

2023 LCH Conference Schedule Grid

	J225	J230	J130	J125	P120	P105	P115	Virtual Panels				
Thursday, June 22	9:00 a.m. - 10:30 a.m.	Thinking with "Prefigurative Legalities"	Theorizing Law in the Neoliberal Present	Queering the Law: The Discourse of LGBTQ Rights	Performing the Legal Subject	Is There (Should There Be) a Law and Humanities Canon?	LCH, Marxism and Utopia: Hope in Critical Times I	Roundtable: The Legacy of Robert Cover	Absence of Sexual Autonomy and Presence of Law in Late Imperial and Modern China	Incarceration and Absences: Notes from the Global South		
	10:45 a.m. - 12:15 p.m.	Architecture of the Law	Domestic Violence: Juridical Insight and Blindness	Incompletion: Watching for what gets left out	Literature and Law I	Representing Crime	LCH, Marxism and Utopia: Hope in Critical Times II	When Evidence Speaks: From Expert Witnesses to Exhibit A	Author Meets Reader: Anat Rosenberg, The Rise of Mass Advertising	Labor Laws as a Tool for Change: Race, Gender, and Low-Wage Worker Organizing in the Postwar United States	Roundtable: Comparative Legal Narrative: What, Why, How?	Vanishing Libraries and the Law
	12:15 p.m. - 1:30 p.m.	Lunch - Boxed lunches available (Atrium)										
	1:30 p.m. - 3:00 p.m.	Author Meets Reader: J. Barton Scott, Slandering the Sacred: Blasphemy Law and Religious Affect in Colonial India	Children and the Law	Literature and Law II	Constructing Rituals of Exclusion: Punishment, the Polis, and Legal Authority	Race and the Law	Roundtable: Law's Attunement and Attunement's Laws	Punishment and the Carceral State	Author Meets Reader: Judith Hudson, Crime and Consequence in Early Modern Literature and Law	Trade Secrets: How an Old System of Secrecy Embraces the New Technology		
	3:15 p.m. - 4:45 p.m.	Family Matters	The Absent Other: Disability Experiences in Legal Contexts	Literature and Law III	Political Theory's Legal Impulses	Legal Transformations and the Political Life of Law	War, Antiwar, and Justice	Workshop: Bringing forth the Absent Minds and Bodies of Law's Authority	Colonisation, Consent, and Community: Three Authors Meet Readers			
	5:00 p.m. - 6:30 p.m.	Plenary: LCH at 25: Look Back, Thinking Forward (Room J250)										
6:30 p.m. - 8:00 p.m.	Reception & Awards Ceremony (Atrium)											
Friday, June 23	9:00 a.m. - 10:30 a.m.	Competing Legal Frameworks	Critical studies of law and death: Absence/presence with the human dead	Inclusion, Equality, and the Public Sphere	Justice and the Early Modern Imagination	Theatricality in/Justice		The Legal Limits of Human Rights	Im-Possible Jurisprudence	Law and Culture: Cinema, Television and Literature	The Presence and Absence of Creators in Contracts, 1910-2022	
	10:45 a.m. - 12:15 p.m.		Opening to Judgment: Perspectives, Communities, Reminders	Economies, Empire, Ethnography, Erasures	Law at the Edge of Technology I		Supreme Court Storytelling		History, Law, and Justice in the Nineteenth-Century Novel			
	12:15 p.m. - 1:30 p.m.	Lunch On Your Own										
	1:30 p.m. - 3:00 p.m.	Film and Law	History's Legal Stakes	Indigenous Communities and the State	Law at the Edge of Technology II	Outsiders and Insiders	The Balance of Power and the Legal Plot in the Romantic Novel	Television and Law				