

LAW, CULTURE & THE HUMANITIES

Friday, March 10th

9:00 - 9:30 a.m.

1 WELCOME (RM. 200)

Robin West	Georgetown University Law Center
Austin Sarat	Amherst College

10:00 a.m. - 12:00 p.m.

2 RHETORIC AND LAW'S MEMORY (RM. 200)

Chair	John Louis Lucaites	Indiana University
	Paul Schiff Berman	University of Connecticut <i>Overcoming Suspicion: Notes Towards a Non-Skeptical Approach to Legal/Cultural Analysis</i>
	William Lewis	Drake University <i>Popular Trials: Emmett Till and the Limitation of America's Social Imagination</i>
	John Louis Lucaites	Indiana University <i>Towards Consideration of a Critical Rhetoric of Law's Memory</i>
	Stephen Gencarella Olbrys	Indiana University <i>The Commodification of Legal History: Remembering the Salem Witchcraft Trials</i>

3 COMMUNITY BUILDING IN THE CINEMATIC SHADOW OF THE LAW (RM. 344)

Chair	Rebecca Johnson	University of New Brunswick
	Rebecca Johnson	University of New Brunswick <i>Falling Down & Fighting Back: The Construction of the Threatened Masculine in Law and Film</i>
	Orit Kamir	Hebrew University <i>Adam's Rib: Women in Law vs. A Community of Their Own</i>
	Jessica Silbey	Boston, Massachusetts <i>The Gender of Trial Films</i>

4 THE ROLE OF EMOTION IN LAWYERING (RM. 220)

Chair	Susan Bandes	DePaul University
	Susan Bandes	DePaul University <i>The Role of Repression and Denial in Lawyering</i>
	Robert Eli Rosen	University of Miami School of Law <i>Should a Lawyer Have the Warmth of a Freudian Therapist? Affective Neutrality and Sympathetic Detachment</i>
Discussant	Neal Feigenson	Quinnipiac College School of Law

5 PROSECUTING AND DEFENDING VIOLENCE: RACE AND GENDER (RM. 342)

Chair	Anthony V. Alfieri	University of Miami Law School
	Anthony V. Alfieri	University of Miami Law School <i>Prosecuting Violence/Reconstructing Community</i>
	Naomi Cahn	George Washington University Law School <i>Women's Work: The Powers of Caretaking</i>
	Adrienne Davis	American University, Washington College of Law <i>Violence Against Women in the Sexual Economy of American Slavery</i>
	Abbe Smith	Georgetown University Law Center <i>Burdening the Least of Us: "Race-Conscious" Ethics in Criminal Defense</i>

6 READING CULTURE THROUGH LAW: NEW PERSPECTIVES ON LEGAL CASES (RM. 141)

Chair/Discussant	Nahum Chandler	Johns Hopkins University
	Mark Antaki	University of California, Berkeley <i>Crimes Against Humanity and the Trial of Louis XVI</i>
	Maurice Charland	Concordia University <i>The Case Known as "Riel"</i>
	J. T. Stewart	Seattle Central Community College <i>Issues of Compensatory Justice for Tituba, Black Witch of Salem</i>

7 TELLING LAW'S STORY IN NARRATIVE & DRAMA (RM. 210)

Chair/Discussant	Susan Sage Heinzelman	University of Texas
	Patricia Ard	Ramapo College of New Jersey <i>Frederick Douglass: Appropriating the Master's Legal Language</i>
	Robert Batey	Stetson University <i>Falconer: John Cheever's Prison Novel</i>
	Mark S. Howenstein	Ramapo College of New Jersey <i>The Tragedy of Law and the Law of Tragedy</i>
	Carl Landauer	Charles Schwab & Co., Inc. <i>Legal Narrative as Future Narrative</i>
	Alicia M. Renfro	University of Tennessee, Knoxville <i>Rights and Justice in Edith Wharton's <u>The Reef</u></i>

8 THE SACRED IN LEGAL LIFE (RM. 140)

Chair	Thomas L. Dumm	Amherst College
	Peter Fitzpatrick	University of Cleveland, Cleveland-Marshall School of Law ; University of London <i>The Triumph of a Departed World: Law as the Insistence of the Sacred</i>
Discussant	Nasser Hussain	Amherst College

12:00 - 2:00 p.m.

LUNCH

2:00 - 4:00 p.m.

9 CIVIC PROPERTY: CONSTRUCTING THE POLITICAL ECONOMY OF CITIZENSHIP (RM. 200)

Chair	Linda McClain	Harvard University; Hofstra University
	Linda McClain	Harvard University; Hofstra University <i>What Is the Role of Civic Property in the Political Economy of Citizenship?</i>
	Adrienne Davis	American University <i>Republicanism and Reparations</i>
	Robert C. Ellickson	Yale Law School <i>Does Private Property in Land Foster Social Capital?</i>
	Kevin Haynes	Duke University <i>Hotel America: Property and Propriety in American Culture</i>
	Joan Williams	American University <i>Making Redistribution Plausible</i>
	Gregory Alexander	Cornell Law School <i>The Possibility of Civic Property</i>

10 GENDERED IDENTITIES AND LEGAL SUBJECTIVITY (RM. 342)

Chair/Discussant	Kif Augustine-Adams	Brigham Young University
	Joy Ngozi Ezeilo	University of California <i>Feminism, Human Rights at the Crossroads in Africa? Reconciling Universalism and Cultural Relativism Debate</i>
	A. C. Sukla	Sambalpur University <i>"A Woman's Mouth Is Always Pure": Authority and Rationality in the Laws of Manu</i>
	Melanie Williams	University of Wales <i>Virginia Woolf Trumps James Joyce: A Feminist Ethics of the Emergent Cultural and Legal Subject</i>

11 JURIS-DICTIONS: WRITINGS ABOUT LAW AND COMMUNITY (RM. 110)

Chair	Nan Goodman	University of Colorado
	Nan Goodman	University of Colorado <i>A Native (Failure To) Influence: Eighteenth-Century Notions of Community Membership and Mobility</i>
	Susan Sage Heinzleman	University of Texas <i>Women's Weird Communities: Wives, Witches, and Writers</i>
	Hollis Robbins	Princeton University <i>The Testimony of a Tax Collector: The Gospel According to Hawthorne</i>

12 RELIGION AS A FACTOR IN POLICY AND INSTITUTIONS (RM. 140)

Chair/Discussant	Jack Balkin	Yale Law School
	Roberta Alexander	University of Dayton <i>Legal Education in Late Nineteenth Century: A Study of the Struggle Between the Amoralism of the Appellate Case and the Morality of God and Ethics</i>
	Susan Aranoff	Kingsborough Community College <i>Orthodox Jewish Divorce: When Ethics, Religion and Law Clash</i>
	Joseph Edward Capizzi	The Catholic University of America <i>A Theological Perspective on Domestic Immigration Policy</i>

13 AMERICANS WITH DISABILITIES: RIGHTS V. GOODS IN STATE AND FEDERAL LAW (RM. 141)

Co-Chair	Leslie Francis	University of Utah
Co-Chair	Anita Silvers	San Francisco State University
	Lawrence Becker	College of William and Mary
	Eva Kittay	SUNY Stonybrook
	David Wasserman	University of Maryland

14 SCREENING LAWYERS AND CLIENTS (RM. 210)

Chair/Discussant	Austin Sarat	Amherst College
	Christine Corcos	Louisiana State University Law Center <i>"I Was Seized by an Irresistible Impulse": The Cinematic Client as Manipulator</i>
	John Denvir	University of San Francisco School of Law <i>"The Lawyer as Trickster"—Ransom Stoddard in John Ford's "The Man Who Shot Liberty Valence"</i>
	David R. Papke <i>"rule of law" ideology realism? what's real.</i>	Indiana University School of Law <i>Wrestling with Realism: Lawyer Drama on Contemporary Prime-Time Television</i>
	Elayne Rapping	State University of New York at Buffalo <i>The Return of the Attorney-Hero: Justice and Ideology on "Law and Order" and "The Practice"</i>

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15 SPEAKING SUBJECTS, AND THE SUBJECTS OF SPEECH (RM. 220)

Chair/Discussant	Marianne Constable	University of California, Berkeley
	Alfred L. Brophy	Oklahoma City University <i>Progress and the Idea of Law in Antebellum Phi Beta Kappa Lectures</i>
	Florence W. Dore	Kent State University <i>The "Glittering" Promises of First Amendment Speech and the Paradox of Face-Value in Theodore Dreiser's "Sister Carrie"</i>
	James A. Lupo	Chicago, Illinois <i>Court Speech as Political Action: Socrates' Rhetorical Ideal and the Legal Oratory of Daniel Webster</i>
	Madhavi Sunder	University of California, Davis <i>The Intellectual Propertization of Culture</i>

16 ROUNDTABLE ON TEACHING LAW, CULTURE AND HUMANITIES (RM. 344)

Co-chair	Hilary Schor	University of Southern California
Co-chair	Nomi Stolzenberg	University of Southern California
	Ariela Gross	University of Southern California
	Clyde Spillenger	UCLA Law School

Friday, March 10th Continued

4:30 - 6:30 p.m.

17 PLENARY: JUSTICE & INJUSTICE AS HUMANISTIC SUBJECTS (RM. 200)

Chair	Robin West	Georgetown University Law Center
	Anita Allen-Castellitto	University of Pennsylvania
	Nahum Chandler	Johns Hopkins University
	Susan Sage Heinzelman	University of Texas

7:00 p.m.

RECEPTION IN THE GEWIRZ STUDENT CENTER, TWELFTH FLOOR

(The Gewirz Center is located at 120 F Street. The best way to get there is to walk out the F Street Exit and take a right. Gewirz is the tall building on your left hand side, just to the right of the parking lot.)

Saturday, March 11th

8:30 - 10:00 a.m.

18 COMPENSATORY JUSTICE IN BLACK AND WHITE (RM. 342)

Chair	Renee Hill	Virginia State University
	Renee Hill	Virginia State University <i>Rectifying Historic Inequity: The Compromise Rule of Compensatory Justice</i>
	Dirk Philipsen	Virginia State University <i>Robbed Forever? The History of Non-Compensation for Slave Labor in the U.S.</i>

19 FROM PLESSY TO BROWN (RM. 344)

Chair/Discussant	Anita Allen-Castellitto	University of Pennsylvania
	Marcia B. Bordman	Gallaudet University <i>Plessy v. Ferguson: Doing What Comes Naturally</i>
	Eugene Garver	St. John's University <i>Brown v. Board of Education as a Paradigm of Practical Reason</i>

20 LAWYERS AND CLIENTS IN FACT AND FICTION (RM. 140)

Chair/Discussant	Susan Sage Heinzelman	University of Texas
	Clark D. Cunningham	Washington University School of Law <i>What is Their Story? Using Steven Spielberg's AMISTAD to Improve Lawyer-Client Communication</i>
	Kathryn A. Lee	Eastern College <i>Legal Fictions and the Moral Imagination: Female Fictional Lawyers Encounter Professional Responsibility</i>
	Elizabeth Morgan	Eastern College <i>Legal Fictions and the Moral Imagination: Female Fictional Lawyers Encounter Professional Responsibility</i>
	Joel Silverman	University of Texas <i>Arguing Down the Nineteenth Century: Morris Ernst and Legal Conceptions of Masculinity, 1915-1945</i>

21 PUBLIC LAW, PRIVATE RIGHTS, AND FREEDOM OF EXPRESSION (RM. 141)

Chair	Steven J. Heyman	Chicago-Kent College of Law
	Judith Lynn Failer	Indiana University <i>The Duty to Allow Hate Speech?!?</i>
	Steven J. Heyman	Chicago-Kent College of Law <i>Sensation: Free Speech, Public Funding, and the Storm Over the Brooklyn Museum of Art</i>
Discussant	Susan J. Brison	Princeton University

22 SEXUALITY IN AND BEYOND LEGAL DISCOURSE (RM. 210)

Chair/Discussant	Martha Merrill Umphrey	Amherst College
	Caroline Joy DeBrovner	New York University <i>Stigma, Sex, and Law: The Conflation of Sex, Gender, and Sexual Orientation in Legal Discourse</i>
	Courtney Cahill	Yale Law School <i>"What Is Our Bane, That Alone We Have in Common": Incest, Language, and Conflicting Spheres of Intimacy</i>
	Heather Schuster	New York University <i>Wojnarowicz's Sexual Cut: Augmenting Juridical Totality with the Obscene</i>

23 UNDERGRADUATE PANEL DISCUSSION OF *CARING FOR JUSTICE*, BY ROBIN WEST (RM. 220)

Chair	Mitch Avila	CSU Fullerton
	Harry Dodson	CSU Fullerton
	Matthew B. Romain	CSU Fullerton
	Kristie Sanchez	CSU Fullerton
	Tamar Kafader	CSU Fullerton

10:30 a.m. - 12:30 p.m.

24 PHILOSOPHICAL HERMENEUTICS AND CRITICAL LEGAL THEORY: THEORETICAL ISSUES
(RM. 210)

Chair	Francis J. Mootz III	Pennsylvania State University, Dickinson School of Law
	Charles Collier	University of Florida College of Law <i>Law as Interpretation: Theory Between the Disciplines</i>
	Christopher Smith	University of Massachusetts, Lowell <i>Gadamer's Application of Aristotle's <u>phronêsis</u>, <u>dikastê phronêsis</u>, And <u>epieikeia</u> to Reasoning and Argument</i>
	George H. Taylor	University of Pittsburgh <i>Paul Ricoeur's Contribution to Critical Hermeneutics: Encompassing Explanation and Understanding</i>

25 INTERNATIONAL INFLUENCES ON U.S. RIGHTS DISCOURSE (RM. 220)

Chair/Discussion	Mark Tushnet	Georgetown University Law Center
	Elizabeth K. Borgwardt	Stanford University <i>The Foundations of Postwar Internationalism: U.S. War Aims, the "Four Freedoms," and the Projection of the New Deal State, 1941-44</i>
	Mary L. Dudziak	University of Southern California <i>The Constitution as Cold War Propaganda</i>

26 KILLING IN PUBLIC: AUDIENCES FOR VIOLENCE IN THE 19TH CENTURY UNITED STATES
(RM. 342)

Chair/Discussant	Nasser Hussain	Amherst College
	Stuart Banner	Washington University School of Law <i>The Decline of Public Hanging</i>
	Sarah Barringer Gordon	University of Pennsylvania Law School <i>Infanticide and Political Power in the Case of Hester Vaughn</i>
	Martha Merrill Umphrey	Amherst College <i>Violence in Public</i>

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27 THE LANGUAGE OF POETRY, THE LANGUAGE OF LAW (RM. 344)

Chair/Discussant	Lawrence Joseph	St. John's University
	Lawrence Joseph	St. John's University <i>A Legal Poetics?</i>
	Leonard V. Kaplan	University of Wisconsin Law School <i>The Be(ing) of "A": Zukofsky and Law's Letter</i>
	Bernard M. Levinson	University of Minnesota <i>The Seductions of the Garden, The Genesis of Poetry</i>

28 ATONEMENT IN LAW (RM. 109)

Chair	Anthony Sebok	Brooklyn Law School
	Stephen Garvey	Cornell Law School <i>Punishment as Atonement</i>
	Anthony Sebok	Brooklyn Law School <i>Atonement in Tort Law</i>
	Ruti Teitel	New York Law School <i>Atonement in Transitional Justice</i>
Discussant	Matthew Adler	University of Pennsylvania

29 IMAGINATION, INTERPRETATION & LEGAL AUTHORITY (RM. 110)

Chair/Discussant	Jennifer Culbert	Arizona State University
	Sue Farquhar	Virginia Polytechnic Inst. & State University <i>Legal Imagination in Early Modern France: of Impersonators, Sorcerers And Cripples</i>
	Mitchel Lasser	University of Utah <i>Prescription, Description and Judicial Authority</i>
	Jeremy Paul	University of Connecticut Law School <i>Leaders Without a Cause</i>
	Mark D. Rosen	Chicago-Kent College of Law <i>The Possibility of Limited Community-Based Interpretation of the Constitution: A Case Study of the Indian Civil Rights Act and a Novel Use of the Exceptions and Property Clauses</i>

12:30 - 2:00 p.m.

LUNCH

2:00 - 4:00 p.m.

30 CITIZENSHIP AND IDENTITY: WHO COUNTS AND HOW? (RM. 210)

Kif Augustine-Adams	Brigham Young University <i>Gendered States: Constructing Citizenship and Nation</i>
Isobel M. Findlay	University of Saskatchewan <i>Acculturating Law and Literature: Towards a Post-Colonial Legal and Literary Education</i>
Naomi Mezey	Georgetown University Law Center <i>Imagining the Nation: Racial Identity and the US Census</i>
Margaret Y.K. Woo	Northeastern University School of Law <i>Law and the Gendered Citizen</i>

31 DEMOCRACY & IT'S PROSPECTS: VALUES, FORMS, AND POLICIES (RM. 220)

Chair/Discussant	Mitch Avila	CSU Fullerton
	David Fisher	North Central College <i>Gilded Monuments of Princes</i>
	Robert Justin Lipkin	Widener University School of Law <i>The New Majoritarianism</i>
	Thomas Reed	Eastern Kentucky University <i>The Psychosocial Structures of Exemplary Ethics and an Inchoate, Democratic Moral Revolution</i>

32 PHILOSOPHICAL HERMENEUTICS AND CRITICAL LEGAL THEORY: APPLICATIONS TO PRACTICE (RM. 109)

Chair/Discussant	Francis J. Mootz III	Pennsylvania State University, Dickinson School of Law
	Allan C. Hutchinson	Cardiff Law School, University of Wales <i>The Common Law as a Tradition of Transformation</i>
	John T. Valauri	Chase College of Law, Northern Kentucky University <i>Interpretation, Critique, and Adjudication: The Search for Constitutional Hermeneutics</i>

33 LAW CONFRONTS DEATH (RM. 110)

Chair/Discussant	Nahum Chandler	Johns Hopkins University
	Thomas L. Dumm	Amherst College <i>The Gift of Death in "Unforgiven": Law and Ethos in Eastwood, Derrida and Cavell</i>
	Shai Lavi	University of California <i>Good Genes and Good Deaths: Euthanasia and Eugenics in Pre-WW II U.S.</i>
	Clifford Rosky	Yale Law School <i>A View to a Kill: Television, Capital Punishment, and Democracy</i>
	David Schmid	University of Buffalo <i>From Quantico to Hollywood: The Journey of a Serial Murderer</i>

34 LEGAL THEMES IN LITERARY FORM (RM. 140)

Chair/Discussant	Robin West	Georgetown University Law Center
	Susan R. Dailey	Quinnipiac College School of Law <i>A Culture of Resistance: Irish Peasants and the Law in the Nineteenth Century Novel</i>
	Jonathan Grossman	University of Delaware <i>The Juridical Form of Early Nineteenth-Century English Novels</i>
	John D. Rockefeller V	Johns Hopkins University <i>Accident and Modern Negligence in the Great Gatsby</i>
	Judith Rowbotham	Nottingham Trent University <i>The Literature of Moral Outrage: A Historical Perspective on Law and Culture</i>

35 SOURCES OF JUSTICE AND MORALITY (RM. 141)

Chair/Discussant	R. George Wright	Samford University
	Eric Blumenson	Suffolk Law School <i>Who Counts Morally?</i>
	Katherine C. Sheehan	Southwestern University School of Law <i>Caring for Deconstruction</i>

36 "THERE'S NO HOME ANYWHERE." OR IS THERE? (RM. 342)

Chair/Discussant	Anita Allen-Castellitto	University of Pennsylvania
	Salah el Moncef	Université de Nantes <i>Mestizas and Cyborgs R Us</i>
	Alice Hearst	Smith College <i>Reclaiming the Diaspora: Tribal Authority and the Indian Child Welfare Act</i>
	Nasser Hussain	Amherst College <i>Roger Casement: Itinerancy, Identity, Law, and Biography</i>

37 WHAT'S CREDIBLE, WHAT ISN'T, AND WHY (RM. 344)

Chair/Discussant	Neal Feigenson	Quinnipiac College School of Law
	Ann Kibbey	University of Colorado <i>The Semiotics of Credible Testimony: Justice and Gender in "The Verdict" and "Before the Rain"</i>
	Joshua M. Price	SUNY University <i>The Question of "Credibility" in Criminology and the Challenge of Resistant Methodologies</i>

4:30 - 6:15 p.m.

38 INSCRIBING POLITICAL COMMUNITY (RM. 342)

Chair/Discussant	Thomas L. Dumm	Amherst College
	Sara Manaugh	University of California, Berkeley <i>An American Dasein: Toward a Heideggerian Reading of the Drug War</i>
	Jill Stauffer	University of California, Berkeley <i>Good and/or Evil in the State of Nature</i>

39 LAW AND THE HUMANITIES: THE STUDY OF CRIMINAL PROCESS AS A CELEBRATION OF INTERDISCIPLINARY RESEARCH (RM. 140)

Chair/Discussant	Judith Rowbotham	Nottingham Trent University
	Kim Stevenson	Nottingham Trent University <i>The Legal Mystification of Rape: An Exercise in Cultural Contextualisation</i>
	Sarah Lowrie	University of Leeds <i>Sentencing and Financial Crime: The Difficulties of Today and Experiences of Victorian Society</i>
	Ralph J. Henham	Nottingham Trent University <i>Victorian and Modern Parallels in Sentencing: Some Theoretical and Methodological Issues</i>

40 NARRATING LAW AND SOCIAL LIFE: AFTERTHOUGHTS AND PREMONITIONS (RM. 210)

Chair	Patricia Ewick	Clark University
	Susan Bandes	DePaul University
	Susan Silbey	Wellesley College
	Martha Merrill Umphrey	Amherst College

41 RELIGION IN LEGAL AND POLITICAL LIFE: THEORETICAL AND HISTORICAL PERSPECTIVES (RM. 220)

Chair/Discussant	Sylvia Schafer	University of Wisconsin, Milwaukee
	Patrick McKinley Brennan	Arizona State University <i>Rooting the Right to Religious Liberty</i>
	Elizabeth Carpenter	Stanardsville, Virginia <i>Religion and Political Liberalism: Incommensurable Values?</i>
	Julie E. Cooper	University of California, Berkeley <i>Vainglory, Modesty, and Negative Theology in Hobbes' Leviathan</i>
	Christopher Fritsch	Bloomsburg University of Pennsylvania <i>Combining Anglican and Anglicanism: Pennsylvania as a Test Case in Examining the Historiography of Early American Law</i>

42 SHIFTING PARADIGMS OF PSYCHOLOGY IN LAW: BEHAVIORALISM AND ITS CRITICS (RM. 141)

Anne C. Dailey	University of Connecticut Law School <i>The Hidden Economy of the Unconscious</i>
Nomi Stolzenberg	University of Southern California <i>Psychoanalytic Illusionment and Legal Fictions</i>
Susanna Blumenthal	University of Michigan Law School <i>The Curious Persistence of Common Sense in American Law</i>
Peter Goodrich	Yeshiva University, Cardozo School of Law <i>Commentary</i>
Tanina Rostain	New York Law School <i>Educating Homo Economicus: Some Cautionary Notes on the New Law and Behavioral Sciences Movement</i>

43 TAKING ACCOUNT OF CULTURAL DIFFERENCE IN LAW AND LEGAL INSTITUTION (RM. 344)

Chair/Discussant	Eric Blumenson	Suffolk Law School
	Sarah Harding	Chicago-Kent College of Law <i>The Sources of Legal Identity</i>
	Nancy Marder	Chicago-Kent College of Law <i>Juries, Justice and Multiculturalism: An Empirical Study</i>
	William Torry	West Virginia University <i>Culture, Motives, and the Law</i>

Sunday, March 12th

8:30 - 10:15 a.m. _____

44 HATRED AND VIOLENCE: LEGAL AND LITERARY PERSPECTIVES (RM. 200)

Chair/Discussant	Jack Balkin	Yale Law School
	Carolina Depetris	Universidad Autónoma de Madrid, Spain <i>Between Beauty and Atrocity: DeQuincey's Dilemma in "Of Murder Considered as One of the Fine Arts"</i>
	Adrian Curiel Rivera	Universidad Autónoma de Madrid, Spain <i>Between Beauty and Atrocity: DeQuincey's Dilemma in "Of Murder Considered as One of the Fine Arts"</i>
	Tim Libretti	Northeastern Illinois University <i>The Law of Hate, The Law of the Land: The Representation of Hate as/and American Culture in African American Literature</i>
	Tom Morawetz	University of Connecticut School of Law <i>Understanding Violence: Using Jurisprudence and Literature to Explain Violence and Respect for Law</i>
	Simon Stern	Yale Law School <i>Words That Race: A Law and Sexology Defense of Hate Speech</i>

45 JUDGING AND JUDGMENT (RM. 210)

Chair/Discussant	Thomas B. McAfee	University of Nevada
	Paul J. Heald	University of Georgia <i>On the Life and Work of the Honorable Frank M. Johnson</i>
	Lewis Henry LaRue	Washington & Lee University <i>The Character of the Judge: Scripture's King Solomon, No; Edmund Spenser's Artegall, Yes</i>
	Jennifer Mnookin	University of Virginia School of Law <i>Scripting Expertise: Handwriting Identification and Expert Testimony in the American Courtroom</i>

46 LAW/MEDIA/CULTURE: LEGAL MEANING IN THE AGE OF IMAGES (RM. 220)

Chair	Neal Feigenson	Quinnipiac College School of Law
	Neal Feigenson	Quinnipiac College School of Law <i>Violence Virtual and Real</i>
	Richard Sherwin	New York Law School <i>Symbols, Icons, and Simulacra: Theories of the Visual Image and Their Rhetorical Implications</i>
	Christina Spiesel	Yale University <i>The Representation of Violence</i>

47 REWRITING THE CODE OF MORAL OBLIGATION IN FAMILY LAW (RM. 344)

Chair/Discussant	Milton C. Regan, Jr.	Georgetown University Law School
	Naomi Cahn	George Washington University Law School <i>Women's Work: The Powers of Caretaking</i>
	June Carbone	Santa Clara University School of Law <i>Renegotiating the Gender Divide: Game Theory, Trust, and the Revitalization of Family Law</i>
	Joan Williams	American University <i>Three Languages of Morality in Family Life</i>

48 TRIBAL IDENTITY/TRIBAL GOVERNMENT (RM. 342)

Co-chair/Discussant	Susan Staiger Gooding	University of Chicago
Co-chair/Discussant	Richard Perry	University of California, Irvine
	Renee Ann Cramer	New York University <i>Moving Beyond Cultural Critiques -- A Counter-Hegemonic Construction of "Tribe"</i>
	Jennifer Culbert	Arizona State University <i>The Constitution of the Cherokee: The Political Origins of Indigenous Identity</i>
	Dalia Tsuk	University of Arizona <i>Pluralism: Between Blindness and Imagination</i>

49 WHAT LAW SHOULD REGULATE: INSIDE MARRIAGE AND OTHER "PRIVATE" DOMAINS
(RM. 140)

Chair/Discussant	Hendrik Hartog	Princeton University
	Jennifer Greene	University of Texas at Austin <i>Rights to Privacy and the Public Good</i>
	Jill Elaine Hasday	University of Chicago <i>Contest and Consent: A Legal History of Marital Rape</i>
	Wendy Jones	Cornell University <i>Contract and Companionship In Mill and Oliphant</i>
	Brian Abel Ragen	Southern Illinois University <i><u>The Forsyte Saga</u> and the Law of Marital Rape</i>

10:45 - 12:00 p.m.

50 WRAP-UP (GEWIRZ STUDENT CENTER, 12TH FLOOR)

The Law, Culture & The Humanities Organizing Committee

(The Gewirz Center is located at 120 F Street. The best way to get there is to walk out the F Street Exit and take a right. Gewirz is the tall building on your left hand side, just to the right of the parking lot.)