

	Room 104	Room 105	Room 106	Room 121	Room 122	Room 123	Room 112	Online Panels		
Friday, May 17	8:30 a.m. - 10:0 a.m.	Author-Meets-Readers: <i>Law by Night</i> by Jonathan Goldberg-Hiller	Sensing the Constitution	Social Movements	Space, Place and Justice	Sensing in Popular Culture: Lessons for Law				
	10:15 a.m. - 11:45 a.m.	Surveillance and Legal Sensibilities	Property Will Cost Us The Earth: Race, Colonialism And Ownership	The More Than Human	Seafaring and Global Legalities	Silence, Absence			Sensibilities of Criminal Law in India: Law, Society and the Judiciary	Roundtable: The <i>Law & the Senses</i> Series
	11:45 a.m. - 12:30 p.m.	Lunch - Boxed lunches available Foyer								
	12:30 p.m. - 2:00 p.m.	Storytelling Through Visual Media		Im/Material Interventions: Law Between the Technical, Scientific and Legal Senses of What There Is and How to Know It	Indigenous Justice in Canada				Author-Meets-Readers: Inside Knowledge: Incarcerated People on the Failures of the American Prison by Doran Larson	Sensation, Crime and the Nineteenth-Century Novel
	2:15 p.m. - 3:45 p.m.	Free Speech: What? When? Where? Whose?		Law & Film	The Limits of Testimony, Narrative, and Gendered Violence	Children, Sex Crimes, and the Law	Sounds of Law	Freedom of Speech and Censorship	Sensing and Experiencing the Law: In and Beyond Courtrooms	
	4:00 p.m. - 5:30 p.m.	Keynote Speaker - Renisa Mawani Forum								
5:30 p.m. - 7:30 p.m.	Reception & Awards Ceremony									

		Room 104	Room 105	Room 106	Room 121	Room 122	Room 123	Room TBD	Online Panels	
Saturday, May 18	9:00 a.m. - 10:30 a.m.	Author-Meets-Readers: <i>Thresholds of Accusation: Law and Colonial Order in Canada</i> by George Pavlich	Law, Violence, and the Senses	Roundtable: Techniques of Personhood: Law, Literature, Media	Judicial Sensibilities	Writing in Carceral Spaces	Law in the Digital Age		Art and Culture Through a Legal Lens: The Many Senses of Copyright and Cultural Heritage	
	10:45 a.m. - 12:15 p.m.	Roundtable: Why Law? A Roundtable on Robert Cover's <i>Violence and the Word</i>	Gaming the Law: Rulemaking and Rule-Breaking as Entertainment	Law in Public Space	Emotions and Judgements: Courts and Classrooms	Legitimacy in Conflict Resolution Processes	The Aesthetics of Lawful Medicine and Surgery	Justice, Art, and Resistance in the Muslim World		
	12:15 p.m. - 1:30 p.m.	Lunch On Your Own								
	1:30 p.m. - 3:00 p.m.	Author-Meets-Readers: <i>Dialogical Language Of Law</i> by Julen Etxabe	Making and Unmaking Persons and Selves	Listening to the "Other"	What Role For Law? Subordination, Exclusion And The Potential For Social Change	Law in Sci/Fi and Fantasy Literature	Memories of Conflict		Beyond Common Sense: Disability, Legal Perception, and the Question of Justice	
	3:15 p.m. - 4:45 p.m.	Roundtable: Timothy Kaufman-Osborn's <i>The Autocratic Academy: Rethinking the Corporate Sensibility</i>	U.S. Constitutional Thought After <i>Dobbs</i>	Reading Kafka, Writing Law	Sonority, Hearing And Listening In	Making Sense of Legal Theories	Delimiting the Boundaries of Legal Storytelling			
	5:00 p.m.	Closing Reception Room 402, Terrace Lounge								