

**Association for the Study of Law, Culture and the
Humanities, Annual Meeting
17 and 18 May 2024, University of British Columbia
SCHEDULE 2024**

FRIDAY 17 MAY 2024

8:30am to 10:00am

SPACE, PLACE AND JUSTICE

Chair: Ralph Grunewald, University of Wisconsin-Madison

Emily Perez, Northeastern University

An Analysis of the United States Prison System Through the Lens of Haraway et al's Plantationocene Concept

Ọláolúwa Òní, Osgoode Hall Law School, York University

The Transit Visa: International Law, Language, And More, More, More Borders

Deena Varner, Texas Tech University

Neoliberal (Common) Senses of Justice: From Law and Order to Policy-and-Order

**AUTHOR-MEETS-READERS: *LAW BY NIGHT* BY JONATHAN
GOLDBERG-HILLER**

Chairs: Julen Etxabe, Peter A. Allard School of Law, University of British Columbia

Marianne Constable, University of California, Berkeley

Jonathan Goldberg-Hiller, University of Hawai'i at Manoa

Lindsay Massara, Peter A. Allard School of Law, University of British Columbia

Asha Kaushal, Peter A. Allard School of Law, University of British Columbia

Renisa Mawani, University of British Columbia

SENSING THE CONSTITUTION

Chair: Reginald Oh, Cleveland State University College of Law

Emma Brush, Stanford University

Common-Sense Constitutionalism and Black Abolition in the Early American Republic

Reginald Oh, Cleveland State University College of Law

A Sense of Equal Protection: Racial Equality Through Emotional Connection and Love Across the Color-lines

Julie Peters, Columbia University

Envisioning Legal Democracy: The Performing Polis, the Disembodied Demos

SENSING IN POPULAR CULTURE: LESSONS FOR LAW

Chair: Katie Szilagyi, University of Manitoba

Amar Khoday, University of Manitoba

"Ours Not To Reason Why": Sensing Law, Whistleblowing and Resistance in Official Secrets

Katie Szilagyi, University of Manitoba

Sense of a Human? Legal & Cultural Imaginaries for the Age of Generative AI

Jennifer Schulz, Faculty of Law, University of Manitoba

Senses and Feelings: TV Mediators Can Show Us How it's Done

SOCIAL MOVEMENTS

Chair: Elena Loizidou, Birkbeck College

Caleb Gruder, Georgetown University Law Center

Of Law and Disenchantment: Cynicism, Legal Universalism and the Crisis of Human Rights

Tim Wyman-McCarthy, Columbia University

The Tragedy and Romance of Movement Liberalism: Splitting the Self of Social Change

Akshaya Chandani, University of Victoria

Rule of Law in a Legally Pluralistic Society: A Perspective from Pathalgadi Movement in India

10:15am to 11:45am

SURVEILLANCE AND LEGAL SENSIBILITIES

Chair: Renisa Mawani, University of British Columbia

Michelle McKinley, University of Oregon School of Law

Surveillance on the Early Modern Seas

Bhavani Raman, University of Toronto

The Undecidability of Treason: Law, Sensibility, and Colonial State Offences

Lindsay Massara, Peter A. Allard School of Law, University of British Columbia

Coloniality and Legal Sense: Revisiting the 1919 Jallianwala Bagh Massacre

SEAFARING AND GLOBAL LEGALITIES

Chair: Catherine Evans, University of Toronto

Jedidiah Kroncke, Hong Kong University

Imperial Competition and Legality in the Early 19th-Century South China Seas: The Topaz Incident and Recapturing China as a Stage for Global History

Julius Atanawhemera, Founder & President, International School of Conflict Management and Diplomatic Studies (ISCMDS)

International Law Of The Sea: Freedom Of Navigation And Maritime Security In The Northern Mediterranean Sea In Focus

PROPERTY WILL COST US THE EARTH: RACE, COLONIALISM AND OWNERSHIP

Chair: Brenna Bhandar, Peter A. Allard School of Law, University of British Columbia

K-Sue Park, University of California, Los Angeles

Land and Law: The Structural Racism of Property in America

Robert Nichols, University of California, Santa Cruz

The Home Farm Program: Contradictions of Colonial Capitalism

Brenna Bhandar, Peter A. Allard School of Law, University of British Columbia

The Racial Politics of Pre-Emption

Johnny Mack, University of British Columbia

Citizenization and Sovereignty

THE MORE THAN HUMAN

Chair: Gillian Calder, University of Victoria, Faculty of Law

Zoe Tongue, University of Leeds

Creating a Sense of Justice for Animals

Maggie Wang, Yale Law School

In the Company of Bees: Animals, Collectives, and the Law

Helena Whalen-Bridge, National University of Singapore Faculty of Law
Narrative Observations on Environmental Personhood

SILENCE, ABSENCE

Chair: Sean Mulcahy, Australian Research Centre in Sex, Health, and Society, La Trobe University

Sarah Ailwood, University of Wollongong
Affective Listening, Digital Activism And Law Reform Addressing Violence Against Women

Elise Wang, California State University, Fullerton
Saying Nothing: Silences In Medieval Literature, Law, And The Archive

Linda Kinstler, Georgetown University
"Howling For Oblivion": Legal Forgetfulness In The Early American Imagination

12:30pm to 2:00pm

IM/MATERIAL INTERVENTIONS: LAW BETWEEN THE TECHNICAL, SCIENTIFIC AND LEGAL SENSES OF WHAT THERE IS AND HOW TO KNOW IT

Chair: Sabrina Gilani, University of Sussex

Patrick Garon-Sayegh, Université de Montréal
Making Sense of Complicated Evidence: Knowledge Manoevres, Expert Evidence, and Common-Sense Between Fact and Law

Sabrina Gilani, University of Sussex
The Molecular Life of the Lonely Prisoner

Tyler King, University of Toronto
The Multiple Realities of Legal Complexes: Ontological Discretion in Common-Law Courts

STORYTELLING THROUGH VISUAL MEDIA

Chair: Rebecca Johnson, University of Victoria

Lenora Ledwon, St. Thomas University, Benjamin L. Crump School of Law
The Gender of Tears: Legal Sensibilities of Demeanor Evidence in the Trials of Kyle Rittenhouse and Amber Heard

Yiorgos-Evgenios Douliakas, Universiteit van Amsterdam
Standing Up in Public View: Secular Criticism at the Trial of Golden Dawn

Ruth Buchanan, York University and **Rebecca Johnson**, University of Victoria
Living with the Bones: Slow Writing in the Post-Apocalypse

INDIGENOUS JUSTICE IN CANADA

Chair: Johnny Mack, University of British Columbia

Angel Panag, University of Victoria
Land Back: Unveiling the Transformative Power of Indigenous Grassroots Advocacy on Legal Outcomes in Canadian Land Title Disputes

Andrée Boisselle, Osgoode Hall Law School, York University
Reconciliation In Settler States: A Challenge Of Basic Fluency In Indigenous Legal Sensibilities

Jacqueline Ohayon, University of Victoria
Rooted Resistance Beyond The Blockade: Informing Decolonial Climate Action Through Indigenous Law Revitalization

Kinwa Bluesky, University of Victoria
Wàkàhì wìgwàswoغامìgong – Around the Birch Bark Wigwam: Storying Our Laws into Being

2:15pm to 3:45pm

THE LIMITS OF TESTIMONY, NARRATIVE, AND GENDERED VIOLENCE

Chair: Sharon Cowan, University of Edinburgh

Samantha Godwin, Yale University
Contesting Testimony and Mooted Testimonial Injustice: Mockingbird and Ripley Revisited

Otava Piha, University of Helsinki
The Limits Of Evidence Interpretation

Erin Kelley, Dallas College
Stalking Portrayed in Law and Literature: Gendered Violence and Victim Blame

FREE SPEECH: WHAT? WHEN? WHERE? WHOSE?

Chair: Marianne Constable, University of California, Berkeley

Naomi Mezey, Georgetown University
Cancel Culture & Campus Speech In and Out of the Classroom

Lisa Siraganian, Johns Hopkins University
Stance or Speech? Challenging AI Personhood

Martha M. Umphrey, Amherst College
The Dialogics of "Free" Speech

Jennifer Culbert, Johns Hopkins University
Jurisdiction, Jurisdiction and Free Speech

CHILDREN, SEX CRIMES, AND THE LAW

Chair: Jisha Menon, Stanford University
Vulnerability and the "Sex Offender"

Maybell Romero, Tulane Law School
Shamed

Jisha Menon, Stanford University
Vulnerability and the "Sex Offender"

SOUNDS OF LAW

Chair: Sara Ramshaw, University of Victoria Faculty of Law

Andrew Kerr, Peking University School of Transnational Law
Fearful Sensations and Aesthetic Sensibilities

Joseph Hummel, University of North Texas, Dallas College of Law
Music of the Law: A Wigmorean Playlist for a Modern Era

Elena Loizidou, Birkbeck College, University of London
The Wit Not To Will: Humour, Laughter And The Universal

FREEDOM OF SPEECH AND CENSORSHIP

Chair: Margot Young, Peter A. Allard School of Law, University of British Columbia

Cynthia Merrill, University of California, Los Angeles School of Law
303 Creative, Speech, and Equality: Convergent or Divergent Senses of Liberty?

Srimati Ghosal, University of Michigan
"Obscenity": The Changing Aesthetics In Progressive South Asian Literature Through Obscenity Trials In Postcolonial India

Angelo Brown, Arkansas State University
Current Application Of Laws Restricting College Education, Especially Social Science, Humanities And Justice

LAW & FILM

Chair: Jennifer Schulz, Faculty of Law, University of Manitoba

Leslie Abramson, American Bar Foundation

Legal Alien-nation: The Outsider as Defendant in American Silent Law Films

Nikunj Kulshreshtha, O.P. Jindal Global University

The Origin Of The Ideal Rape Victim Caricature In The Indian Legal System

Grace Clawson, Brown University

Borat, Tendentious Humor, and Senses of American Patriotism

4:00pm to 5:30pm

KEYNOTE ADDRESS

Renisa Mawani, University of British Columbia

Laws of the Sea

5:30pm to 7:30pm

RECEPTION & AWARDS CEREMONY

SATURDAY 18 MAY 2024

9:00am to 10:30am

AUTHOR-MEETS-READERS: *THRESHOLDS OF ACCUSATION: LAW AND COLONIAL ORDER IN CANADA* BY GEORGE PAVLICH

George Pavlich, University of Alberta

Catherine Evans, University of Toronto

Rebecca Johnson, University of Victoria

Mark Antaki, McGill University

Gail Super, University of Toronto

JUDICIAL SENSIBILITIES

Chair: Julen Etxabe, Peter A. Allard School of Law, University of British Columbia

Brajesh Ranjan, Faculty of Law, McGill University

Access To Justice Reforms Gone Awry: When Legal Sensations Unwittingly Evoke Counterintuitive Judicial Sensibilities

Preston Jordan Lim, Villanova University Charles Widger School of Law

Nourishing the Living Tree: The Constitutional Thought of Vincent MacDonald

Sky Ma, New York University School of Law

Non-Independent Impartiality: Unveiling the Subtle Resistance to Judicial Independence in China

WRITING IN CARCERAL SPACES

Chair: Joshua Shaw, University of Kent

Ty Blakeney, Northwestern University

Writing on the Walls: Same-Sex Sex and Power in Prison

Catherine Le, Harvard University

Bureaucracy as Punishment: The Violence of Administrative Exhaustion in Prison

LAW IN THE DIGITAL AGE

Chair: Mary Liston, Peter A. Allard School of Law, University of British Columbia

Lara Karaian, Carleton University

Deepfake Porn as Dubcon? Fan Art and the Limits of Emotional Distress for Sexual Assault Law

Nicole Mansfield Wright, University of Colorado, Boulder

Jane Austen as Trojan Horse?: Smuggling Legal Ideology Via Literary Classics

LAW, VIOLENCE, AND THE SENSES

Chair: Javier Krauel, University of Colorado Boulder

Javier Krauel, University of Colorado Boulder

Sensing Law's Violence: Anarchism under the Second Spanish Republic (1931-1936)

Mónica López Lerma, Reed College

Embodied Judgment: Listening to the Sounds and Silences of the Criminal Trial

Ridita Mizan, Illinois State University

The Case of RKS & Legal Senses in Bangladesh

Alex Feldman, University of Haifa

Auditory Injustice, Reparative Theatre: Gillian Slovo's Grenfell and the Sense of Hearing

ROUNDTABLE: TECHNIQUES OF PERSONHOOD: LAW, LITERATURE, MEDIA

Chairs: **Julie Stone Peters**, Columbia University and **Lindsay O'Connor Stern**, Mahindra Humanities Institute, Harvard University

Participants:

Emily Apter, New York University

Patricia Williams, Northeastern University

Jeannine Marie DeLombard, University of California, Santa Barbara

Renisa Mawani, University of British Columbia

Lisa Siraganian, Johns Hopkins University

Joseph Slaughter, Columbia University

Simon Stern, University of Toronto, Faculty of Law

10:45am to 12:15pm

EMOTIONS AND JUDGEMENT: COURTS AND CLASSROOMS

Chair: **Rebecca Johnson**, University of Victoria

Sharon Cowan, University of Edinburgh

Affective Aspects of Sexual Offences Fieldwork: From Margin to Centre

Gillian Calder, University of Victoria, Faculty of Law

"The Winter We Danced": Emotion, Embodiment and Indigenous Legal Orders in the Constitutional Classroom

Patricia Cochran, University of Victoria, Faculty of Law

Judicial Writing And Democratic World-Building

ROUNDTABLE: WHY LAW? A ROUNDTABLE ON ROBERT COVER'S VIOLENCE AND THE WORD

Chair: Patricio Boyer, Davidson College

Naomi Mezey, Georgetown Law

Patricio Boyer, Davidson College

Martha Umphrey, Amherst College

Ravit Reichman, Brown University

GAMING THE LAW: RULEMAKING AND RULE-BREAKING AS ENTERTAINMENT

Chair: Nicolette Bruner, Northwestern University

Joanna Grisinger, Northwestern University

Board Games and Airline Regulation: The Rules of the Games

Pinar Tasdemir, University of Wisconsin-Madison

Poe, True Crime, and the Sense of Lawlessness

Nicolette Bruner, Northwestern University

"I'm Not Here to Make Friends": Reality TV as a Conflict of Laws

Ralph Grunewald, University of Wisconsin-Madison

True Crime as Legal Criticism: The Illusion of an Evolving Sense of Justice

LEGITIMACY IN CONFLICT RESOLUTION PROCESSES

Chair: Sharon Sutherland, Executive Director and Director of Research, Mediate BC Society

Sharon Sutherland, Executive Director and Director of Research, Mediate BC Society

Conflict Resolution Process Legitimacy in Child Welfare

Aaron Leakey, Manager of Training, University of Victoria

Becoming Process, Present, and Presence: Conflict Resolution as a Justice Event

Rowan Meredith, University of Toronto Faculty of Law

Procedural Legitimacy and Conflict Resolution on Social Media Platforms

THE AESTHETICS OF LAWFUL MEDICINE AND SURGERY

Chair: Joshua Shaw, University of Kent

Joshua Shaw, University of Kent

The Legal Somatics of Bentham's Auto-Icon and Those who Willed their Carcasses Away

Vanessa Rampton, McGill & St Gallen

Law and Stories: The Case of Assisted Dying in Canada

Ellis Kokko, University of Edinburgh

Failing to Be Happy: Transgender Children and the Future You Should Want

LAW IN PUBLIC SPACE

Chair: Ruth Buchanan, Osgoode Hall Law School, York University

Eva Vaillancourt, University of California, Berkeley

Mystical Lines, Theoretical Safety: The Birth Of The British Crosswalk, And The Puzzle Of Law As Infrastructure

Richard Perry, University of California, Berkeley Law

Park? Place? Camp? Campus? On the Organized Abandonment at People's Park in Berkeley

Shane Chalmers, University of Hong Kong

The Eye of History: Projection, Sovereignty, Satire

JUSTICE, ART, AND RESISTANCE IN THE MUSLIM WORLD

Chair: Akshaya Chandani, University of Victoria

Sumaiyah Kholwadia, University of Birmingham

Veiled Entanglements: The Interplay Between Muslim Women's Spirituality and Resistance

Amina Ejaz, University of Victoria

Intersections Between Law And Art-Ivism In Contemporary Pakistani Art

Nurmaida Delviana, Sekolah Tinggi Hukum Militer

Implementation Of Plea Bargain Or Plea Without Bargain? As A Legal Reform System Regarding How To Resolve Medical Criminal Cases In Indonesia

1:30pm to 3:00pm

AUTHOR-MEETS-READERS: *DIALOGICAL LANGUAGE OF LAW* BY JULEN ETXABE

Chair: Jothie Rajah, American Bar Foundation

Julen Etxabe, Peter A. Allard School of Law, University of British Columbia

Mark Antaki, McGill University

Jothie Rajah, American Bar Foundation

MAKING AND UNMAKING PERSONS AND SELVES

Chair: Simon Stern, University of Toronto, Faculty of Law

Aditya Banerjee, Harvard University

Coercion and the Unmaking of Persons: Law as Torture in William Godwin's Mandeville

Marie O'Connor, Johns Hopkins University

Corporate Personhood's Moral Beginnings

Arjun Jay Arora, Georgetown University Law Center

Flesh and Flag: Embodied Cosmopolitanism in the Erotic Poetry of Michèle Roberts

Daniel LaChance, Emory University

Unsettling Women: CHICAGO, MACHINAL, And The Revolt Against Sentimental Execution Narratives In 1920s American Theater

LISTENING TO THE "OTHER"

Chair: Jill Stauffer, Haverford College

Sara Ramshaw, University of Victoria Faculty of Law

Listening Otherwise: Intersectionality, Improvisation, Justice

Jill Stauffer, Haverford College

On Listening, And Hearing Difficult Stories

Chibueze Ngozi, University of Victoria

Listening to Whose Voice? Orality and Authority in Legal Decision-Making

Sean Mulcahy, Australian Research Centre in Sex, Health, and Society, La Trobe University

Mournful Mothers And Damaged Damsels: Are We Really Listening To Women During Parliamentary Human Rights Scrutiny?

WHAT ROLE FOR LAW? SUBORDINATION, EXCLUSION AND THE POTENTIAL FOR SOCIAL CHANGE

Chair: Moritz Neugebauer, Humboldt University Berlin

Moritz Neugebauer, Humboldt University Berlin

A Quintessentially Modern Exclusion: "Surplus Populations" And Their Transformation In Times Of Crisis

Basil Alexander, University of New Brunswick, Faculty of Law

Canadian Cause Lawyering: Perspectives, Strategies, and Considerations for Social Change and "Justice"

Luiz Henrique Reggi Pecora, University of Victoria Faculty of Law

Tensions In The Outskirts Of Capitalism: Illegal Gold Mining And The Yanomami Struggle For The Protection Of The Land-Forest

LAW IN SCI/FI AND FANTASY LITERATURE

Chair: Oláolúwa Òni, Osgoode Hall Law School, York University

Johanna Fournier, Legal Adviser, Swiss Institute of Comparative Law

Oculus Reparo – Can Fictional Law Sharpen Our Senses? Or Is It Just Nonsense?

Diksha Kale, Carleton University

The Noble Intentions Of A "Monster Fucker": Queer Desire Beyond Law

MEMORIES OF CONFLICT

Chair: George Pavlich, University of Alberta

Miguel Rábago, Centro de Investigaciones y Docencia Económicas (CIDE -Mexico City)

The Legal Construction Of Campesinos In Mexico In Rosario Castellano's Balum Canán And Juan José Arreola's La Feria

Gah-Kai Leung, University of Warwick

Historical Injustice and the Epistemic Preconditions for a Just History Curriculum: Lessons from the Japanese History Textbook Controversy

Joana Aguiar e Silva, Universidade do Minho

Order In Court And Order Through Art: Adorno's Call For Active Redemption

3:15pm to 4:45pm

ROUNDTABLE: TIMOTHY KAUFMAN-OSBORN'S *THE AUTOCRATIC ACADEMY: RETHINKING THE CORPORATE SENSIBILITY*

Chair: Adam Sitze, Amherst College

Joshua Barkan, University of Georgia

Timothy Kaufman-Osborn, Whitman College

Michael Banerjee, University of California, Berkeley

U.S. CONSTITUTIONAL THOUGHT AFTER DOBBS

Chair: Naomi Mezey, Georgetown University

Jack Jackson, Whitman College
Against Constitutional Nostalgia

Daniel Breen, Brandeis University
Overturing Common Sense: How the "Scottish School" of Philosophy Condemns the Dobbs Decision

READING KAFKA, WRITING LAW

Chair: Lisa Siraganian, Johns Hopkins University

Mary Liston, Peter A. Allard School of Law, University of British Columbia
All Work and No Play In The Penal Colony? Kafka on the Joys and Pains of Writing in and out of Law

Lindsay Stern, Harvard University
Kafka's Lawscapes

SONORITY, HEARING AND LISTENING IN

Chair: Yiorgios Douliakas, Universiteit van Amsterdam

Julia Chryssostalis, Westminster Law School, University of Westminster
Sovereign Ears

Jordan Skinner, Princeton University
Sonority and the Voice of the Curfew Law

MAKING SENSE OF LEGAL THEORIES

Chair: Mark Antaki, McGill

Jonathan Atkins, Stanford University
Rule of Law, Law of Rule: Considerations from Modernist Poetics and Legal Doctrine

Lucinda Vandervort, University of Saskatchewan
Fact, Law, and Legal Consciousness: From Abuse of Power to the Rule of Law

Michal Vosinek, Masaryk University, Brno, Czechia

What Does it Mean to Have a Feeling for the Law?

Abigail Moncrieff, Cleveland State University

Liberty and Uncertainty: What to Do When Legal Sensibilities Collide

DELIMITING THE BOUNDARIES OF LEGAL STORYTELLING

Chair: Ravit Reichman, Brown University

Nancy Marder, Chicago-Kent College of Law, IIT

Courtroom Language During Jury Selection in Canada

Mireille Fournier, Sciences Po Paris

Demotic Legal Rhetoric: Legal Arguments By Non-Lawyers And Their Effects On Formal Legal Doctrine

Carolyn Sale, University of Alberta, sale@ualberta.ca

Dream's 'Poesie' and 'Poesie's' Dream: Shakespeare, Schmitt, Synaesthesia, and a Legal Order of the Inappropriate

5:00pm

CLOSING RECEPTION

ONLINE PANELS*

*Zoom links for online sessions will be shared with all registered participants via e-mail prior to the conference

FRIDAY 17 MAY 2024

10:15am to 11:45am

SENSIBILITIES OF CRIMINAL LAW IN INDIA: LAW, SOCIETY, AND THE JUDICIARY

ZOOM LINK:

<https://us06web.zoom.us/j/89457127995?pwd=ObIZKOWyBsgfxOTIjtQLZbisaA27GM.1>

Passcode: goodluck

Chair: Jyoti Dogra Sood, Indian Law Institute

Jatin Kalon, Kurukshetra University

Sense And Sensitivity Of Adolescent Relationships: A Critical Examination Of The Laws Governing Pre-Adulthood Intimacies In India

Reshma Suresh, Indian Law Institute

Unpacking Gendered Threads Of Insanity Law In India: An Exploration Through The Judicial Lens

Aswathy Madhukumar, India International University of Legal Education and Research

Provocation Beyond 'Suddenness': Cases Of Prolonged Oppression And Cumulative Provocation

ROUNDTABLE: THE *LAW & THE SENSES* SERIES

ZOOM LINK:

<https://zoom.us/j/98258097422?pwd=K2xuY0pjYW9ObEIxUGdETVN2MjZHDz09>

Passcode: 093014

Chair: Elena Loizidou, Birkbeck College

Andreas Philippopoulos-Mihalopoulos, University of Westminster

Danilo Mandic, University of Westminster

Elena Loizidou, Birkbeck College

Julia Chryssostalis, Westminster Law School, University of Westminster

12:30pm to 2:00pm

SENSATION, CRIME, AND THE NINETEENTH-CENTURY NOVEL

ZOOM LINK:

<https://uni.zoom.us/j/99812969109?pwd=N2JSeCttUU1DaCthZVQwajdtWkNqQT09>

Passcode: 851932

Chair: Jolene Zigarovich, University of Northern Iowa

Melissa J. Ganz, Marquette University

Criminal Sensations: Physiognomy and Morality in Oliver Twist

Jolene Zigarovich, University of Northern Iowa

Sensational Hangings: Eliza Fenning, Dickens, and the Press

Katherine Gilbert, Drury University

"They are my own—altogether my own": Sensational Wills in Trollope's The Eustace Diamonds

Christine Holbo, Arizona State University
Albion Tourgée's True Crime Romance

AUTHOR-MEETS-READERS: *INSIDE KNOWLEDGE: INCARCERATED PEOPLE ON THE FAILURES OF THE AMERICAN PRISON* BY DORAN LARSON

ZOOM LINK: <https://hamilton.zoom.us/j/3157902550?omn=95704430754>

Chair: William Rose, Albion College

Doran Larson, Program Executive, The American Prison Writing Archive

Jonathan Simon, University of California, Berkeley

William Rose, Albion College

Renée Heberle, University of Toledo

2:15pm to 3:45pm

SENSING AND EXPERIENCING THE LAW: IN AND BEYOND COURTROOMS

ZOOM LINK:

<https://zoom.us/j/98026773527?pwd=UEZqNEdmWEVkwEpmDmlYaXV2NFpTQT09>
Passcode: 595514

Chair: Shreya Mahajan, Jawaharlal Nehru University

Smriti Sikri, Jawaharlal Nehru University
Practising and Sensing Law: Experiences of Women Imprisoned in Delhi, India

Sakshi Wadhwa, Jawaharlal Nehru University
Making Sense Of The Law In Protests: A Case Study Of Shaheen Bagh Protests In India

Shreya Mahajan, Jawaharlal Nehru University
Gender Biases In The Construction Of Insanity By Courts

Priya Singh, CSLG, Jawaharlal Nehru University
Making Sense Of The Law Through An Analysis Of The Rights Of Nature

SATURDAY 18 MAY 2024

9:00am to 10:30am

ART AND CULTURE THROUGH A LEGAL LENS: THE MANY SENSES OF COPYRIGHT AND CULTURAL HERITAGE

ZOOM LINK: <https://uofglasgow.zoom.us/j/87869342894>

Chair: Elena Cooper, CREATE, University of Glasgow, UK

Pinar Oruc, University of Manchester

Digitising The “Common Heritage Of All Humankind”? Incompatibility Between Cultural Property And Copyright Law

Elena Cooper, CREATE, University of Glasgow

Going Beyond Nineteenth Century ‘Moral Rights’: Unravelling the Multiplicity of Legal Senses of Section 7 UK Fine Arts Copyright Act 1862

Andreas Giorgallis, CREATE, University of Glasgow

The Many Senses of the Idea of Protecting Cultural Heritage for the Benefit of Future Generations in International Cultural Heritage Law and Policy

1:30pm to 3:00pm

BEYOND COMMON SENSE: DISABILITY, LEGAL PERCEPTION, AND THE QUESTION OF JUSTICE

ZOOM LINK:

<https://jh.zoom.us/j/97670513575?pwd=akpkKzRuSTFPbVNVYXdBTHg3VzIldz09&from=add>
on

Chair: Nathan Stenberg, Inaugural Director of Disability, Culture & Inclusion, Johns Hopkins University

Jasmin Harris, University of Pennsylvania Carey Law School

Crippling Evidence Law

Nathan Stenberg, Inaugural Director of Disability, Culture & Inclusion, Johns Hopkins University

Uncommon Sense: Performing Disability in the Courtroom

Akeem Anderson, University of Minnesota

Jazz in the Wake