

# Association for the Study of Law, Culture and Humanities Annual Conference

## PROGRAM

### Friday, March 6

**10:00-10:30 am Registration & Continental Welcome Breakfast – Hart Lobby**

**10:30 am-12:15 pm Concurrent Sessions:**

#### **A. Four Cultural Heritage Case Studies–McDonough 588**

*Chair: Alexander Nagel – The Last of the Qataban: Preserving Ancient cemeteries and antiquities laws in the Yemen*

*Panelists:*

*Paolo Farah – Conflict between Intellectual Property Rights and Human Rights: A Case Study on Intangible Cultural Heritage*

*Xiaoqian Hu – The Law and Politics of State Preservation of Intangible Cultural Heritage: From UNESCO to China*

*Keon Pettiway – Narrating the Constitutive Rhetoric of Law and Cultural Property*

#### **B. Critical Theory and Law: Butler, Derrida, Lacan–McDonough 437**

*Chair/Discussant: Andrew Poe*

*Panelists:*

*Robert Herian – The Semblant Equity*

*William Conklin – Space and Time before the Castle of Legal Consciousness*

*Tristana Martin Rubio – Derrida contra Rawls: “Reasonableness,” Sovereignty, Democracy*

#### **C. Other Responses to Terrorism–McDonough 201**

*Chair: Luis Plascencia*

*Panelists:*

*Sital Dhillon – Human Rights and Counter Terrorism*

*John Strawson – Fighting ISIS: Demotic International Law in Print.*

*Adam Thurschwell*

*Eugene Garver*

#### **D. Law, Markets, Dispossession, Degradation: Narratives of Economic Violence–McDonough 337**

*Chair/Discussant: Vincent Mosley*

*Panelists:*

*Teresa Park*

*Julia Dehm – A climate for market construction*

*Jean-Alexandre De Bousquet – The Evolution of the Reinstatement Remedy by the Human Rights Tribunal of Ontario*

**E. Wasting Away: Law, Biopolitics and Dissent –McDonough 109**

*Chair/Discussant: Leif Dahlberg*

*Panelists:*

*Sarah Burgess – Scenes of Responsibility: The Limits of Human Rights Discourses in the Ashley Smith Case*

*Justin Iverson – Developing The Waste Land: Depreciation as a Function of Society Building*

*Michael-Anthony Lutfy – Unmasking Dissent: The Criminalization of Masks at Protests*

*Stuart Murray – The Human Right to Die*

**F. Logic of Contradictions –McDonough 164**

*Panelists:*

*Daniel Farbman –Localism National*

*Corinne Blalock – “Government Small Enough to Fit in Your Bedroom”: Regulation of the Family under Neoliberalism*

*KB Burnside –An American Police*

*Ben Levin –Guns and Drugs*

**G. Narrative Constructions of Legal Reality–McDonough 203**

*Chair/Discussant: Peter Brooks*

*Panelists:*

*Matthew Birkhold – Narrating the limits of fair use and the public domain*

*Tal Kastner – Telling stories of and in law in Alfred Hitchcock’s I Confess*

*Anna Offit – When Certainty Enters the Story: Managing Narrative Logic in the Prosecution of Parents*

**H. Author meets Readers: Marianne Constable’s “Our Word is Our Bond” – McDonough 206**

*Chair: James Martel*

*Author: Marianne Constable*

*Panelists:*

*Stacy Douglas*

*Julem Etxabe*

*George Pavlich*

*Martha Umphrey*

**12:15-1:45 pm Lunch (on your own)**

**1:45-3:30 pm Concurrent Sessions:**

**A. Pop Culture, Street Art, Cultural Memory–McDonough 201**

*Chair/Discussant: Richard Sherwin*

*Panelists:*

*Jesse Centrella – Beautiful Justice: Legal Protection of Deviant Aesthetic*

*Jothie Rajah – Law and the Visual in a Post-9/11 World*

*Jeremy Pilcher*

### **B. Accusation and Punishment –McDonough 202**

*Panelists:*

*Elisabeth Anker – Manderlay, Emancipation, and the Problem of Black Freedom*

*Amy Swiffen – Death Alternatives of the State*

*George Pavich – Avowal and Criminal Accusation*

### **C. All True, All Fiction: Conspiracy Theory at the Contours of Legality–McDonough 200**

*Chair: Başak Ertür*

*Discussant: Senem Kaptan – Scripts of Law: The Production and Maintenance of Conspiracy Theories in Turkey’s Treason Trials*

*Panelists:*

*Michael E. Allen – Suspended in Time, Suspended in Secrecy: Conspiracy Theories in the Search for Missing US Military Personnel*

*Philip Kadish – Miscegenation Conspiracies, Race Science, and American Law*

*Evan Edward Laine – Modernity, Fear and 9/11 Conspiracy Theories: A Rational Attempt to Explain the Irrational*

*Senem Kaptan –*

### **D. Race in 19th Century America–McDonough 347**

*Chair/Discussant: Teresa Park*

*Panelists:*

*Courtney Marshall – Ain’t I A Lady: Black Women And The Racial Railroad*

*Budrunnisa Khan – Race, Space, and Legal Liminality in Charles Chestnut’s The Marrow of Tradition*

*Andrew Porwancher – The Devil Himself: Honor, Insanity, and the Birth of Modern America*

*Faith Barter – “Dead! Dead! Dead!”: Unnatural Law from The Confessions of Nat Turner and David Walker’s Appeal*

### **E. Fables of Authority – McDonough 203**

*Chair: Barry Wimpfheimer*

*Panelists:*

*Ravit Reichman – Self and Selfie: Identity Theft and the Crisis of Agency*

*Susanna Lee – Nineteenth-century French juries and the violence of authorship*

*Patricio Boyer – The Affects of History: Judgment and Historical Consciousness in the Hispanic Sixteenth Century*

*Kathleen Fitzpatrick – “Like good modern art”: Legal Form in Catch 22*

### **F. Rights Talk’, Migration and Civil Liberties: Beyond Legal and Narrative Discourse–McDonough 588**

*Chair: Annette Houlihan – Migrating (Ill)legalities: HIV Criminalisation*

*Panelists:*

*Christine Corcos – Human Rights narratives in science fiction films and television series from the 1950s, 1960s, and 1970s*

*Audrey Golden – Languages of the Khmer Rouge: Literature, Translation, and the Extraordinary Chambers in the Courts of Cambodia*

### **G. Past the Façade of the Marble Columns?—McDonough 164**

*Chair: Caprice Roberts*

*Panelists:*

*Michael Allen*

*Andrew Seigel*

*Eric Segall*

*Stephen Vladeck*

### **H. Analysing law from critical linguistic perspectives: Views from two disciplines—**

**McDonough 141**

*Chair: Lawrence Solan*

*Discussants: Anne Lise Kjaer & Amanda Potts (co-presenter)- The Discursive Construction of Law, Fact, and Legitimacy: A Corpus-Linguistic Study of the Discourse of the International Criminal Tribunal for the Former Yugoslavia (ICTY)*

*Panelists:*

*Siobhan Weare – Mad, bad or victims? Linguistically Legal: An Exploration of Law’s Semantic Constructions of Women Who Kill*

*Davide Mazzi – “By partially renouncing their sovereignty...”: corpus perspectives on Irish legal discourse in EU-related disputes*

### **I. War and Culture: Cultural Icons, Cultural Identities, and the Islamic State—McDonough 206**

*Chair: Anne-Marie Carstens – War and Culture: Cultural Icons, Cultural Identities, and the Islamic State*

*Panelists:*

*Aiyaz Husain*

*Jennifer Gordon*

### **J. The Power and Prerogatives of the Sovereign in 16th and 17th Century England and Scotland –McDonough 109**

*Chair: Roger Fisher – A Taciturn Silence: the Historical Origins of Thomas More’s “Right to Silence”*

*Panelists:*

*Anne Sappington – The Law, the Sovereign, and the Sacrificial Daughter in Sixteenth-Century Britain*

*Sarah Higinbotham – A Traitorous Imagination: Elizabeth and Symbols of the Law’s Violence*

*Claire Landis – “Lest He May, Prevent”: Neo-Roman Liberty in Julius Caesar*

### **K. Author Meets Readers: Gruesome Spectacles: Botched Executions and America’s Death Penalty by Austin Sarat—McDonough 437**

*Chair: Karl Shoemaker*

*Panelists:*

*Daniel LaChance*

*Naomi Mezey*

*Austin Sarat*

### **3:30-3:45 pm Afternoon Break**

### **3:45-5:30 pm Concurrent Sessions:**

#### **A. The Neoliberal State and Urban Space–McDonough 201**

*Chair: Paul Passavant – Beyond Crime: Order Maintenance, Post-Fordist, Neoliberal Policing and the State*

*Panelists:*

*Lester Spence – Race and the Neo-Liberal City Christopher Forester-Smith – Neoliberalism in Michigan Cities: Governmentality, Racism, and Emergency Management*

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#### **B. In the Garden of Interdisciplinarity: Serpents, Music, Law–McDonough 202**

*Chair: Sara Ramshaw – ‘Translating Improvisation Across Disciplines: Music and Law’*

*Panelists: Paul Stapleton & Adnan Marquez-Borbon – ‘John Zorn’s Cobra: Background, Analysis and Demonstration’*

*Kathryn McNeilly – ‘The Creation of Hydra: Translation in Action’*

*Michael Malanik – Law and music – the comparative analysis*

#### **C. Colonialism and Its “Subjects”–McDonough 156**

*Chair/Discussant: Debjani Bhattacharyya*

*Panelists:*

*Jean-Philippe Crete – Colonial Anxiety and Sovereign Accusation at the Birth of the Criminal Code of Canada (1877-1893)*

*Pavithra Tantrigoda – ‘Green Imperialism’ in Law: The Place of Colonized Populations in the Natural Rights Discourses of Francisco de Vitoria and Immanuel Kant*

#### **D. Jurisdiction Otherwise –McDonough 164**

*Chair: Daniel Matthews –Jurisdiction of the Common*

*Panelists: Basak Ertur – Performativity and Jurisdiction*

*Tara Mulqueen – The Laws of Ordering and the Constitution of the Political*

*Adam Knowles – Questioning Miranda: What is the Right to Remain Silent a Right To?*

#### **E. Law’s Response to Social Change: The Case of Sexual Orientation –McDonough 200**

*Chair: Sarah Burgess*

*Panelists:*

*Carlo Pedrioli – Goodridge v. Department of Public Health, Same-Sex Marriage, and the Massachusetts Supreme Judicial Court As Critical Social Movement Ally*

*Luke Boso – Sexual Orientation Stereotyping*

*Meagan Rafferty – Diversifying Jurisprudence: An Argument For An All-Minority Supreme Court*

**F. The Roles of Age, Race, Gender, and Doctrine in Judicial Decision-Making–McDonough 141**

*Chair: Anne Dailey*

*Panelists:*

*Jessie Allen – Doctrine, Ritual and Impartiality*

*Amanda Fisher – Gendered Judicial Empathy Helene Love – Ageism and the Language of Judgments*

**G. James Martel, “The One and Only Law: Walter Benjamin and the Second Commandment”–McDonough 109**

*Chair: Robyn Marasco*

*Panelists:*

*Panu Minkkinen*

*Jill Stauffer*

*Adam Thurscwell*

*Mark Antaki*

**H Black Religion, Black Critique, and the Limits of Law–McDonough 205**

*Chair: Vincent Lloyd – God’s Law for Black Women: Anna Julia Cooper on Natural Law and Social Justice*

*Panelists:*

*Terence Johnson – Derrick Bell and the Gospel of Race and Narrative in American Politics*

*Ian Ward – Philosophers, Prophets and Social Critics: Democratic Visions of Higher Law*

**I. Truth, Fiction, Law –McDonough 437**

*Chair/Discussant: Steve Winter – Why Truth Is Stranger than Fiction?*

*Panelists:*

*Ralph Grunewald – “The court is attracted by the guilt”: Representations of Literal and Literary Innocence*

*Julia Simon-Kerr – Against Credibility Proxies*

*Marc Roark – Robert Penn Warren’s Southern Exceptionalism*

**J. Policing Borders of Self and Nation – McDonough 206**

*Chair: Daniel LaChance – Mental Illness, Law, and Ideology in the 1950s: The Case of Lucille Miller*

*Panelists:*

*Keramet Reiter – California’s Determinate Sentencing Law and Its Unintended Effects on Indeterminate Solitary Confinement, 1976-2011*

*Chair: Luis Plascencia – Where is the Border?: The Fourth Amendment and the Production of a Mexican Zone of Surveillance*

*Ana Henderson – Discerning Citizenship: from Race to Verification*

Combined from the previous panels of: Borders, Citizenship and Rights and Disabling Institutions

**K. Citizenship Talk: Speech, Power, and Community Yesterday and Today–McDonough 220**

*Chair: Kristin Collins*

*Panelists:*

*Bethany Berger – Citizenship in Red and Yellow: Elk v. Wilkins and United States v. Wong Kim Ark.*

*Daniel Morales –When Aliens Speak*

*Matthew Lindsay – Preserving the Exceptional Republic: Political Economy, Race, and the Origins of the Modern Federal Immigration Power*

**5:30-7:00 pm Reception – Hotung 2nd Floor Lobby**

**Saturday, March 7**

**8:30-9:00 am Breakfast –Hart Lobby**

**9:00-10:30 am Concurrent Sessions:**

**A. Law, Life and Exclusion–McDonough 164**

*Chair: Michaela Brangan – Contracting Capture: Hailsham’s “Decent Lives”*

*Panelist: Christopher Seeds – Perpetual Punishment and the Politics of Life*

*Paul Gowder –The Rule of Law, Democracy, Equality*

*Noya Rimalt –Multicultural Challenges*

**B. Jurispolitics: Law, Legitimacy, Power–McDonough 492**

*Chair: Eric Sapp – The Ruse of Law*

*Discussant: Mathilde Cohen*

*Panelists:*

*Aisha Ghani – Terrorist Subjectivities: Sentencing Hearings As Spaces of Self- Making and Ideological Contestation*

*Anna Krakus – Constitutional Amendments and Historical Rewriting in the Polish 1970s*

*Alina Neculae – The Legal Force of the Fundamental Rights Charter in the European Union’s Legal Order*

**C. Love and Loss in the Legal Archive–McDonough 437**

*Chair: Alecia Simmonds – Gay Lotharios and Hoary Adonises: colonial masculinities, child maintenance and the action for breach of promise of marriage in the Australasian colonies: 1825-1901*

*Panelists:*

*Julia Bowes – Corrupting Your Flesh and Blood: Anti-Vaccinationists and American Anti-Statism 1880-1920*

*Gian-Marco Vidor – Concepts of love in understanding and defining “crimes of passion” in Italian legal debates (1880-1930)*

**D. “Colonial Incursions, Immigrant/Refugee Assimilation, and Access to Justice” –  
McDonough 200**

*Chair/Discussant: Sara Ross*

*Panelists:*

*Leif Dahlberg – Forms and conditions of court interpretation in Stockholm lower level courts: Implications for access to fair trial (ECHR, article 6.3e)*

*Sylvia Schafer – Reciprocity, Equivalence, and Difference: Law, Illness, and Outsiders in Late Nineteenth-Century France*

*Laura Lehua Yim – Effacing Law with Chaos: Contesting Jurisdiction in the Hawaiian Islands*

*Veronica Hendrick – “Chinese Immigrant Labor: Water Ghosts and the Consequences of the Chinese Exclusion Act”*

**E. Legal Consciousness, Rhetoric, and Dissent: China Past and Present–McDonough 141**

*Chair/Discussant: Paolo Farah*

*Panelists:*

*Marco Wan – The ‘Umbrella Revolution’, Hong Kong and the Rule of Law*

*Hsiao-tan Wang – Self-other relationship and law in everyday life: in the context of Chinese culture*

*Yan Sun – Literature and Law: Examined from the Interactions between Judicial Opinions and Gong An Novels in Ming China*

**F. Religion, Ritual and the Law–McDonough 109**

*Chair: Dana Lloyd*

*Panelists:*

*Danielle Boaz – Obeah, Witchcraft, and the “Pretended” Use of “Supernatural Powers”:  
Evaluating the Meaning of Freedom of Religion in the Anglophone Caribbean*

*Shimelis Kene – Legal Rituals*

*Nomi Stolzenberg – Political Theology With a Difference*

*Matthew Scherer – The Politics of Religious Freedom in Hosanna-Tabor and Hobby Lobby*

**G. Thresholds of Legibility in Post-Conflict Resolution –McDonough 140**

*Chair: Sangina Patnaik – Telling Truths in Post-Apartheid South Africa*

*Panelists:*

*Aaron Bady – ‘It Continues Not To End’: Time, Poetry, and the ICC Witness Project*

*Barbara Harlow – “...alleged crimes committed in Palestine”: The Case of Palestine In International Law and Before the Courts of World Opinion*

*Catherine Scott – Conceptions of property & social justice in claims for restitution against former socialist states at the European Court of Human Rights*

**H. Juries –McDonough 202**

*Chair: Linda Meyer*

*Panelists:*

*Nancy Marder – Juror Bias, Voir Dire, and the Judge-Jury Relationship*

*Sonali Chakravarti – Jurors and Subversive Democracy*

*Kathleen Shapely – A Trollopian Vision of Community Justice: The Three Clerks and Orley Farm*



**I. The Meaning of Death for the Meaning of Law –McDonough 205**

*Chair: Simon Stow*

*Panelists:*

*Thomas Dumm – Real Estate and the Law of Death*

*Steven Jonston – Democracy and the Redistribution of Violence*

**J. The Limits of State Power –McDonough 156**

*Chair: Katherine Franke*

*Panelists:*

*Lisa Kelly – Who May Correct the Child?*

*Rana Jaleel – Gambling on Federalism*

*Zeina Jallad – Negotiating Space: the Case of the Samaritan Jews in the occupied Palestinian territory*

**K. Theorizing the Enduring Nature of Racial Cultural Politics–McDonough 347**

*Chair/Discussant: Courtney Marshall*

*Panelists:*

*Charlton Copeland – A Tree Meant for Healing: Lynching, Racial Spectacle, Federalism and the Promise of the “New” South*

*Leila Brannstrom – Race and Ethnicity in Swedish Anti-Discrimination Law*

*Vinay Harpalani – DesiCrit: Theorizing the Racial Ambiguity of South Asian Americans*

**L. Sex and Gender in Legal, Feminist, and Socio-Historical Perspective–McDonough 337**

*Chair: Jill Hasday – Intimate Lies: How does and How Should the Law Regulate Deception Within Our Closest Relationships*

*Discussant: Naomi Mezey*

*Panelists:*

*Shari Motro – Scholarship Against Desire*

*Robin West – Hobby Lobby, Freedom of the Church, and Our Ongoing Cultural Wars*

**M. Regulating Economic Life: Intellectual Property, Tax and Corporate Law – McDonough 206**

*Chair: Paul Berman*

*Panelists:*

*Bernardo Piciche – Beauty: A Legally Preserved Common Good in Italy*

*Jorge Contreras – Narratives of Gene Patenting*

*Stefanie Mueller – Charity Incorporated in Herman Melville’s The Confidence Man*

*Benjamin McDaniel – At Odds With Progress: Minnesota Property Tax Policy, the Twin Cities and the Great Recession (2003-2012)*

**Comprised originally of: Regulating Economic Life: Narratives of Tax of Corporate Law and Intellectual Property Narratives: France, Italy, U.S.**

**10:30-10:45 am Coffee –Hart Lobby**

**10:45 am-12:15 pm**

**Concurrent Sessions:**

**A. Property and Punishment: Discourses on Legal Subjecthood in Antebellum Era—*McDonough 437***

*Chair: Birte Christ – Inverted Racial Disparities: The Absence of the Black Convict in Antebellum Anti-Gallows Poetry*

*Panelists:*

*Simone Knewitz – Debating Property and Personhood: Slavery and the Rhetoric of Ownership in Antebellum America*

*John Cyril Barton – Antebellum Prison Discipline and the Court of Public Opinion*

**B. Ethics and Aesthetics in Cinematic and Theatrical Responses to Atrocity and Poverty – *McDonough 201***

*Chair/Discussant: Richard Sherwin*

*Panelists:*

*Caroline Joan Picart – Toward a Poethics in Film and Law: Documenting Real/Reel Representations of the Holocaust and Holocaust Trials*

*Ruth Buchanan – Global Justice and the Cinematic Slum: Ethics and Aesthetics”*

*Alex Feldman – The Perpetrators’ Theatre: Forensic Sobriety and Subordinate Villainy in Recent Verbatim Plays*

**C. A Feminist Perspective on How the Criminal Justice System Treats People. From Street Pat-Downs to Prisons –*McDonough 156***

*Chair: Sarah Jane Forman*

*Panelists:*

*Josephine Ross – The Fragmentation of Personhood and the Invisibility of the Legal Subject in the Confinement and Treatment of Prison Inmates in the U.S.*

*Susan Tanner – Representing Silence: Agency and Influence in the Legal Aid Setting*

*Reginald Robinson – Searching for the parental causes of the school to prison pipeline.*

**D. Law, Economy and Political Action –*McDonough 109***

*Chair: Daniel McLoughlin – Agamben on Glory, Spectacle and Immaterial Labour*

*Panelists:*

*James Martel – Agamben, Benjamin and the Sovereignty of the Subject.*

*Steven DeCaroli – Law’s Other Exception: Giorgio Agamben and Equity*

*Kathryn Heard – The Post-Secular Subject? Habermas and the “Remainders” of Public Reason*

**E. Fictional and Non-Fictional Narratives of Criminal Law and Prison Life—*McDonough 164***

*Chair: Melissa Ganz*

*Panelists:*

*Emily Hainze – “‘My Future Is To Be Better Now’: Reading Case Files from the Bedford Hills Reformatory”*

*Laura Appleman –Gothic Stories, Legal Treatises and 19th Century American Criminal Law*

*Mai-Linh Hong – Freestyle Poetic Justice: Japanese-American Internment and the Kaiko Haiku Movement*

## **F. Parenthood and Law –McDonough 206**

*Chair/Discussant: Anne Dailey*

*Panelists: Sarah Abramowicz – Parenthood by Contract*

*Susan Ayres – Paternity Fraud and Family Secrets*

## **G. Colonial and Post-Colonial Legality in India –McDonough 141**

*Chair/Discussant: Teresa Park*

*Panelists:*

*Debjani Bhattacharyya – Legal Heterotopia: Unstable Ecologies and Property Law in Colonial India*

*Padmapriya Srivathsa – Creation of Legal Subject in Modern Hindu Law*

*Mohsin Bhat – From Insular to Redemptive Constitutionalism: Roads to a Constitutional Culture in India*

## **H. The Voice of the Judge –McDonough 202**

*Chair: Linda Meyer*

*Panelists:*

*Allen Mendenhall – Holmes’s Dissents and Emersonian Superfluity*

*Shelby Bell – Do Per Curiam Opinions Enact the Rule of law?: A Case-Study of Bush v. Gore*

*Joseph D’Agostino –Law as the Premiere Anti-Science*

*Susan Schmeiser – Judge David Bazelon and the Possibility of a Psychoanalytic Jurisprudence*

*Katy Razzano – In light of this demonstration of crisis in our Nation”: Paternity, Responsibility and Welfare*

## **I. Intellectual Property and Visual/Digital Culture –McDonough 588**

*Panelists:*

*Amy Adler – The Meaning of “Transformative” and the Transformation of Meaning*

*Karen Petroski – The Intelligibility of Images in U.S. Patent Law*

*Alexandra Perloff-Giles- Prince v. Cariou: Towards a Jurisprudence of the Digital Age*

*Lauren van Haften-Schnick – Contract as Form and Concept: The Siegelaub- Projansky Agreement in Art and Law*

## **J. Assisted Suicide and Death Rituals–McDonough 203**

*Chair: William MacNeil*

*Panelists:*

*Heather Young – Assisted Suicide and Constructs of The Body*

*Jennifer Hardes – Legal Fictions, Inviolability of Persons and the Governance of Assisted Dying*

## **K. International Law’s Narratives –McDonough 200**

*Chair: Sara Kendall –Humanitarian Complicity*

*Panelists:*

*Karl Shoemaker – International Law and non-Christian Nations in the Nineteenth Century*

*Jill Stauffer – Evidence of Repair: Hope, Fact and Recovery in International Criminal Proceedings*

*Mark Antaki – Humanity and Legal Personality*

**12:15-1:30 pm Box Lunch Distribution – Hart 2nd Floor Atrium**

**12:30-1:30 pm Optional Discussion Group on the Podcast “Serial” –McDonough 203**

*Led by Anne Dailey and Linda Ross Meyer*

**1:30-3:30 pm Concurrent Sessions**

**A. The Relationship Between Literary and Legal Argument –McDonough 140**

*Chair: Daniel McLoughlin*

*Panelists:*

*Colleen Kropp – Daniel Defoe’s Moll Flanders and the Language of Obligation and Promise*

*Marketa Klusoňová – Argumentation by Literary Fiction in the Czech Republic*

*Jakub Misek – Legal Kitsch and its Appearance in Everyday Praxis*

*Kate Sutherland – Law and Literary Reputation: Edgar Allan Poe, L.M. Montgomery, and Theodore Dreiser in Court*

*Alejandra Rodriguez Galan – Reflections on literature, law and democracy*

**B. Rape, Sexual Assault and the Law –McDonough 141**

*Chair: Susan Schmesier*

*Panelists:*

*Vincent Mosley – Body Mongers: Search for Sexual Autonomy and the Presumption of Harm in Rape Prosecution*

*Erin Sheley – Narrative Subjectivity and the Legal Truth of Rape*

*Larissa Brian – At the Thresholds of Contract and Fantasy: The Ambiguity of Speech in California’s Affirmative Consent Law*

**C. Legal Rhetorics of the Everyday –McDonough 164**

*Chair: Elizabeth Britt – “Just a Piece of Paper’: The Mundane Rhetoric of Abuse Prevention Orders”*

*Panelists:*

*Jennifer Andrus – “Why does she stay?’: Policing the Victim of Domestic Violence”*

*Jessie Richards – “Your Trauma is Our Trauma: Separating Collective and Private Memories of War”*

*Erin Leigh Frymire – “Mundane Torture: The CIA’s Manuals for Interrogation”*

**D. What is a “Legal Lag”? The co-production of Weapons and Law –McDonough 437**

*Panelists:*

*Ioannis Kalpouzou – The co-production of technology and asymmetry: describing and prescribing change in the legal regulation of war*

*Gearoid O’Cuinn – Legal technicalities and the enrollment of new weapons of war*

*Itamar Mann*

**E. Meta-Aesthetics of Law and Justice –McDonough 205**

*Chair: Kathryn Temple*

*Discussant: Richard Sherwin*

*Panelists:*

*Jack Sammons –The Art of Law*  
*Jenny Scott – “Aesthetics of the trial—a play on words”*  
*Hanna Musiol –Aesthetic Justice*  
*Simon Stern – Effect and Technique in Legal Aesthetics*

#### **F. Regulating the Body –McDonough 202**

*Chair: Sara Burgess*

*Panelists:*

*Natalia Reyes – Hospitals as Conscientious Objectors: Attempts to Claim Institutional Right of Conscience to Refuse Abortion Care in Colombia*

*Lynn Eckert – Pornography’s Discursive Effects: A Theory of Harm*

*Alisa Sanchez – Hospitals as Conscientious Objectors: Attempts to Claim Institutional Right of Conscience to Refuse Abortion Care in Colombia*

*Sheryl Hamilton – Regulating Dirty Hand(shakes) in Pandemic Culture*

*Laura Collins – The Frontiers of Choice: the Decaying Female Body and Infertility Insurance Mandates*

*Mathilde Cohen – Is Breast Milk the New Raw Milk?*

#### **G. Theorizing Under-Recognized Dilemmas for Equality in Relationships and the Family – McDonough 156**

*Chair: Daniel Hornal*

*Panelists:*

*Michael Boucai – Is Assisted Procreation an LGBT Right?*

*Hadar Aviram – The Future of Polyamorous Marriage: Lessons From the Marriage Equality Struggle*

*Samantha Godwin – The Place of Autonomy and Dignity Interests in Child Law*

#### **H. The Cultural Politics and Legal Demarcation of Space–McDonough 206**

*Chair: Paul Passavant*

*Panelists:*

*Gian Giacomo Fusco – Ghetto: a biopolitical reading*

*Sara Ross – The Commodification of True Grit: The Artistic Essence of Cultural Enclaves, Displacement, and Gentrification*

*Emma Patchett – Squatting, property law and possession in dystopian Fiction*

#### **I. Criminology, Prisons, Prosecutors –McDonough 201**

*Chair/Discussant: Linda Meyer*

*Panelists:*

*Gil Rothschild – Governing Demeanor: Towards a New Legal Governmentality*

*Johann Koehler – Felon disenfranchisement and the jurisprudence of degradation*

*Eisha Jain – Prosecutors and the Peacekeeping Function*

*Melissa Ganz – William Godwin, Jack Sheppard, and Criminal Biography: Re- reading \_Caleb Williams\_*

*Joana Aguiar – ‘The criminal in us’: criminology between law, fiction and narrative*

### **J. Law's Role in Constructing Collective Memory—McDonough 220**

*Chair: Paul Schiff Berman*

*Panelists:*

*Peter Leman – African Oral Culture, Post-Conflict Memoirs, and the Crisis of International Law*

*Laura Ricciardi – Legislating Memory: Accommodating Contestations of Public Monuments*

*Pok Yin Chow – Memory and International Law: In Search of a Right to Memory*

### **K. Thinking “the Political” Beyond Cognition –McDonough 200**

*Chair: Glenn Mackin – Who is interrupting whom? A critique of sensation as the ontological ground of politics*

*Panelists:*

*Claire Rasmussen – The Dog That Didn't Bark: Thinking Agency Inside the Anthropological Machine*

*Gregg Miller – The status of the image.*

### **L. Democratizing Dignity –McDonough 109**

*Chair: Dana Lloyd – Gendering Dignity in the “Secular” State*

*Panelists:*

*Vincent Lloyd – The Dignity of Paul Robeson: Black Performance, Black Critique, and International Law*

*Elliot Ratzman – Human Rights: A Jewish Melancholy Science*

*Moria Paz – Legal Framing of Political Demands: The Role of International Law in Advancing Sexual and Reproductive Rights*

### **3:30-3:45 pm Coffee – Hart Lobby**

#### **3:45-5:15 pm Concurrent Sessions:**

##### **A. Aesthetics of Narratives of Justice—McDonough 203**

*Chair: Stacy Douglas – Kafka's Liberalism? The Aesthetics of Law's Violence*

*Panelists:*

*Samantha Hogg – Beyond 'the Development Project' and Towards a Visualization of 'Slow Violence'*

*Morgan Thomas – Double time, double space: The aesthetics of justice and illegality in Sidney Lumet's Dog Day Afternoon and Pierre Huyghe's Third Memory*

*Temma Pinkofsky – China's Greatest Dissident: The Politics and Aesthetics of Ai Weiwei's "Straight"*

*Kathryn Heard – The Post-Secular Subject? Habermas and the “Remainders” of Public Reason*

##### **B. Nigeria as a Case Study for Seeing Law in Cultural Context—McDonough 156**

*Chair/Discussant: Peter Leman*

*Panelists:*

*Olanrewaju Adejo – The Interface between Law and Culture Under Nigerian Law of Inheritance*

*Oladayo Koleola – At the Confluence of Law and Lore: The Richness and Reaches of a Nigerian Literary Jurisprudence*

**C. Race, Space and Policing– McDonough 200**

*Chair: Paul Passavant*

*Discussant: Lester Spence*

*Panelists:*

*Tommy J. Curry – Executions are Justifiable Homicides?: The Genocidal Logics of a “Just” Theory of a Militarized Police State Violence towards Black Males.*

*Justin Rose – Ferguson: Exception or Expectation?*

**D. Author meets readers: Maria Aristodemou’s “Law, Psychoanalysis, Society”– McDonough 202**

*Chair: James Martel*

*Panelists:*

*Maria Aristodemou*

*Jodi Dean*

*William McNeil*

*Richard Sherwin*

**E. Permutations of Property: The Codification of Cultural Production and Entitlement– McDonough 347**

*Chair: Peter Schneck – The Hermeneutics of Property: Francis Lieber on Copyright, Labor and Interpretation*

*Panelists:*

*Martin Zellinger – Film Trailers & Issues of Cultural Ownership.”*

*Maciej Jakubowiak – Old New Media*

*Jens Bonk – “It’s All Fun and Games — Playing in the Gray Areas of Intellectual Copyright Law.”*

**F. Legal Culture, Legal Training, and the Politics of the Legal Profession–McDonough 164**

*Chair: Linda Meyer*

*Panelists:*

*Robert Fox – Law School Dropouts: What Can We Learn About Non-Learners at the Early Modern Inns of Court*

*John Bliss – Deconstructing Drift*

**G. Defining and Delegating to the Public–McDonough 201**

*Chair: Allison Tait – Publicity Rules for Public Trusts*

*Panelists:*

*Scott Enderle – Public Domains, Fast and Slow*

*Sarah Swan – Bystander Interventions*

*George Wright – The Public in Arendt and Agamben*

**H. Legal Images and Popular Discourse–McDonough 206**

*Chair: John Strawson*

*Panelists:*

*Barry Collins – Humanitarianism and Mythology in the Popular Imagination*

*Roshan de Silva Wijeyeratne – The Australian media, the Australian state and misrepresenting*

*the post-war scene in Sri Lanka*

*Edel Hughes – Terrorists, Rapists, and Paedophiles: Portrayals of Human Rights in the UK Med*

*Jeremie Gilbert – Indigenous Peoples and the media: between ‘brutal primitives’ and ‘eco-warriors’*

**I. Iconography of Justice –McDonough 205**

*Chair: Jessie Allen*

*Panelists:*

*David Fisher – Imaging/Imagining Justice*

*Peter Robson – The Iconography of Scottish Justice –some preliminary thoughts*

*Sara Murphy – “The old Gothic castle” and “the modern inhabitant:” a metaphor and its vic*

**5:15 pm Adjournment**