

	Room TBD	Room TBD	Room TBD	Room TBD	Room TBD	Room TBD	Room TBD	Online Panels	
Friday, May 17	8:30 a.m. - 10:0 a.m.	Author-Meets-Readers: <i>Law by Night</i> by Jonathan Goldberg-Hiller	Sensing the Constitution	Representations in Narratives	Sensing in Popular Culture: Lessons for Law	Making Sense of the Border between India and Pakistan	Social Movements	The organizers will connect with the chairs of online sessions directly to finalize scheduling.	
	10:15 a.m. - 11:45 a.m.	Surveillance and Legal Sensibilities	Seafaring and Global Legalities	Property Will Cost Us The Earth: Race, Colonialism And Ownership	The More Than Human	Silence, Absence	Hearing In/Justice		Roundtable: The <i>Law &amp; the Senses</i> Series
	11:45 a.m. - 12:30 p.m.	Lunch - Boxed lunches available							
	12:30 p.m. - 2:00 p.m.	Im/Material Interventions: <i>Law Between the Technical, Scientific and Legal Senses of What There Is and How to Know It</i>	Author-Meets-Readers: <i>Inside Knowledge: Incarcerated People on the Failures of the American Prison</i> by Doran Larson	Legal Geographies and Environmental Justice	Storytelling Through Visual Media	Sensation, Crime, and the Nineteenth-Century Novel	Making Sense of Territorial Practices of Exclusion	Indigenous Justice in Canada	The organizers will connect with the chairs of online sessions directly to finalize scheduling.
	2:15 p.m. - 3:45 p.m.	The Limits of Testimony, Narrative, and Gendered Violence	Free Speech: What? When? Where? Whose?	Children, Sex Crimes, and the Law	Sounds of Law	Freedom of Speech and Censorship	Law & Film	Troubling Gender	
	4:00 p.m. - 5:30 p.m.	Keynote Speaker - Renisa Mawani							
5:30 p.m. - 7:30 p.m.	Reception & Awards Ceremony								
	Room TBD	Room TBD	Room TBD	Room TBD	Room TBD	Room TBD	Room TBD	Online Panels	
Saturday, May 18	9:00 a.m. - 10:30 a.m.	Author-Meets-Readers: <i>Thresholds of Accusation: Law and Colonial Order in Canada</i> by George Pavlich	Judicial Sensibilities	Writing in Carceral Spaces	Law in the Digital Age	Emotions and Judgement: Courts and Classrooms	Law, Violence, and the Senses	Roundtable: Techniques of Personhood: Law, Literature, Media	The organizers will connect with the chairs of online sessions directly to finalize scheduling.
	10:45 a.m. - 12:15 p.m.	Roundtable: Why Law? A Roundtable on Robert Cover's <i>Violence and the Word</i>	Gaming the Law: Rulemaking and Rule-Breaking as Entertainment	Legitimacy in Conflict Resolution Processes	The Aesthetics of Lawful Medicine and Surgery	Law in Public Space	Justice, Art, and Resistance in the Muslim World		
	12:15 p.m. - 1:30 p.m.	Lunch On Your Own							
	1:30 p.m. - 3:00 p.m.	Author-Meets-Readers: <i>Dialogical Language Of Law</i> by Julen Etxabe	Making and Unmaking Persons and Selves	Listening to the "Other"	What Role For Law? Subordination, Exclusion And The Potential For Social Change	Law in Sci/Fi and Fantasy Literature	Memories of Conflict	Law & the State	The organizers will connect with the chairs of online sessions directly to finalize scheduling.
	3:15 p.m. - 4:45 p.m.	Roundtable: Timothy Kaufman-Osborn's <i>The Autocratic Academy: Rethinking the Corporate Sensibility</i>	U.S. Constitutional Thought After Dobbs	Reading Kafka, Writing Law	Sonority, Hearing And Listening In	Making Sense of Legal Theories	Delimiting the Boundaries of Legal Storytelling		
5:00 p.m.	Closing Reception								