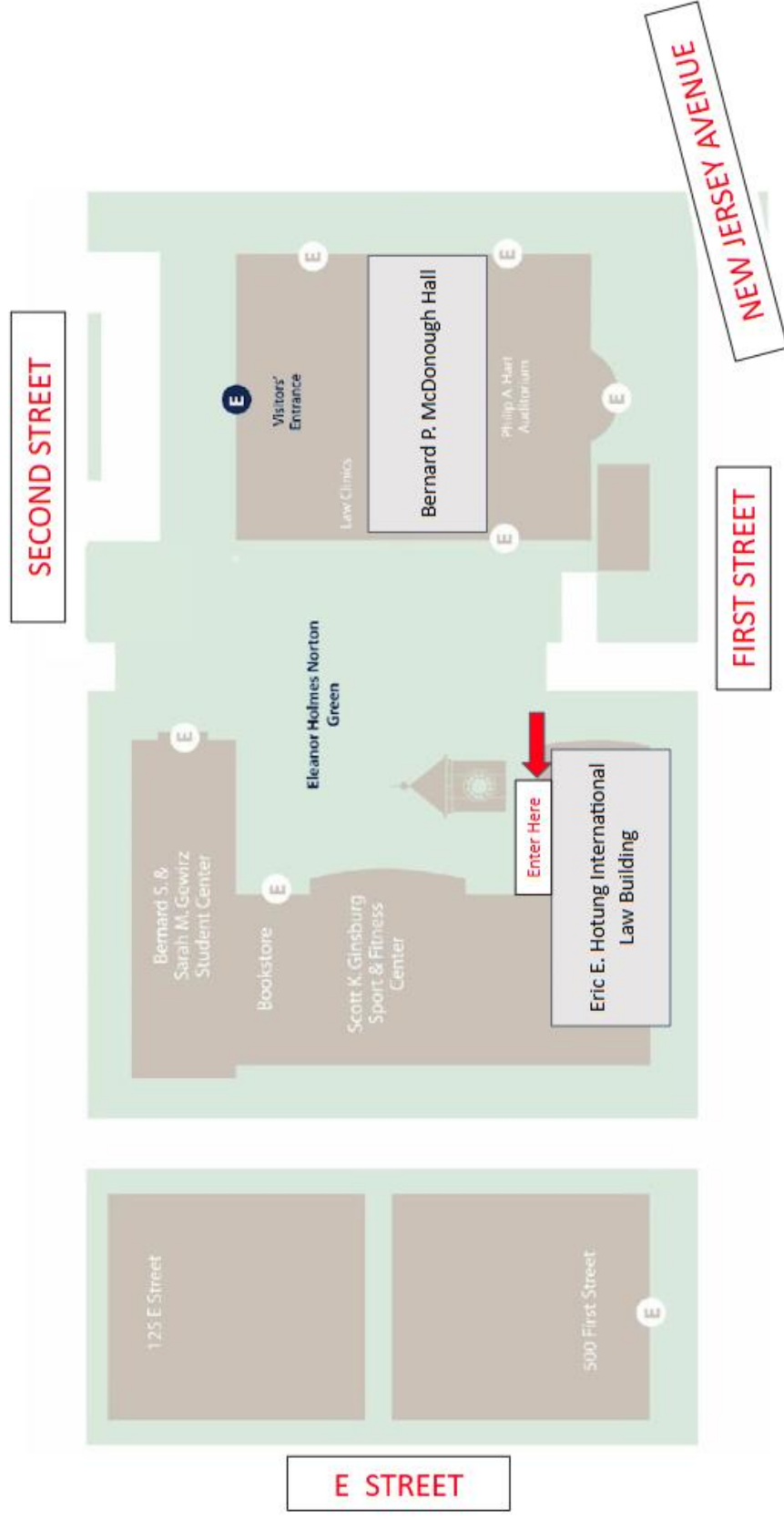
AUSTIN SARAT AWARD

Please nominate graduate student papers for the Austin Sarat Award

(<https://lawculturehumanities.com/the-austin-sarat-award/>)! The Sarat Award is given to a graduate student for an outstanding paper presented at the annual conference. The winner's paper should represent originality in interdisciplinary thought, research, and writing in the field of law, culture, and the humanities. Although presentation of the paper at the annual conference is required, the award winner will be chosen based upon papers submitted after the annual conference. LCH covers the winner's travel and lodging for the following year's conference, at which the award is presented.

We urge you to keep an eye out for impressive graduate student contributions! Nominations can be submitted up to one week immediately following the conference by email to lch@lawculturehumanities.com. If you are not sure a paper was presented by a graduate student, email the above address and we can confirm. We accept self-nominations as well. Once we have received nominations, authors will be contacted for their papers.

GEORGETOWN LAW – CAMPUS MAP



SCHEDULE AT A GLANCE

Monday, June 16, 2025

9:30 a.m. – 4:15 p.m. Graduate Student Workshop, Hotung 5020

Tuesday, June 17, 2025

8:00 a.m. Registration opens, Hotung Atrium

9:00 a.m. – 10:15 a.m. Session 1

10:30 a.m. – 11:45 a.m. Session 2

11:45 a.m. -1:15 p.m. Lunch (catered), Hotung Atrium

1:15 p.m. – 2:30 p.m. Session 3

2:45 p.m. – 4:00 p.m. Session 4

4:15 p.m. – 5:45 p.m. Plenary, Hart Auditorium

6:00 p.m. – 7:30 p.m. Reception/awards, Hotung Atrium

Dinner on your own

Wednesday, June 18, 2025

8:00 a.m. Registration opens, Hotung Atrium

9:00 a.m. – 10:15 a.m. Session 5

10:30 a.m. – 11:45 a.m. Session 6

11:45 a.m. – 1:15 p.m. Lunch on your own

1:15 p.m. – 2:30 p.m. Session 7

2:45 p.m. – 4:00 p.m. Session 8

4:15 p.m. – 5:45 p.m. Session 9

6:00 p.m. – 7:00 p.m. Closing reception, Hotung Atrium

TUESDAY, JUNE 17, 2025

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 5013	Hotung 5020	Hotung 5021	Online
1 9:00 a.m. – 10:15 a.m.	The Repression of Protest, Today Chair: Angelo Brown Kariar Al-Naiem, <i>Policing Empires and Student Protests</i> Angelo Brown, <i>The Application of Title VI of the Civil Rights Act to Stifle Non-violent Activism on Campus</i> Ade Olumide, <i>Unconstitutional Police Complaints Transparency Laws and Police Culture</i>	The Production and Regulation of Violence Chair: Thomas Williams Mark Firmani, <i>Deforming Monsters: Zombies and Speech in a Time of Crisis</i> Lore FitzWhittemore, <i>Cultural Hierarchies and Usage Boundaries in Adventure Writing for Dungeons & Dragons</i> Rafi Reznik, <i>The Hebrew Militia</i>	Author Meets Readers Roundtable: Noa Ben-Asher's <i>Secular-Christian Social Justice</i> Chair: Naomi Mezey Noa Ben-Asher Robert Tsai Amy Levine Nomi Stolzenberg	Examining Compulsory Legal Procedures Chair: Andrew Mamo Erin Islo, <i>Arbitration Manipulation: The Stories and Statutes Suppressed by Mandatory Arbitration</i> Helena Whalen-Bridge, <i>The Language of Mandatory Pro Bono</i> Cynthia Merrill, <i>Compelled Speech, Displaced Narrative</i>	Literary Scenes of Private Law and Personhood Chair: Melissa Ganz Nichola McNulty, <i>Meddling with Matters Which She Did Not Thoroughly Understand? Protofeminist Jurisprudence and Jane Austen's Portrayal of Women's Rights in the Family Home</i> Christine Holbo, <i>Privacy and Speech in William Dean Howells's A Hazard of New Fortunes</i> Jack Quirk, <i>Will and Testaments: The Contemporary Historical Novel and its Inheritances</i>	Theorizing Gender Violence Today Chair: Jamie Abrams Daniel Epstein, <i>The "INCITE!-Critical Resistance Statement on Gender Violence and the Prison Industrial Complex" as Abolitionist Constitutionalism</i> Aubrey Fochs, <i>Responding to Disclosures of Sexual Violence and Institutional Betrayal</i> Richard Lim, <i>Justice for Whom? : Why Hate Crime Laws Inform and Vex Coalition Building</i>	Exhibition Practices Between Art and Law Chair: Sarah-Jane Coyle Sarah-Jane Coyle, <i>Seeking Historical Truth through Verbatim Tribunal Theatre</i> Celeste Melgar, <i>Panamá: An Art Ecosystem with Opportunities</i>

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5013	Hotung 5020	Hotung 5021	Online
2 10:30 a.m. – 11:45 a.m.	Roundtable: What's Your Fantasy? Supporting Law and the Humanities Chairs: Simon Stern and Anat Rosenberg Michael Banerjee Mark Firmani Lisa Haber-Thomson Anat Rosenberg Simon Stern Hannah Walser Elise Wang	Imagined Futures From Within the Legal Profession Chair: Joseph Hummel Joseph Hummel, "That Deadly Official Life": <i>Delimitation, Legal Culture, and Voices of Influence in Leo Tolstoy's The Death of Ivan Ilych</i> Lavinia Liang, <i>History That Will Be Your Future: The Progressive Interdisciplinary Potential of the Contemporary Live Trial Reenactment</i> Abby Moncrieff, <i>Constitutional Technocracy</i>	Politics of Artistic Expression Today <i>Note: This roundtable will be followed by a gallery tour at lunchtime for those who are interested</i> Chair: Laren van Haften-Schick Nate Harrison, <i>Post-internet, Post-labor, Post-transformative?</i> Lauren van Haften-Schick, <i>Permission to Speak: Exhibiting Felix Gonzalez-Torres's Queer Art</i> Sonya Bonneau, <i>Repurposing Art Speech in 303 Creative</i>	Constructing Elite Identity Chair: Timothy Wyman-McCarthy Ajay Mehrotra, <i>American Business Leaders and the Making of Tax Policy: Elites, Crises, and the Ambivalent Approach to Fiscal Citizenship</i> Timothy Wyman-McCarthy, <i>Privilege, Confession, and the Self-Help Genre: Constructions of the Human Rights Grantmaker</i> Caleb Gruder, <i>Toward a Theory of Professional Power: Class and the Commodity Form of Knowledge</i>	Health, Privacy, and State Power Chair: Patrick Garon-Sayegh Richard Weinmeyer, <i>Good Fat</i> Thomas Williams, <i>Narrative, Public Health and Public Understanding</i> Sky Ma, <i>Paternalistic Privacy: Power Dynamics Among Individuals, Platforms, and the State in China</i>	Colonizing Language Chair: Dharshani Lakmali Jayasinghe Arlinda Sherifi, <i>Speech, Identity, and Power: Exploring Linguistic Suppression Through Law and Literature</i> Dharshani Lakmali Jayasinghe, <i>The Coloniality of Language Regulation in Immigration Law</i> David Babcock, <i>Dialogism, Speech, and Sovereignty in Louise Erdrich's The Round House</i>	Legacies of Cornelia Vismann Chair: Julie Stone Peters Benjamin Goh, <i>Books of Changes: Between Philip K. Dick's and Sonny Liew's Allohstories</i> Lindsay Stern, <i>Spraypainting the Cloud: Graffiti in the age of Digital Interfaces</i> Yiorgos-Evgenios Douliakas, <i>Fotis Yagoulas and the Law of Pardala</i> Matthew Mendez, <i>Positivism/Dispositif: Cornelia Vismann between Legal Study and Media Theory</i>	Safety and Sovereignty in an Age of Global Tech Chair: Sajal Sharma Sajal Sharma, <i>Internet Intermediary Liability in the Age of Algorithms: The EU, US and Indian Approach</i> Ayushman Tripathi, <i>Who Owns the Global South's Data? Data Colonialism, Economic Independence, And Global Trade</i>

11:45 a.m. - 1:15 p.m. Lunch (catered)

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5013	Hotung 5020	Hotung 5021
3 1:15 p.m. – 2:30 p.m.	Roundtable: Teaching Law and Humanities in Undergraduate Programs Chair: Lisa Siraganian Ralph Grunewald Lisa Siraganian Jill Stauffer	Visual Jurisprudence Chair: Claudy Op den Kamp Leslie Abramson, <i>Early Cinema, Legal Advocacy, and Social Welfare Reform: The Case of D.W. Griffith's Outspoken "What Shall We Do with Our Old?" (1911)</i> Naomi Mezey, <i>Oppenheimer: the Futility of Law & the Politics of Public Memory</i> Michal Vosinek, <i>Emotional Expression in Judicial Speech: Comparing Representations</i>	The Rhetoric of Power in Law: Inclusion, Exclusion, and the Other Chair: Doug Coulson Doug Coulson, <i>Fear and Loathing on the Roberts Court: Futurity in Judicial Demagoguery</i> Richard Heppner Jr., <i>Personal Jurisdiction and Metaphor</i> Stephen Sudia, <i>State-Sanctioned Suspicion: Russia's Foreign Agent Laws and the Rhetorical Construction of Illegal Ideological Subjects</i>	Legal Poetics Chair: Christine Holbo Anne Dewey, <i>The Afterlife of Slavery in Supreme Court Rhetoric and Poetry's Response: From Scalia's Metaphors to Komunyakaa's Masks</i> Sora Han, <i>Dred Scott in Sound: Charles Gaines's Legal Improvisational Practice</i> Maggie Wang, <i>Your Return: Poetry, Taxation, and the Languages of Law</i>	Grammars of Migration Chair: Rahel Fischer Ambika Athreya, <i>Future-Perfect Timescapes</i> Rahel Fischer, <i>On Speech Acts, Desires, and Own Culpable Conduct: An Analysis of ND and NT v. Spain Based on Theories of Performativity</i> Elizabeth Sun, <i>Digital Solidarities: Exploring Weiter Schreiben in a Transnational Publishing Landscape</i>	At the Ethical Limits of Penal Control Chair: Stephanie Saxton Christopher Berk, <i>Family, Legal Categorization, and Boarding Schools for At-Risk Youth</i> Ghazah Abbasi, <i>The Ethical Crises of Immigrant Detention Law in the US</i> Daniel LaChance, <i>"Today, Justice is the most incorrigible criminal:" Death Penalty Discourse in African American Newspapers, 1919-1941</i>	Gothic Storytelling and Crime Chair: Adam Kozaczka Manuel Alejandro Amozurrutia Tejada, <i>The Unspoken Verdict: Feminism, Scottish Law, and the 'Not Proven' Judgement in Wilkie Collins's The Law and the Lady</i> Amber Hernandez, <i>Jane Eyre: Competing Stories</i> Erin Sheley, <i>The Romantic Female Criminal as Subject and Object</i>

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5013	Hotung 5020	Hotung 5021	Online
4	Roundtable: Telling Stories of the End	Character Studies of How to Refuse Legal Inequality	The Body's Challenge to Legal Epistemic Violence	Engendering Injury	Responsibility in an AI World	Civility, Spectacle, and the Courtroom: Legal Performance in 1970s America	Authors Meet Readers Roundtable: <i>British Law and Literature in the Long Eighteenth Century: An Edited Volume</i>	Hate Speech, Identity, and Discrimination
2:45 p.m. – 4:00 p.m.	Chair: John McArdle	Chair: Noa Ben-Asher	Chair: Dharshani Lakmali Jayasinghe	Chair: Marie Theresa O'Connor	Chair: Marie Theresa O'Connor	Chair: Andrew Mamo	Chair: Melissa J. Ganz	Chair: Hannah Dick
	Tal Kastner, <i>Sula and the Joke of Contract</i>	Kristen Barnes, <i>Deadly Speech: Sandra Bland, Epistemic Violence, and Democracy</i>	Mary Dudas, <i>States of Masculine Injury</i>	Ai Guo, <i>Legal Concerns on Social Network Platforms' AI- Driven Speech Censorship, Applicability and Limitations</i>	Tory Jeffay, <i>Video Evidence and Queer Visuality in "The Courtroom of the Future"</i>	Andrew Mamo, <i>A Tale of Two Civilities</i>	Melissa Ganz, <i>"A Higher Tribunal": Equity, Law, and the Family in Sir Charles Grandison</i>	Hannah Dick, <i>White Grievance and Christian Free Expression: The Intersectional Cultural Politics of Conservative Christian Litigation</i>
	John McArdle, <i>"Your Entrance is Around Back": The "Poor Door" from Dickens to Doctorow</i>	Joel Bossous, <i>Cogito Ergo Sum: Epistemicide & Performing Race in the Law</i>	Jamie Abrams, <i>Legal Representation Deserts</i>	Ralph Grunewald, <i>When Chatbots Kill: Rethinking Narrative Agency and Liability in the Age of Creative AI</i>	Andrew Mamo, <i>A Tale of Two Civilities</i>	Anne Frey, <i>Common Law and Cultural Difference in Scott's Ivanhoe and Chronicles of the Canongate</i>	Suman Luhach, <i>Woebegone or Blissful: Dystopian Narrative Analysis and the Allegories of Silence and Speech</i>	Amritansh, Love, <i>Law, and Memory in 'New India': How Anti-Conversion Legislation Regulates Women & Rewrites the Secular Democracy</i>
	Emily Pelletier, <i>Natural Law and Positive Law in Woman of Light, The Book of Unknown Americans, and Under the Feet of Jesus</i>					Mark Schoenfield, <i>The Legal Character of Paupers in Early Nineteenth- Century England</i>		

4:15 p.m. – 5:45 p.m. Plenary – Keynote Speakers: Lisa Siraganian, Etienne Toussaint, Reginald Oh
(Hart Auditorium, McDonough Hall)

6:00 p.m. – 7:30 p.m. Reception/awards (Hotung Atrium)

WEDNESDAY, JUNE 18, 2025

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5013	Hotung 5020	Hotung 5021
5	What We Say on Campus, and Why	Law's Absences	Sex and Speech in the Gilded Age	The Multimedia Courtroom	Radicalized Laws and Violence in Jacobean Drama	Revisiting the Ethical Dimensions of Language as Law	Moving Rights: Transnational Responses to Nonperformance, Indeterminacy, and the Law
9:00 a.m. – 10:15 a.m.	Chair: Steven Winter Thomas Crocker, <i>The Said and the Unsaid: Free Speech, Academic Freedom, and Democratic Forms of Life</i> Robert Tsai, <i>The Campus as a Site of Pastoral Democracy</i> Steven Winter, <i>Democracy and the Humanities</i>	Chair: Ralph Grunewald Patrick Hanafin, <i>Maurice Blanchot and the Refusal of Law</i> Raigopal Saikumar, <i>Obstinacy and Jurisgenesis in Zora Neale Hurston's Barracoon</i> Adam Schoene, <i>Indigenous Law and "Violence and the Word"</i>	Chair: Daniel LaChance Ty Blakeney, <i>Sexology and State Power at the End of the 19th Century</i> Jinal Dadiya, <i>The Curious Case of the Reprobate Fiancé: Spotting Private Law's Claimant Filter</i> Margot Lipin, <i>Fashioning Streetwalkers: Dress, Race, and Sexual Policing in Early Twentieth-Century New York</i>	Chair: Zvi Rosen David Boss, <i>Histories of Media Public in German Court Rooms</i> Zvi Rosen, <i>AI Authorship—A Case of History Repeating Itself?</i>	Chair: Akaela Michels-Gualtieri Grace Clawson, <i>Excess and the Word: Testimony and Violence in Titus Andronicus</i> Akaela Michels-Gualtieri, <i>Othello: A Moor Rorschach Test</i> Kaitlyn Tully, <i>Ravished Justice: Death and the Body as Speech in the Story of Appius and Virginia</i>	Chair: Katrin C. Mueller Wojciech Engelking, <i>Wittgenstein and Normative Chaos After the Great War</i> Samantha Godwin, <i>Oaths, Promising, and Consent as Address</i> Katrin C. Mueller, <i>Getting the Act Together? – Laws as Multi-Group Speech Acts</i> Kathrin Beinke, <i>From Predictability to Avoidance of Reality: Legal Formalism and Legal Euphemism</i>	Chair: Elizabeth Wong Anna Kimmel, <i>The Right to Rest: Tracing Corporeal Ambiguity in Legal Interpretation</i> Benjamin Davis, <i>Vanuatu's Youth Human Rights Performances: Theorizing Climate at the ICJ</i> Elizabeth Wong, <i>Legal Nonperformativity as Climate Migration Deterrence</i>

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5013	Hotung 5020	Hotung 5021
6	What/whose Speech Counts in Controversies Chair: Patrick Garon-Sayegh Patrick Garon-Sayegh, <i>From Lay Testimony to Expert Testimony and Back Again: Rhetorical Struggles and Negotiations over the Translation of Academic Research into Legal Evidence</i> Tyler King, <i>The Medico- Becomes Medico-Legal: the EEG and its 'Ontological Battles' in Common-Law Courts</i> Diego Tuesta Reategui, <i>Penal Extractivism at the Crossroads of Environmental Harm</i>	Belief in Law Chair: Nomi Stolzenberg Susanna Blumenthal, <i>The Value of Prayer</i> Danielle Boaz, <i>Weaponized Prayer Vigils: Religious Speech or Religious Intolerance?</i> Nomi Stolzenberg, <i>Blindspots and Beliefs</i>	Police Worlds, Legal Abolition Worlds Chair: Christopher D. Berk Derek Denman, <i>Decarceral Strategy: An Interim Vision</i> Kierstan Kaushal-Carter, <i>Who's Afraid of the Dark: Race and Policing the New Metropolis</i> Quinn Lester, <i>Police Utopias/Abolitionist Futures</i> Stephanie Saxton, <i>Constitutional Policing: New Training Out of an Old Obstacle</i>	Law's Archival Materialities Chair: Adam Schoene Claudy Op den Kamp, <i>History in Motion: A Videographic Study of Creation and Control in Early Cinema</i> Rashayla Marie Brown, <i>Breaking the Law Beyond Repair: Tamara Lanier's Oral History and Photography Lawsuit as Ancestral Afterlife of Denied Reparations</i> Xavier Nueno, <i>In Media Lex: Reporters, Authority and a Factory of Cases</i> Dylan Bannon, <i>Making the Law Legible: a self-correcting BERT-like transformer as manuscript transcription aid</i>	Narratives of the Powerless: Breaking Legal Silences with Narrative Testimony in the Long 19th and 20th Centuries Chair: Jinal Dadiya Jinal Dadiya, <i>The Curious Case of the Reprobate Fiancé: Spotting Private Law's Claimant Filter</i> Nicholas Sangiovanni, <i>Enslaved/Witness : Testifying Black Personhood in the Long 19th Century</i> Shu Wan, <i>The Trial of The Muted Lover and Its Aftermath, 1927-1943</i>	Legal Forgetting Chairs: Linda Kinstler and Adam Sitze Emma Brush, <i>"A Full Pardon and Amnesty for the Offence of Treason Against the United States": Forgetting Slavery After the Civil War</i> Linda Kinstler, <i>"Abolish the Subject of It": Peacemaking and Speech Prohibition</i> Adam Sitze, <i>Hobbes' Dialogue Between A Philosopher and Student</i> Reginald Oh, <i>Magical Jurisprudence: Legal Magic and the Conjuring of New Realities</i>	Women's Voices in Medieval Law and Literature Chair: Elise Wang Jordan Skinner, <i>Defying the Law that Binds: Procula, Curfew, and the Conditions of Legal Authority in Christ before Pilate I</i> Seth Strickland, <i>Divine Daughters in Law</i> Melissa Vise, <i>Beyond the Registers: Women's Presence in Medieval Political Life</i> Charlotte Whatley, <i>No Time Runs Against the Queen?: The Litigation Strategies of Philippa of Hainault</i>

11:45 a.m. – 1:15 p.m. Lunch on your own

7 1:15 p.m. – 2:30 p.m.	Hotung 1000 Narratives of Reproductive Rights after <i>Dobbs</i>	Hotung 2000 Speech Regulation and Fascism, Then and Now	Hotung 4002 Profit, Protection, and Punishment: Black Women's Legal Entanglements	Hotung 4004 Author Meets Readers Roundtable: Elise Wang's <i>The Making of Felony Procedure in Middle English Literature</i>	Hotung 5020 The Aesthetics of Legal Modernism	Hotung 5021 Identities in the Borderspaces of Digital Life
	Chair: Julie Kidder Julie Kidder, <i>Exceptional Stories of Abortions</i> Suzanne Kim, <i>Bringing Visibility to AAPI Reproductive Care After Dobbs</i> Naomi Mezey, <i>Bodies on the Line: Violence, Contempt, and Legal Rhetoric in Dobbs</i> Christen Jones, <i>Reproductive Rights and the Politics of Justiciability</i>	Chair: Linda Kinstler G. Alex Sinha, <i>Fascist Government Speech</i> Dan Breen, <i>Animus Written in Stone: Monumental Government Speech and the Equal Protection Clause</i> Michiel Bot, <i>Habermas's Staatsräson: Taking Offense to Calling It Genocide</i> Mihaela Serban, <i>Law and the Collective Memory of Communism in Romania: The Ursu Case</i>	Chair: Simone Drake Michael Casiano, <i>"If I Had Told What I Know": Black Womanhood and the Police Power Doctrine in Early Twentieth Century Baltimore</i> Simone Drake, <i>Personal Injuries, Cultural Remedies: Black Women Navigating Justice</i> Nia Flowers, <i>Maternal Schooling as Reproductive Justice Work: Black Motherhood and Educational Equity</i> Terrance Wooten, <i>The Case of "Girl X" and the Geospatial Limits of Sex Offender Management</i>	Chair: Jordan Skinner Elise Wang Fiona Somerset Hannah Walser Charlotte Whatley Julie Stone Peters	Chair: Adam Kozaczka Bharath Palle, <i>Wesley Hohfeld's Modernist Imagination</i> Ana Van Liedekerke, <i>The Agency of Constitutional Style: Close Reading the U.S. Constitution</i> Catherine Le, <i>Carl Schmitt and Law's Representative Function</i>	Chair: Helena Whalen-Bridge Favour Borokini, <i>Speaking Avatars; Enabling and Exploring the Amoral in Law</i> Agnieszka Kulacka, <i>AI-Generated Speech: Tool or Voice</i>

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5013	Hotung 5020	Online
8 2:45 p.m. – 4:00 p.m.	Author Meets Readers' Staging <i>Witchcraft Before the Law: Skepticism, Performance as Proof, and Law as Magic in Early Modern Witch Trials</i> Chair: Reginald Oh Julie Stone Peters Susanna Blumenthal Michelle Brock Lindsay Stern Elise Wang	The Romantic Legal Imagination Chair: Adam Kozaczka Gary Dyer, <i>What Kind of Property Can a Painting Be? The Destruction of "Beauty and the Beast"</i> Melissa Ganz, <i>Crime Writing and Penal Reform from Henry Fielding to William Godwin</i> Adam Kozaczka, <i>Reivers and Lawyers: Walter Scott and Medieval Law in the Scottish Court of Session</i> Mark Schoenfield, <i>"The Shortest Way with Juries": Periodicals and the Triers of Facts</i>	Roundtable: Humanist Methods at the Intersection of Race, Technology, and Law Chair: Jessica Eaglin Chaz Arnett Jessica Eaglin Ngozi Okidegbe	Regulating the Body Chair: Susanna Lee Susanna Lee, <i>Revenge as a Regulatory Principle: the Importance of Testimony</i> Allison Whelan, <i>"My Genetics, My Choice? Parents, Children and Pediatric Genetic Testing"</i> Ted Hamilton, <i>Property from Thin Air: State Regulation of Breath, Speech, and Language</i>	Workshop: From Temporal Privilege to Temporal and Legal Plurality Chair: Jill Stauffer Come and participate in brainstorming and designing new devices for thinking about and living the relationship between time and law.	Artists' Speech and Rhetorical Sovereignty Chair: Lore FitzWhittemore Ridita Mizan, <i>From Criminalization to Canonization: The Politics of Censorship in Intellectual and Artistic Speech</i> Marta Gastol, <i>Law and Censorship in Polish Literature: Legal Frameworks and Creative Resistance</i>	The Consequences of Speech Regulation for Social Movements Chair: John Tehranian John Tehranian, <i>(Censored)</i> Audrey Amsellem, <i>Weaponizing IP: The Sinister and the Absurd in Sonic Encounters between Police Officers and Activists</i>

	Hotung 1000	Hotung 2000	Hotung 4002	Hotung 4004	Hotung 5020	Online
9 4:15 p.m. – 5:45 p.m.	Speech, Commodification, and Stigma: Navigating Rights, Legislation, and Rhetoric in a Polarized Climate Chair: Manahil Rizwan Manpreet Kaur, <i>Speech: A Presidential Commodity</i> Manahil Rizwan, <i>Speech, Silence, and Stigma: Navigating Rights, Legislation, and Rhetoric in a Polarized Climate for Women's Health Discourse</i> Aisha Sanwal, <i>Linguistic and Artistic Similarities between Humans and Animals: The Case for a New Legal Framework</i>	Legal Values in the Public Sphere Chair: Anat Rosenberg Anat Rosenberg, <i>The Rule of Law, Affect, and Propaganda in the Age of Populism</i> Nancy Marder, <i>Representing Juries in Public Art</i> Laurenz M. W. Döring, <i>Indalienable Human Dignity as the Basic Normative Consensus of the Legal Debate</i>	Property Law and Ongoing Struggles Against Conquest Chair: Elliot Mamet Laura Ramirez, <i>Investment Makes Right: The Transformation of Keahupuaumaunua and Maunaula</i> Elliot Mamet, <i>Territorial Conquest and Delegates to Congress, 1799-1898</i> Sofia Collin, <i>Trust Governance – The “No-State” Solution</i>	Emergent Narratives in Judicial Practice Chair: Eric Oberle Eric Oberle, <i>The Eclipse of Legal Reasoning: De-substantializing Due Process and the Erosion of Equal Protection</i> Tina Fernandes Botts, <i>The Substance of Substantive Due Process: Kantian Autonomy and the Abortion Debate</i> Ari Niki-Tobi, <i>The Court's Role in Shaping Free Speech in Uncertain Times: A Socio-Judicial Dilemma</i>	Roundtable: Don't Panic: Writing Legal Histories of Deception Chair: Catherine Evans Susanna Blumenthal Catherine Evans Sam Lebovic	The Cunning of Recognition in Human Rights Chair: Debra Haak Elisabeth Roy-Trudel, <i>The Power of Visual Discourses: The Imagined Subject in International Human Rights Law</i> Debra Haak, <i>Let's Talk about Sex (and Gender)</i> Philipp Kastner, <i>Justice in the Heat of Conflict? A Critical Analysis of Narrative Constructions of the International Criminal Court</i>

6:00 p.m. – 7:00 p.m. Closing reception (Hotung Atrium)

Tuesday, June 17, 2025

9:00 a.m. – 10:15 a.m.

THE REPRESSION OF PROTEST, TODAY

Hotung 1000

Chair: Angelo Brown, Arkansas State University

Kariar Al-Naiem, University of California, Irvine

Policing Empires and Student Protests

Angelo Brown, Arkansas State University

The Application of Title VI of the Civil Rights Act to Stifle Non-violent Activism on Campus

Ade Olumide, Carleton University

Unconstitutional Police Complaints Transparency Laws and Police Culture

THE PRODUCTION AND REGULATION OF VIOLENCE

Hotung 2000

Chair: Thomas Williams, American University, Washington College of Law

Mark Firmani, Amherst College

Deforming Monsters: Zombies and Speech in a Time of Crisis

Lore FitzWhittemore, University of Wisconsin-Madison

Cultural Hierarchies and Usage Boundaries in Adventure Writing for Dungeons & Dragons

Rafi Reznik, Polonsky Academy, Hebrew University

The Hebrew Militia

AUTHOR MEETS READERS ROUNDTABLE: NOA BEN-ASHER'S *SECULAR-CHRISTIAN SOCIAL JUSTICE*

Hotung 4002

Chair: Naomi Mezey, Georgetown Law

Noa Ben-Asher, St. John's University

Robert Tsai, Boston University

Amy Levine, Harvard University

Nomi Stolzenberg, USC Gould Law School

EXAMINING COMPULSORY PRACTICES ACROSS LEGAL PROCEDURES

Hotung 5013

Chair: Andrew Mamo, University of Cincinnati

Erin Islo, Northeastern University

Arbitration Manipulation: The Stories and Statutes Suppressed by Mandatory Arbitration

Helena Whalen-Bridge, National University of Singapore, Faculty of Law

The Language of Mandatory Pro Bono

Cynthia Merrill, UCLA School of Law

Compelled Speech, Displaced Narrative

LITERARY SCENES OF PRIVATE LAW AND PERSONHOOD

Hotung 5020

Chair: Melissa Ganz, Marquette University

Nichola McNulty, Bath Spa University

Meddling with Matters Which She Did Not Thoroughly Understand? Protofeminist Jurisprudence and Jane Austen's Portrayal of Women's Rights in the Family Home

Christine Holbo, Arizona State University

Privacy and Speech in William Dean Howells's A Hazard of New Fortunes

Jack Quirk, Brown University

Will and Testaments: The Contemporary Historical Novel and its Inheritances

THEORIZING GENDER VIOLENCE TODAY

Hotung 5021

Chair: Jamie Abrams, American University

Daniel Epstein, University of Chicago

The "INCITE!-Critical Resistance Statement on Gender Violence and the Prison Industrial Complex" as Abolitionist Constitutionalism

Aubrey Fochs, University of Utah

Responding to Disclosures of Sexual Violence and Institutional Betrayal

Richard Lim, University of Minnesota, Twin Cities

Justice for Whom? : Why Hate Crime Laws Inform and Vex Coalition Building

EXHIBITION PRACTICES BETWEEN ART AND LAW

Online

Chair: Sarah-Jane Coyle, Queen's University Belfast

Sarah-Jane Coyle, Queen's University Belfast

Seeking Historical Truth through Verbatim Tribunal Theatre

Celeste Melgar, Sothebys Art Institute, CM Art Advisory

Panamá: An Art Ecosystem with Opportunities

10:30 a.m. – 11:45 a.m.

ROUNDTABLE: WHAT'S YOUR FANTASY? SUPPORTING LAW AND THE HUMANITIES

Hotung 1000

Chairs: Simon Stern, University of Toronto

Anat Rosenberg, Institute of Advanced Legal Studies, University of London

Michael Banerjee, University of California, Berkeley and University of British Columbia

Mark Firmani, Amherst College

Lisa Haber-Thomson, Mount Holyoke College

Anat Rosenberg, Institute of Advanced Legal Studies, University of London

Simon Stern, University of Toronto

Hannah Walser, NYU School of Law

Elise Wang, California State University, Fullerton

IMAGINED FUTURES FROM WITHIN THE LEGAL PROFESSION

Hotung 2000

Chair: Joseph Hummel, UNT Dallas College of Law

Joseph Hummel, UNT Dallas College of Law

*"That Deadly Official Life": Delimitation, Legal Culture, and Voices of Influence in Leo Tolstoy's
The Death of Ivan Ilych*

Lavinia Liang, Harvard Law School

*History That Will Be Your Future: The Progressive Interdisciplinary Potential of the
Contemporary Live Trial Reenactment*

Abby Moncrieff, Cleveland State University

Constitutional Technocracy

POLITICS OF ARTISTIC EXPRESSION TODAY

Hotung 4002

*Note: This roundtable will be followed by a gallery tour at lunchtime for those who are
interested*

Chair: Laren van Haaften-Schick, Teachers College, Columbia University

Nate Harrison, Tufts University

Post-internet, Post-labor, Post-transformative?

Lauren van Haaften-Schick, Teachers College, Columbia University

Permission to Speak: Exhibiting Felix Gonzalez-Torres's Queer Art

Sonya Bonneau, Georgetown University Law Center

Repurposing Art Speech in 303 Creative

CONSTRUCTING ELITE IDENTITY

Hotung 4004

Chair: Timothy Wyman-McCarthy, Institute for the Study of Human Rights, Columbia University

Ajay Mehrotra, Northwestern University & American Bar Foundation

American Business Leaders and the Making of Tax Policy: Elites, Crises, and the Ambivalent Approach to Fiscal Citizenship

Timothy Wyman-McCarthy, Institute for the Study of Human Rights, Columbia University

Privilege, Confession, and the Self-Help Genre: Constructions of the Human Rights Grantmaker

Caleb Gruder, Georgetown Law

Toward a Theory of Professional Power: Class and the Commodity Form of Knowledge

HEALTH, PRIVACY, AND STATE POWER

Hotung 5013

Chair: Patrick Garon-Sayegh, Université de Montréal

Richard Weinmeyer, Loyola University Chicago School of Law

Good Fat

Thomas Williams, American University Washington College of Law

Narrative, Public Health and Public Understanding

Sky Ma, European University Institute

Paternalistic Privacy: Power Dynamics Among Individuals, Platforms, and the State in China

COLONIZING LANGUAGE

Hotung 5020

Chair: Dharshani Lakmali Jayasinghe, Department of English, Central Connecticut State University

Arlinda Sherifi, Salem State University

Speech, Identity, and Power: Exploring Linguistic Suppression Through Law and Literature

Dharshani Lakmali Jayasinghe, Department of English, Central Connecticut State University
The Coloniality of Language Regulation in Immigration Law

David Babcock, James Madison University

Dialogism, Speech, and Sovereignty in Louise Erdrich's The Round House

LEGACIES OF CORNELIA VISMANN

Hotung 5021

Chair: Julie Stone Peters, Columbia University

Benjamin Goh, National University of Singapore

Books of Changes: Between Philip K. Dick's and Sonny Liew's Allohstories

Lindsay Stern, Texas State University

Spraypainting the Cloud: Graffiti in the age of Digital Interfaces

Yiorgos-Evgenios Douliakas, UvA/Leiden

Fotis Yagoulas and the Law of Pardala

Matthew Mendez, Stanford University

Positivism/Dispositif: Cornelia Vismann between Legal Study and Media Theory

SAFETY AND SOVEREIGNTY IN AN AGE OF GLOBAL TECH

Online

Chair: Sajal Sharma, UPES India

Sajal Sharma, UPES India

Internet Intermediary Liability in the Age of Algorithms: The EU, US and Indian Approach

Ayushman Tripathi, Hidayatullah National Law University, Raipur

Who Owns the Global South's Data? Data Colonialism, Economic Independence, And Global Trade

11:45 a.m. -1:15 p.m. Lunch (catered)

1:15 p.m. – 2:30 p.m.

ROUNDTABLE: TEACHING LAW AND HUMANITIES IN UNDERGRADUATE PROGRAMS

Hotung 1000

Chair: Lisa Siraganian, Johns Hopkins University

Ralph Grunewald, University of Wisconsin-Madison

Jill Stauffer, Haverford College

VISUAL JURISPRUDENCE

Hotung 2000

Chair: Claudy Op den Kamp, Bournemouth University

Leslie Abramson, American Bar Foundation

Early Cinema, Legal Advocacy, and Social Welfare Reform: The Case of D.W. Griffith's Outspoken "What Shall We Do with Our Old?" (1911)

Naomi Mezey, Georgetown Law

Oppenheimer: the Futility of Law & the Politics of Public Memory

Michal Vosinek, Masaryk University, Czechia

Emotional Expression in Judicial Speech: Comparing Representations

THE RHETORIC OF POWER IN LAW: INCLUSION, EXCLUSION, AND THE OTHER

Hotung 4002

Chair: Doug Coulson, Carnegie Mellon University

Doug Coulson, Carnegie Mellon University

Fear and Loathing on the Roberts Court: Futurity in Judicial Demagoguery

Richard Heppner Jr., Thomas R. Kline School of Law of Duquesne University

Personal Jurisdiction and Metaphor

Stephen Sudia, Carnegie Mellon University

State-Sanctioned Suspicion: Russia's Foreign Agent Laws and the Rhetorical Construction of Illegal Ideological Subjects

LEGAL POETICS

Hotung 4004

Chair: Christine Holbo, Arizona State University

Anne Dewey, Saint Louis University, Madrid Campus

The Afterlife of Slavery in Supreme Court Rhetoric and Poetry's Response: From Scalia's Metaphors to Komunyakaa's Masks

Sora Han, University of California, Irvine

Dred Scott in Sound: Charles Gaines's Legal Improvisational Practice

Maggie Wang, Yale Law School

Your Return: Poetry, Taxation, and the Languages of Law

GRAMMARS OF MIGRATION

Hotung 5013

Chair: Rahel Fischer, UC Berkeley/ JSP Law School

Ambika Athreya, UC Berkeley

Future-Perfect Timescapes

Rahel Fischer, UC Berkeley/ JSP Law School

On Speech Acts, Desires, and Own Culpable Conduct: An Analysis of ND and NT v. Spain Based on Theories of Performativity

Elizabeth Sun, UC Berkeley

Digital Solidarities: Exploring Weiter Schreiben in a Transnational Publishing Landscape

AT THE ETHICAL LIMITS OF PENAL CONTROL

Hotung 5020

Chair: Stephanie Saxton, Johns Hopkins University

Christopher Berk, George Mason University

Family, Legal Categorization, and Boarding Schools for At-Risk Youth

Ghazah Abbasi, University of Vermont

The Ethical Crises of Immigrant Detention Law in the US

Daniel LaChance, Emory University

"Today, Justice is the most incorrigible criminal:" Death Penalty Discourse in African American Newspapers, 1919-1941

GOTHIC STORYTELLING AND CRIME

Hotung 5021

Chair: Adam Kozaczka, Texas A&M International University

Manuel Alejandro Amozurrutia Tejada, Texas A&M International University

The Unspoken Verdict: Feminism, Scottish Law, and the 'Not Proven' Judgement in Wilkie Collins's The Law and the Lady

Amber Hernandez, Texas A&M International University

Jane Eyre: Competing Stories

Erin Sheley, California Western School of Law

The Romantic Female Criminal as Subject and Object

2:45 p.m. – 4:00 p.m.

ROUNDTABLE: TELLING STORIES OF THE END

Hotung 1000

Chair: Matthew Boaz, University of Kentucky J. David Rosenberg College of Law

Matthew Boaz, University of Kentucky J. David Rosenberg College of Law

Bennett Capers, Fordham Law School

Etienne Toussaint, University of South Carolina

CHARACTER STUDIES OF HOW TO REFUSE LEGAL INEQUALITY

Hotung 2000

Chair: John McArdle, Salem State University

Tal Kastner, Rutgers Law School

Sula and the Joke of Contract

John McArdle, Salem State University

“Your Entrance is Around Back”: The “Poor Door” from Dickens to Doctorow

Emily Pelletier, City University of New York, Queensborough Community College

Natural Law and Positive Law in Woman of Light, The Book of Unknown Americans, and Under the Feet of Jesus

THE BODY'S CHALLENGE TO LEGAL EPISTEMIC VIOLENCE

Hotung 4002

Chair: Noa Ben-Asher, St. John's University

Kristen Barnes, Syracuse University

Deadly Speech: Sandra Bland, Epistemic Violence, and Democracy

Joel Bossous, Duke University/Duke Law School

Cogito Ergo Sum: Epistemicide & Performing Race in the Law

ENGENDERING INJURY

Hotung 4004

Chair: Dharshani Lakmali Jayasinghe, Department of English, Central Connecticut State University

Mary Dudas, Trinity College

States of Masculine Injury

Jamie Abrams, American University

Legal Representation Deserts

RESPONSIBILITY IN AN AI WORLD

Hotung 5013

Chair: Marie Theresa O'Connor, Johns Hopkins University

Marie Theresa O'Connor, Johns Hopkins University

AI and a Freedom to Speak

Ai Guo, City University of Hong Kong

Legal Concerns on Social Network Platforms' AI-Driven Speech Censorship, Applicability and Limitations

Ralph Grunewald, University of Wisconsin-Madison

When Chatbots Kill: Rethinking Narrative Agency and Liability in the Age of Creative AI

CIVILITY, SPECTACLE, AND THE COURTROOM: LEGAL PERFORMANCE IN 1970s AMERICA

Hotung 5020

Chair: Andrew Mamo, University of Cincinnati

Tory Jeffay, Dartmouth College

Video Evidence and Queer Visuality in "The Courtroom of the Future"

Andrew Mamo, University of Cincinnati

A Tale of Two Civilities

AUTHORS MEET READERS ROUNDTABLE: BRITISH LAW AND LITERATURE IN THE LONG EIGHTEENTH CENTURY: AN EDITED VOLUME

Hotung 5021

Chair: Melissa J. Ganz, Marquette University

Melissa Ganz, Marquette University

"A Higher Tribunal": Equity, Law, and the Family in Sir Charles Grandison

Anne Frey, Texas Christian University

Common Law and Cultural Difference in Scott's Ivanhoe and Chronicles of the Canongate

Mark Schoenfield, Vanderbilt University

The Legal Character of Paupers in Early Nineteenth-Century England

HATE SPEECH, IDENTITY, AND DISCRIMINATION

Online

Chair: Hannah Dick, Carleton University

Hannah Dick, Carleton University

White Grievance and Christian Free Expression: The Intersectional Cultural Politics of Conservative Christian Litigation

Suman Luhach, Bennett University

Woebegone or Blissful: Dystopian Narrative Analysis and the Allegories of Silence and Speech

Amritansh, Jindal Global Law School, OP Jindal Global University

Love, Law, and Memory in 'New India': How Anti-Conversion Legislation Regulates Women & Rewrites the Secular Democracy

**4:15 p.m. – 5:45 p.m. Plenary (Hart Auditorium,
McDonough Hall)**

KEYNOTE SPEAKERS:

Lisa Siraganian, Johns Hopkins University

Etienne Toussaint, University of South Carolina

Reginald Oh, Cleveland State University College of Law

6:00 p.m. – 7:30 p.m. Reception/awards (Hotung Atrium)

Wednesday, June 18, 2025

9:00 a.m. – 10:15 a.m.

WHAT WE SAY ON CAMPUS, AND WHY

Hotung 1000

Chair: Steven Winter, Wayne State University

Thomas Crocker, University of South Carolina School of Law

The Said and the Unsaid: Free Speech, Academic Freedom, and Democratic Forms of Life

Robert Tsai, Boston University

The Campus as a Site of Pastoral Democracy

Steven Winter, Wayne State University

Democracy and the Humanities

LAW'S ABSENCES

Hotung 2000

Chair: Ralph Grunewald, University of Wisconsin-Madison

Patrick Hanafin, Birkbeck Law School, University of London

Maurice Blanchot and the Refusal of Law

Rajgopal Saikumar, New York University

Obstinacy and Jurisgenesis in Zora Neale Hurston's Barracoon

Adam Schoene, University at Buffalo, SUNY

Indigenous Law and "Violence and the Word"

SEX AND SPEECH IN THE GILDED AGE

Hotung 4002

Chair: Daniel LaChance, Emory University

Ty Blakeney, Northwestern University

Sexology and State Power at the End of the 19th Century

Jinal Dadiya, Goldsmiths, University of London

The Curious Case of the Reprobate Fiancé: Spotting Private Law's Claimant Filter

Margot Lipin, UC Berkeley, Jurisprudence and Social Policy Program

Fashioning Streetwalkers: Dress, Race, and Sexual Policing in Early Twentieth-Century New York

THE MULTIMEDIA COURTROOM

Hotung 4004

Chair: Zvi Rosen, Simmons Law School at Southern Illinois University

David Boss, LMU Munich/Columbia Law School

Histories of Media Public in German Court Rooms

Zvi Rosen, Simmons Law School at Southern Illinois University

AI Authorship—A Case of History Repeating Itself?

RADICALIZED LAWS AND VIOLENCE IN JACOBAN DRAMA

Hotung 5013

Chair: Akaela Michels-Gualtieri, Brown University

Grace Clawson, Brown University

Excess and the Word: Testimony and Violence in Titus Andronicus

Akaela Michels-Gualtieri, Brown University

Othello: A Moor Rorschach Test

Kaitlyn Tully, University of Minnesota

Ravished Justice: Death and the Body as Speech in the Story of Appius and Virginia

REVISITING THE ETHICAL DIMENSIONS OF LANGUAGE AS LAW

Hotung 5020

Chair: Katrin C. Mueller, Leuphana University Lueneburg, Germany

Wojciech Engelking, University of Warsaw, Department of Law

Wittgenstein and Normative Chaos After the Great War

Samantha Godwin, Yale University

Oaths, Promising, and Consent as Address

Katrin C. Mueller, Leuphana University Lueneburg, Germany

Getting the Act Together? – Laws as Multi-Group Speech Acts

Kathrin Beinke, University of Osnabrueck, Germany

From Predictability to Avoidance of Reality: Legal Formalism and Legal Euphemism

MOVING RIGHTS: TRANSNATIONAL RESPONSES TO NONPERFORMANCE,

INDETERMINACY, AND THE LAW

Hotung 5021

Chair: Elizabeth Wong, Brown University

Anna Kimmel, George Washington University

The Right to Rest: Tracing Corporeal Ambiguity in Legal Interpretation

Benjamin Davis, Texas A&M University

Vanuatu's Youth Human Rights Performances: Theorizing Climate at the ICJ

Elizabeth Wong, Brown University
Legal Nonperformativity as Climate Migration Deterrence

10:30 a.m. – 11:45 a.m.

WHAT/WHOSE SPEECH COUNTS IN CONTROVERSIES

Hotung 1000

Chair: Patrick Garon-Sayegh, Université de Montréal

Patrick Garon-Sayegh, Université de Montréal
From Lay Testimony to Expert Testimony and Back Again: Rhetorical Struggles and Negotiations over the Translation Academic Research into Legal Evidence

Tyler King, University of Toronto
The Medico- Becomes Medico-Legal: the EEG and its ‘Ontological Battles’ in Common-Law Courts

Diego Tuesta Reategui, University of Toronto
Penal Extractivism at the Crossroads of Environmental Harm

BELIEF IN LAW

Hotung 2000

Chair: Nomi Stolzenberg, USC Gould Law School

Susanna Blumenthal, University of Minnesota
The Value of Prayer

Danielle Boaz, University of North Carolina at Charlotte
Weaponized Prayer Vigils: Religious Speech or Religious Intolerance?

Nomi Stolzenberg, USC Gould Law School
Blindspots and Beliefs

POLICE WORLDS, LEGAL WORLDS, ABOLITION WORLDS

Hotung 4002

Chair: Christopher D. Berk, George Mason University

Derek Denman
Decarceral Strategy: An Interim Vision

Kierstan Kaushal-Carter, University of Pennsylvania
Who's Afraid of the Dark: Race and Policing the New Metropolis

Quinn Lester, Johns Hopkins University
Police Utopias/Abolitionist Futures

Stephanie Saxton, Johns Hopkins University
Constitutional Policing: New Training Out of an Old Obstacle

LAW'S ARCHIVAL MATERIALITIES

Hotung 4004

Chair: Adam Schoene, University at Buffalo, SUNY

Claudy Op den Kamp, Bournemouth University
History in Motion: A Videographic Study of Creation and Control in Early Cinema

Rashayla Marie Brown, Northwestern University
Breaking the Law Beyond Repair: Tamara Lanier's Oral History and Photography Lawsuit as Ancestral Afterlife of Denied Reparations

Xavier Nueno, Ecole Polytechnique Federale de Lausanne
In Media Lex: Reporters, Authority and a Factory of Cases

Dylan Bannon, Caltech
Making the Law Legible: a self-correcting BERT-like transformer as manuscript transcription aid

NARRATIVES OF THE POWERLESS: BREAKING LEGAL SILENCES WITH NARRATIVE TESTIMONY IN THE LONG 19TH AND 20TH CENTURIES

Hotung 5013

Chair: Jinal Dadiya, Goldsmiths, University of London

Jinal Dadiya, Goldsmiths, University of London
The Curious Case of the Reprobate Fiancé: Spotting Private Law's Claimant Filter

Nicholas Sangiovanni, University of Connecticut
Enslaved/Witness: Testifying Black Personhood in the Long 19th Century

Shu Wan, University at Buffalo
The Trial of The Muted Lover and Its Aftermath, 1927-1943

LEGAL FORGETTING

Hotung 5020

Chairs: Linda Kinstler, Harvard Society of Fellows
Adam Sitze, Amherst College

Emma Brush, Stanford University
"A Full Pardon and Amnesty for the Offence of Treason Against the United States": Forgetting Slavery After the Civil War

Linda Kinstler, Harvard Society of Fellows
"Abolish the Subject of It": Peacemaking and Speech Prohibition

Adam Sitze, Amherst College

Hobbes' Dialogue Between A Philosopher and Student

Reginald Oh, Cleveland State University College of Law

Magical Jurisprudence: Legal Magic and the Conjuring of New Realities

WOMEN'S VOICES IN MEDIEVAL LAW AND LITERATURE

Hotung 5021

Chair: Elise Wang, California State University, Fullerton

Jordan Skinner, Princeton University

Defying the Law that Binds: Procula, Curfew, and the Conditions of Legal Authority in Christ before Pilate I

Seth Strickland, Carnegie Mellon University

Divine Daughters in Law

Melissa Vise, University of Virginia

Beyond the Registers: Women's Presence in Medieval Political Life

Charlotte Whatley, University of Wisconsin, Madison

No Time Runs Against the Queen?: The Litigation Strategies of Philippa of Hainault

11:45 a.m. – 1:15 p.m. Lunch on your own

1:15 p.m. – 2:30 p.m.

NARRATIVES OF REPRODUCTIVE RIGHTS AFTER DOBBS

Hotung 1000

Chair: Julie Kidder, Carnegie Mellon University

Julie Kidder, Carnegie Mellon University

Exceptional Stories of Abortions

Suzanne Kim, Rutgers University

Bringing Visibility to AAPI Reproductive Care After Dobbs

Naomi Mezey, Georgetown Law

Bodies on the Line: Violence, Contempt, and Legal Rhetoric in Dobbs

Christen Jones, University of Pennsylvania

Reproductive Rights and the Politics of Justiciability

SPEECH REGULATION AND FASCISM, THEN AND NOW

Hotung 2000

Chair: Linda Kinstler, Harvard Society of Fellows

G. Alex Sinha, Hofstra University School of Law

Fascist Government Speech

Dan Breen, Brandeis University

Animus Written in Stone: Monumental Government Speech and the Equal Protection Clause

Michiel Bot, Tilburg University

Habermas's Staatsräson: Taking Offense to Calling It Genocide

Mihaela Serban, Ramapo College of New Jersey

Law and the Collective Memory of Communism in Romania: The Ursu Case

PROFIT, PROTECTION, AND PUNISHMENT: BLACK WOMEN'S LEGAL ENTANGLEMENTS

Hotung 4002

Chair: Simone Drake, Ohio State University

Michael Casiano, University of Maryland, Baltimore County

"If I Had Told What I Know": Black Womanhood and the Police Power Doctrine in Early Twentieth Century Baltimore

Simone Drake, Ohio State University

Personal Injuries, Cultural Remedies: Black Women Navigating Justice

Nia Flowers, Arizona State University

Maternal Schooling as Reproductive Justice Work: Black Motherhood and Educational Equity

Terrance Wooten, Davidson College

The Case of "Girl X" and the Geospatial Limits of Sex Offender Management

AUTHOR MEETS READERS ROUNDTABLE: ELISE WANG'S THE MAKING OF FELONY PROCEDURE IN MIDDLE ENGLISH LITERATURE

Hotung 4004

Chair: Jordan Skinner, Princeton University

Elise Wang, California State University, Fullerton

Fiona Somerset, University of Connecticut

Hannah Walser, NYU School of Law

Charlotte Whatley, University of Wisconsin, Madison

Julie Stone Peters, Columbia University

THE AESTHETICS OF LEGAL MODERNISM

Hotung 5020

Chair: Adam Kozaczka, Texas A&M International University

Bharath Palle, Harvard University / Patterson Belknap LLP
Wesley Hohfeld's Modernist Imagination

Ana Van Liedekerke, KU Leuven (Belgium)
The Agency of Constitutional Style: Close Reading the U.S. Constitution

Catherine Le, Harvard University
Carl Schmitt and Law's Representative Function

IDENTITIES IN THE BORDERSPACES OF DIGITAL LIFE

Hotung 5021

Chair: Helena Whalen-Bridge, National University of Singapore, Faculty of Law

Favour Borokini, University of Nottingham
Speaking Avatars; Enabling and Exploring the Amoral in Law

Agnieszka Kulacka, Birkbeck University
AI-Generated Speech: Tool or Voice

2:45 p.m. – 4:00 p.m.

**AUTHOR MEETS READERS: JULIE STONE PETERS' STAGING WITCHCRAFT
BEFORE THE LAW: SKEPTICISM, PERFORMANCE AS PROOF, AND LAW AS
MAGIC IN EARLY MODERN WITCH TRIALS**

Hotung 1000

Chair: Reginald Oh, Cleveland State University College of Law

Julie Stone Peters, Columbia University

Susanna Blumenthal, University of Minnesota

Michelle Brock, Washington and Lee University

Lindsay Stern, Texas State University

Elise Wang, California State University, Fullerton

THE ROMANTIC LEGAL IMAGINATION

Hotung 2000

Chair: Adam Kozaczka, Texas A&M International University

Gary Dyer, Cleveland State University

What Kind of Property Can a Painting Be? The Destruction of "Beauty and the Beast"

Melissa Ganz, Marquette University

Crime Writing and Penal Reform from Henry Fielding to William Godwin

Adam Kozaczka, Texas A&M International University

Reivers and Lawyers: Walter Scott and Medieval Law in the Scottish Court of Session

Mark Schoenfield, Vanderbilt University

"The Shortest Way with Juries": Periodicals and the Triers of Facts

ROUNDTABLE: HUMANIST METHODS AT THE INTERSECTION OF RACE, TECHNOLOGY, AND LAW

Hotung 4002

Chair: Jessica Eaglin, Cornell Law School

Jessica Eaglin, Cornell Law School

Chaz Arnett, University of Maryland School of Law

Ngozi Okidegbe, Boston University School of Law

REGULATING THE BODY

Hotung 4004

Chair: Susanna Lee, Georgetown University

Susanna Lee, Georgetown University

Revenge as a Regulatory Principle: the Importance of Testimony

Allison Whelan, Georgia State University College of Law

"My Genetics, My Choice? Parents, Children and Pediatric Genetic Testing"

Ted Hamilton, Bucknell University

Property from Thin Air: State Regulation of Breath, Speech, and Language

WORKSHOP: FROM TEMPORAL PRIVILEGE TO TEMPORAL AND LEGAL PLURALITY

Hotung 5013

Chair: Jill Stauffer, Haverford College

Come and participate in brainstorming and designing new devices for thinking about and living the relationship between time and law.

ARTISTS' SPEECH AND RHETORICAL SOVEREIGNTY

Hotung 5020

Chair: Lore FitzWhittemore, University of Wisconsin-Madison

Ridita Mizan, Illinois State University

From Criminalization to Canonization: The Politics of Censorship in Intellectual and Artistic Speech

Marta Gastol, University of Warsaw

Law and Censorship in Polish Literature: Legal Frameworks and Creative Resistance

THE CONSEQUENCES OF SPEECH REGULATION FOR SOCIAL MOVEMENTS

Online

Chair: John Tehranian, UFSM

John Tehranian, UFSM

(C)ensored

Audrey Amsellem, Columbia University

Weaponizing IP: The Sinister and the Absurd in Sonic Encounters between Police Officers and Activists

4:15 p.m. – 5:45 p.m.

**SPEECH, COMMODIFICATION, AND STIGMA: NAVIGATING RIGHTS,
LEGISLATION, AND RHETORIC IN A POLARIZED CLIMATE**

Hotung 1000

Chair: Manahil Rizwan, University of San Francisco School of Law

Manpreet Kaur, University of San Francisco

Speech: A Presidential Commodity

Manahil Rizwan, University of San Francisco School of Law

Speech, Silence, and Stigma: Navigating Rights, Legislation, and Rhetoric in a Polarized Climate for Women's Health Discourse

Aisha Sanwal, University of San Francisco School of Law

Linguistic and Artistic Similarities between Humans and Animals: The Case for a New Legal Framework

LEGAL VALUES IN THE PUBLIC SPHERE

Hotung 2000

Chair: Anat Rosenberg, Institute of Advanced Legal Studies, University of London

Anat Rosenberg, Institute of Advanced Legal Studies, University of London

The Rule of Law, Affect, and Propaganda in the Age of Populism

Nancy Marder, Chicago-Kent College of Law, IIT

Representing Juries in Public Art

Laurenz M. W. Döring, University of Münster, University of Munich

Inalienable Human Dignity as the Basic Normative Consensus of the Legal Debate

PROPERTY LAW AND ONGOING STRUGGLES AGAINST CONQUEST

Hotung 4002

Chair: Elliot Mamet, Princeton University

Laura Ramirez, University of California, Berkeley

Investment Makes Right: The Transformation of Keahupuaomaunalua and Maunalua

Elliot Mamet, Princeton University

Territorial Conquest and Delegates to Congress, 1799-1898

Sofia Collin, Unbounded Law

Trust Governance – The “No-State” Solution

EMERGENT NARRATIVES IN JUDICIAL PRACTICE

Hotung 4004

Chair: Eric Oberle, Arizona State University

Eric Oberle, Arizona State University

The Eclipse of Legal Reasoning: De-substantializing Due Process and the Erosion of Equal Protection

Tina Fernandes Botts, *The Substance of Substantive Due Process: Kantian Autonomy and the Abortion Debate*

Ari Niki-Tobi, A.T. Socio-Judicial Consulting

The Court’s Role in Shaping Free Speech in Uncertain Times: A Socio-Judicial Dilemma

ROUNDTABLE: DON'T PANIC: WRITING LEGAL HISTORIES OF DECEPTION

Hotung 5020

Chair: Catherine Evans, University of Toronto

Susanna Blumenthal, University of Minnesota

Catherine Evans, University of Toronto

Sam Lebovic, George Mason University

THE CUNNING OF RECOGNITION IN HUMAN RIGHTS

Online

Chair: Debra Haak, Queen's University

Elisabeth Roy-Trudel

The Power of Visual Discourses: The Imagined Subject in International Human Rights Law

Debra Haak, Queen's University

Let's Talk about Sex (and Gender)

Philipp Kastner, University of Western Australia

Justice in the Heat of Conflict? A Critical Analysis of Narrative Constructions of the International Criminal Court

6:00 p.m. – 7:00 p.m. Closing reception (Hotung Atrium)