

Association for the
Study of
Law,
Culture and the
Humanities

19th Annual Conference

Reading Race, Writing Race and Living Race

UConn School of Law, Hartford CT, April 1-2, 2016

As of March 29, 2016

ASLCH Conference Schedule

Friday, April 1

8:00, 9:00, 10:00 buses depart Farmington Marriott for UConn School of Law

9:00-10:00 am: Registration & Continental Welcome Breakfast	Starr Foyer
10:00 – 10:15 am: Welcome by UConn Dean Timothy Fisher	Reading Room Starr 201

10:30 am-12:15 pm: Concurrent Sessions

1.	Text, Image, and Spectatorship	Chase 110
2.	Roundtable on the Role of Culture and Humanities in the Future of Undergraduate Legal Studies	Starr 204 Davis Courtroom
3.	Identity Rights and Intimate Wrongs	Chase 210
4.	Race, Hospitality, Humanitarianism: Approaches to Contemporary Narrative Forms	Knight 215
5.	Race, Rights, and Indigeneity	Knight 115
6.	Theory, Interpretation, and Identity	Library 202

12:15-1:45 pm: Lunch / Keynote Speaker: <i>Angela Onwuachi-Willig, Charles and Marion Kierscht Professor of Law, University of Iowa: "From Emmett to Trayvon, Race, Space, and the Policing of White Boundaries". See biography on page 11.</i>	Reading Room Starr 201
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1:45-3:15 pm: Concurrent Sessions

1.	Law's Time 1	Starr 204 Davis Courtroom
2.	American Poetry Imagines the Law	Chase 110
3.	Corps de ballet: Examining Law's Aesthetic Dimensions	Chase 210
4.	Colonialism, Law, and Culture: Parallels, Continuities, and Connections across Time and Space	Knight 115
5.	Legal Subjectivities in a Raced World	Knight 215
6.	Cultivating Race: Agricultural Labor and the Cultural Politics of Regulation	Library 202
7.	The Trial and Its History	Library 518

3:15-3:30 pm: Afternoon Break	Starr Foyer 2 nd floor
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3:30-5:00 pm: Concurrent Sessions

1.	Law's Time 2	Starr 204 Davis Courtroom
2.	Law, Art, and the Market	Chase 110
3.	Law, Literature, and Racial Conflict	Chase 210
4.	Law on Screen 1	Knight 215
5.	Law & Religion 1	Library 518
6.	Law's Rhetorics	Library 202
7.	Constitutionalisms and Their Discontents	Knight 115

5:00-6:30 pm: Reception: Library Slate Foyer	Reading Room Starr 201
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6:30. 6:40 & 6:50 pm: Buses depart for dinner in downtown West Hartford or to the Farmington Marriott

9:00 & 10:00 p.m. Bus pick-up at First Niagara Bank, 55 South Main Street, West Hartford, CT to hotel

Saturday April 2: 8:30-9:00 am: Breakfast		
7:30, 8:00, 8:30 & 9:00 am Buses depart Farmington Marriott - Bring luggage if departing today		
8:30 – 11:30 am: Continental Breakfast, Starr Foyer, 2nd Floor		
9:00-10:45 am: Concurrent Sessions		
1.	Law's Time 3	Starr 204 Davis Courtroom
2.	Criminalizing Rap & Deviantizing Artists: Political Ramifications & Racialized Effects	Chase 110
3.	Indigenous In/Justice: From Natural Resources to Marriage Equality	Library 202
4.	Familial Intimacy and the Law	Chase 210
5.	Human Rights, Individualism, and Governance	Knight 115
6.	Race, Coloniality, and Discrimination	Library 518
7.	Law on Screen 2	Knight 215
8.	Literature, Theory, and Rights Discourse	Starr 112
10:45-11:00 am: Coffee Break: Starr Foyer, 2nd Floor		
11:00 am-12:30 pm: Concurrent Sessions		
1.	Author meets Readers: Stauffer's <i>Ethical Loneliness: The Injustice of Not Being Heard</i>	Starr 204
2.	Fictions of Legal Doctrine	Starr 112
3.	Law, Literature, and Ethics	Chase 210
4.	Law, Music, and Modern Culture	Knight 115
5.	Narrative Conjectures: Plausibility and Reality in the Legal Discourse	Knight 215
6.	The 1970s and Their Legal Afterlives	Library 202
7.	Race, Contact, Conflict	Library 518
8.	Law in Antebellum America	Chase 110
12:30-2:00 pm: Lunch: Starr 201 Reading Room		
1:30 – 2:00 pm: Ice Cream Social: Library Slate Foyer Courtesy Kent University, Great Britain		
2:00-3:30 pm: Concurrent Sessions		
1.	Legal Bodies and Legal Ethics:	Chase 110
2.	Law, Literature, and Theory:	Chase 210
3.	Legal Violence and its Theorists:	Knight 115
4.	Childhood, Memory, and the Law:	Knight 215
5.	Terrorism, Violence, Turbulence:	Library 202
6.	Property, Race, and Narrative:	Starr 112
7.	Sex, Race, and Legal Science:	Library 518
8.	Panel on the work of Nasser Hussain:	Starr 204 Davis Courtroom
3:30-3:45 pm: Afternoon Break: Starr Foyer, 2nd Floor		
3:45-5:15 pm: Concurrent Sessions		
1.	Ownership, Property, Debt	Chase 110
2.	Law & Image from Margin to Center	Starr 204 Davis
3.	The Racial Archive and Its Scripts	Chase 210
4.	Foucault against Foucauldianism and Foucauldianism against Foucault	Knight 115
5.	Legal Emotions	Starr 112
6.	Critical Reflections on Law, Culture and Violence Carceral, Aesthetic and Literary Counternarratives	Knight 215
4:00, 5:45, & 6:15 buses depart for Bradley Airport; 5:15 bus departs for Farmington Marriott		

Friday: 10:30-12:15 pm: Concurrent Sessions

1. Text, Image, and Spectatorship: Chase 110

- *Chris Geyer (Chair) - Spectatorial Citizenship: Why #blacklivesmatter Doesn't Change Anything*
- *Jothie Rajah - Law's New Texts: Indicators, Images, and the Rule of Law*
- *Naomi Mezey - Legal Facts, Cultural Artifacts and the Spectacle of Death*
- *Leslie J. Moran - Bought for 18 pence each: Carté de visit and the judicial image*

2. Roundtable on the Role of Culture and Humanities in the Future of Undergraduate Legal Studies: Starr 204, Davis Courtroom

- *Renee Cramer (Chair) - Interdisciplinary Legal Education*
- *William Rose - Law in/and the Liberal Arts: Politics, Professional Location, and the Production of Knowledge About Law*
- *Jinee Lokaneeta - Contribution to "The Role of Culture and Humanities in the Future of Undergraduate Legal Studies"*
- *Austin Sarat - The Past, Present, and Future of Undergraduate Legal Studies*
- *Daniel LaChance - Contribution to Roundtable on The Role of Culture and Humanities in the Future of Undergraduate Legal Studies*

3. Identity Rights and Intimate Wrongs: Chase 210

- *Allison Tait (Chair) - Harming Marriage*
- *Sarah Swan - Engendering Third-Party Responsibility: Gender, Familial Interferences, and Triangulated Wrongs*
- *Luke Norris - The Rights-Shift: Constitutional Liberty and the Ascendance of the 'Political'*
- *Anne Dailey – discussant*

4. Race, Hospitality, Humanitarianism: Approaches to Contemporary Narrative Forms: Knight 215

- *Audrey Golden (Chair) - Narrative Medicine: Human Rights and Remedy in Leslie Marmon Silko's Ceremony*
- *Crystal Parikh - Minor Subjects: The Rights of the Child in Law and Literature*
- *Eleni Coundouriotis - Legal, Ethical, and Political Challenges: The Hospital Scene in Contemporary African Fiction*
- *Alexandra Moore - Torture as Institutional Racial Violence in Mohamedou Ould Slahi's Guantanamo Diary*

5. Race, Rights, and Indigeneity: Knight 115

- *Genevieve Painter (Chair) - The Law's Memory: The Politics and Practice of Archival Research in a Settler State*
- *William Conklin - The Archaeology of Racism*
- *K-Sue Park - The Role of Federal Torts in the Conquest of America*

6. Theory, Interpretation, and Identity: Library 202

- *Nica Siegel (Chair) - Arendt, Kafka, and the Unfinished Work of Judgment*
- *Zach Reyna - Antigone's Misstep?: How Natural Law Became Higher Law*
- *Julen Etxabe - Rancière, politics and legal Interpretation*
- *George Wright - Honneth, Heidegger and Reified Identity*

Friday: 1:45-3:15 pm Concurrent Sessions

1. Law's Time 1: Starr 204, Davis Courtroom

- Karl Shoemaker (*Chair/discussant*)
- Jennifer Culbert – *The Time of Law*
- Jill Stauffer – “*How Time Passes in Law*”
- James Martel - *Anarchist Time*

2. American Poetry Imagines the Law: Chase 110

- Birte Christ (*Chair*) - *State Killing and the Poetic Series*
- Stefanie Mueller (*co-Chair*) - “*The clouds part:*” *Corporations, Poetry, and Political Expression after Citizens United*
- Michael Stanford - *James Wright's "at the Executed Murderer's Grave"*
- Brook Thomas - *Civil Rights in Conflict with Civil Liberties*

3. Corps de ballet: Examining Law's Aesthetic Dimensions: Chase 210

- Stacy Douglas (*Chair*)
- Meghan Johnston - *Representing Race and Reconciliation: The Potential for Decolonization in the Royal Winnipeg Ballet's Going Home Star*
- Tiffany MacLellan - *Dis/playing Law's Order: Museums, trials and Aesthetics*
- Samantha Hogg - *Movements Through Atrocity: Decolonizing Law's Recognition of “the Event”*

4. Colonialism, Law, and Culture: Parallels, Continuities, and Connections Across Time and Space: Knight 115

- Hedi Viterbo (*Chair*) - *Analogy, Resistance, and Generational Segregation*
- Dana Lloyd - *Public Roads, Private Property*
- Marc Trabsky - *Techniques of Administration and Indentured Labourers in the Isle of Mauritius*
- Jane Anderson – *discussant*

5. Legal Subjectivities in a Raced World: Knight 215

- Tal Kastner (*Chair*) - *The Peculiar Institution of Slavery and its Shaping of the Deviant Subject*
- Susan Sterett - *The Child as Legal Subject in Intercountry Adoption: alternative legal stories*
- Chantal Nadeau - *Queer Human and Global Queer*
- Tara Helfman - *Abolition by Litigation: The British Court of Vice Admiralty at Sierra Leone and the Abolition of the Transatlantic Slave Trade*

6. Cultivating Race: Agricultural Labor and the Cultural Politics of Regulation: Library 202

- Manoj Dias-Abey (*Chair*) - *The role of regulatory regimes in the “flexibilization” and racialization of farm labour*
- Matthew Canfield - *Food Sovereignty: Cultural Activism and the Critique of Racialized Labor*
- Gabrielle Clark - *Coercion and Contract in US Agriculture (1917-2015)*

7. The Trial and Its History: Library 518

- Perry Dane (*Chair*) - *The Bloody Surgeon of Bologna*
- Sonali Chakravarti - *Guilty, Not Guilty, Nullify*
- Nancy Marder - *Foster v. Chatman: A Watershed Moment for Batson and the Peremptory Challenge?*

3:15-3:30 pm Afternoon Break, Starr Foyer 2nd Floor

Friday: 3:30-5:00 pm: Concurrent Sessions

1. Law's Time 2: Starr 204, Davis Courtroom

- *Jill Stauffer (Chair/Discussant)*
- *Marianne Constable - The Eventuality of Law: Chicago Husband-Killing in Time and History*
- *Martha Umphrey - The State of Mourning: Temporal Folding and Filmic Justice*
- *Linda Ross Meyer – Sentencing in Time*

2. Law, Art, and the Market: Chase 110

- *Lauren van Haafden-Schick (Chair) - Investing in Paper: Arbitraging the Art Market*
- *Amy Adler - The Artifice of Authenticity*
- *Antonios E. Platsas - "Towards an Ideology of Aesthetics in Law: Freedom, Eudaimonia and Dignity"*

3. Law, Literature, and Racial Conflict: Chase 210

- *Sangina Patnaik (Chair) - The Novel Nation: Coetzee and Gordimer in Post-Apartheid South Africa*
- *Jesse Goldberg - "He was already Dead": Social Death and the Racist Foundations of Law in Toni Morrison's Song of Solomon*
- *Michelle Barron - Legal and Literary Dialogues of Conflict and Context; Identifying Canada's Slow Violence*

4. Law on Screen 1: Knight 215

- *Peter Robson (Chair) - Race and Ethnicity in TV Law dramas in the 21st Century*
- *Marilyn Terzic - Judge Judy Justice: Shaping the Evolution of the Syndi-Court Genre*
- *Leslie Abramson - The Law of Silent Comedy: American Justice, Disorder, and Trials of Otherness in Keaton's My Wife's Relations*

5. Law & Religion 1: Library 518

- *Samantha Godwin (Chair)- Religion, Culture, and Children's Rights*
- *David Fisher - Conscience In/As Law*
- *Kojo Koram- Legislating the Zone of Non-Being: Race and the Theodicy of Modernity through the United Nations Single Convention on Narcotic Drugs, 1961*

6. Law's Rhetorics: Library 202

- *Joana Aguiar e Silva (Chair) - Our history is our bond: law between language, culture and race*
- *Jonas Gabrielsen - Rhetoric in Law – Are We Talking About the Same Thing?*
- *Abigail Stepnitz - Asked and Answered: Legal narrative, trope and credibility in State v. Zimmerman*
- *Austin Sarat, Robert Kermes, Margaret Kiley, Haley Cambra, Adelyn Curran, & Long You - The Rhetoric of Abolition: Continuity and Change in the Struggle Against America's Death Penalty*

7. Constitutionalisms and Their Discontents: Knight 115

- *Ali Aslam (Chair/Discussant)*
- *Dana Miranda - The Pitfalls of Constitutionalism*
- *Shubhankar Dam - The Unenforced Constitution: Theory and Practice from India*
- *Amanda Almeida - Brazil: The Constitutional Jurisdiction and The Judicial Activism Critical To The Article 52, Section X of The 1988 Federal Constitution Of Brazil*

Friday: 5:00-6:30 pm: Reception: Library Slate Foyer

Saturday: 9:00-10:45 am: Concurrent Sessions

1. Law's Time 3 (roundtable) Starr 204, Davis Courtroom

- *Jennifer Culbert (Chair/Discussant)*
- *Sara Kendall*
- *Hyo Yoon Kang*
- *Mark Antaki*

2. Criminalizing Rap and Deviantizing Artists: Political Ramifications and Racialized Effects: Chase 110

- *Stacy Douglas (Chair)*
- *Erik Nielson - Part I - "For Every Rhyme I Write, It's 25 to Life": Rap on Trial*
- *Ummni Khan - I know you want it -- The Kinky Pleasures of Rapey Music*
- *Travis Gosa - The Criminalization of Amateur Rap Videos*
- *Charis Kubrin - Part II: "Now Turn the Mics Up": Exposing the Use of Rap as Evidence*

3. Indigenous In/Justice: From Natural Resources to Marriage Equality: Library 202

- *Michalyn Steele (Chair/discussant)*
- *Bethany Berger - Savage Equalities*
- *Jacqueline Hand - The Duty to Consult Indigenous People: Creating Sustainable Relationships*
- *Allison Dussias - Water Quality and Inequality*
- *Marcia Zug - Indian Law's Family Law Problem*

4. Familial Intimacy and the Law: Chase 210

- *Julia Simon-Kerr (Chair) - Intimate Lies (with Susie Schmeiser)*
- *Susan Schmeiser - Intimate Lies*
- *Jeffrey Dudas - Raising Rights: Law, Family, and the Making of Modern American Conservatism*
- *Claire Rasmussen - Only the Lonely: Obergefell and the Queer History of Marriage Equality*

5. Human Rights, Individualism, and Governance: Knight 115

- *Sara Ross (Chair) - Decolonizing Culture In The City: A Buen Vivir Approach To Urban Cultural Governance*
- *Sarah Winter - Equiano's Writ: Habeas Corpus, Human Rights, and Early British Abolitionism*
- *Antonios E. Platsas - The Spirit of Cosmopolitanism in Modern Human Rights Law: A Comparative Overview*
- *Panu Minkinen - "The Whirlwind of Rights": Claude Lefort's Radical Phenomenology of Human Rights*

6. Race, Coloniality, and Discrimination: Library 518

- *Leila Brannstrom (Chair) - Race and ethnic origin in Swedish non-discrimination jurisprudence*
- *Abigail Stepnitz - The drowned and the deported: Rearticulating refugees, humanity and credibility in contemporary Europe*
- *Susan Brophy - Freedom, Law, and the Colonial Project*
- *Sital Dhillon - Legislating for the multi-cultural state: A History of Race Relations in the United Kingdom*

7. Law on Screen 2: Knight 215

- *John Strawson (Chair) - The Al Faqi case and the destruction of Cultural Heritage: Law, Culture and Humanity*
- *Barry Collins - Human Rights on Film - A Critique*
- *Zorana Dimitrijevic - The Making of Imprescriptible Dramaturgies or How Film can Imagine or Challenge Justice*
- *Monica Lopez Lerma - Violent Cartographies in Enrique Urbizu's No Peace for the Wicked (2011)*

8. Literature, Theory, and Rights Discourse: Starr 112

- *Lev Marder (Chair) - Racial In/Justice: Revisiting The Charles Mills—Tommie Shelby Debate*
- *Derefe Chevannes - Emancipatory Jurisprudence: Liberating the Province of Rights Discourse*

10:45-11:00 am: Coffee Break, Starr Foyer, 2nd Floor

Saturday: 11:00 am-12:30 pm: Concurrent Sessions

1. Author Meets Readers: Jill Stauffer's Ethical Loneliness: The Injustice of Not Being Heard: Starr 204, Davis Courtroom

- *Jennifer Culbert (chair)*
- *Tom Dumm*
- *Sara Kendall*
- *Linda Meyer*
- *Jill Stauffer (respondent)*

2. Fictions of Legal Doctrine: Starr 112

- *Trinyan Mariano (Chair) – Transgenerational Geographies of Law in the Segregation Narrative*
- *Kate Sutherland - Gender, Race, and Authorship: Harriet Beecher Stowe in Court*
- *Dashiell Wasserman - Stranger Than Legal Fiction: Dred Scott, Charles Chesnutt, and the Politics of Legal Personhood.*

3. Law, Literature, and Ethics: Chase 210

- *Stephen Alton (Chair) - The Strange Case of Dr. Henry Jekyll's Will: A Conversation with Gabriel John Utterson, Esquire*
- *Sarah Higinbotham – "The Rarer Virtue": Prospero's Legal Ethics*

4. Law, Music, and Modern Culture: Knight 115

- *Kyle Chattleton (Chair) - #BlackSoundsMatter: Hearing Race in the Sociolegal Soundscape of America*
- *William Mercer - The Ballad of Hicks Carmichael*

5. Narrative Conjectures: Plausibility and Reality in the Legal Discourse: Knight 215

- *Ralph Grunewald (Chair) - The Role of Chance in Legal and Literary Crime Narratives, or: The Case of Friedrich Dürrenmatt*
- *Randy Gordon - Fictions and Models: Exemplary Narratives as Law*
- *Sherally Munshi - White Slavery, Spiritualism, and the Crisis of Will in the Age of Contract*

6. The 1970s and Their Legal Afterlives: Library 202

- *Hadar Aviram (Chair) - Tales of Monstrosity: A Longitudinal Analysis of Narratives of the Manson Family Murders, 1971-2015*
- *Carol Pauli - A Civil Rights remembrance: Cairo, Illinois, 1971-74*
- *Danielle Boaz - The "Voodoo Cult of Detroit": Race, Human Sacrifice, and the Nation of Islam from the 1930s to the 1970s*

7. Race, Contact, Conflict: Library 518

- *Edel Hughes (Chair) - Making Peace with Law: International Courts and Ethnic Conflict*
- *Veronica Potes - Non-Settled Matters: Law and Relations between settler societies and Indigenous Peoples of recent contact*

8. Law in Antebellum America: Chase 110

- *Sylvia Schafer (Chair)*
- *Kathryn Mudgett - Venus Whittmore and the Judicial Construction of Freedom in Antebellum New England*
- *Anne Sappington - Examining "The Humane Policy of Our Law": The Exclusion and Admission of Slaves' Confessions in Antebellum Alabama*
- *Mary Campbell - Private Vengeance: State v. Mann and Louis Agassiz's Slave Daguerreotypes*
- *Sylvia Schafer - Respondent*

12:30-2:00 pm: Lunch: Starr 201 Reading Room

Saturday 2:00-3:30 pm: Concurrent Sessions

1. Legal Bodies and Legal Ethics: Chase 110

- *John Acevedo (Chair) - Community Reparations to Restore Community Dignity in the Wake of Racially Motivated Police Misconduct*
- *Sue Liemer - Embodied Legal Education*

2. Law, Literature, and Theory: Chase 210

- *Chris Lloyd (Chair) - Deconstruction and Bio-politics: Anachrony, Apparition, Law.*
- *Edwin Bikundo - Follow your leader I prefer not to: Models for Non-Violent Resistance in Giorgio Agamben via Herman Melville*
- *Daniel McLoughlin - Killing in the Name of Life: Agamben and Foucault on Nazism, State Racism and the Camps*

3. Legal Violence and its Theorists: Knight 115

- *Julen Etxabe (Chair)*
- *Dimitrios Kivotidis - The End of the Weimar Republic and the Greek Memoranda: Necessity and Public Interest in Two 'Exceptional' Instances*
- *Alejandra María Rodríguez Galán - The concept of the politics on Carl Schmitt and its relation to violence*

4. Childhood, Memory, and the Law: Knight 215

- *Reginald Robinson (Chair) - Derrick Bell's Space Traders: Childhood Cruelties as the Proper Locus for Interrogating the Full Meaning of Citizenship*
- *Sinead Ring - Creating an Ethics of Memory for Historical Childhood Sexual Abuse in Ireland*
- *Timothy Barouch - Legitimizing Regulations of the Child: Cleansing the Public Sphere and Qualifying Due Process*

5. Terrorism, Violence, Turbulence: Library 202

- *Renée M. Byrd (Chair) – "Deconstructing the Violent/Non-Violent Offender Binary: California's Proposition 47 in the News"*
- *Sahar Aziz - (De)Essentializing Terrorism: A Typology of Terrorists*

6. Property, Race, and Narrative: Starr 112

- *Torrey Shanks (Chair) - Fugitive Possession and the Reversal of Possessive Individualism*
- *Deborah Gordon - Mor(t)ality: Wills, Narratives, And Personal Possessions*

7. Sex, Race, and Legal Science: Library 518

- *Margaret Denike (Chair) - "Nature Calls: Sex Difference and the Return of 'Science'"*
- *Budrunnisa Khan - Sophie Treadwell's Machinal: Fusing Legal Realism and Feminism*
- *Larissa Brian - The Capture of Sexual Recognition as Legal Injury: Slave Law's Rhetorical Force in Contemporary Affirmative Consent Laws*

8. Panel on the Work of Nasser Hussain: Starr 204, Davis Courtroom

- *Melissa Ptacek (Chair)*
- *James Martel*
- *Martha Umphrey*
- *Adam Sitze*

Saturday: 3:45-5:15 pm Concurrent Sessions

1. Ownership, Property, Debt: Chase 110

- *Rana Jaleel (Chair) - "Reimagining Ownership: The Impact of Sexual Violence on the Law of Forced Labor, Human Trafficking, and Slavery"*
- *Nicolette Bruner - The Tree That Owns Itself: Eco-Emancipation, Property, and the Lost Cause*
- *Laurie Naranch - So Long American Dream!: Debt, Embodiment, and Democratic Violence*

2. Law & Image, from Margin to Center: Starr 204 Davis Courtroom

- *Carlo Pedrioli (Chair) - Pope Francis, Poverty, and Evangelii Gaudium*
- *Morgan Thomas - "Figures of Errancy and Law in the Art of Clifford Possum Tjapaltjarri"*
- *Marcus De Matos – What Does Law 'Really' Want? Towards a Legal Theory of the Image*

3. The Racial Archive and Its Scripts: Chase 210

- *Michele Statz (Chair) - Chinese Difference and Deservedness: The Paper Lives of Immigration Law*
- *Susan Ayres - "What did he just say? Did she really just say that?": Vignettes of Racism in Claudia Rankine's "Citizen"*
- *Ross Dardani - The Wild Samoans: A Critical Race Theory Approach to Examining the Legal Histories of Citizenship Legislation for American Samoa*

4. Foucault against Foucauldianism and Foucauldianism against Foucault: Knight 115

- *Maria Drakopoulou (Chair) - Of Bio-politics, Sexual Difference and Critique*
- *Connal Parsley - A Foucauldianism of the Spectacle*

5. Legal Emotions: Starr 112

- *Andrew Poe (Chair) - Stirring Emotion: The Place of Enthusiasm in Hatred for Democracy*
- *Sheila Moreira- Empathy, Judicial Activism, and “Reverse-Racism”: A Study of the Public Discourse Surrounding Sonia Sotomayor’s Confirmation Hearings*

6. Critical Reflections on Law, Culture and Violence: Carceral, Aesthetic and Literary Counter Narratives: Library 215

- *Sarah Higinbotham (Chair)*
- *Doran Larson - The Ethical Prison*
- *John Staines - Thomas Nashe’s Unfortunate Scaffold*

KEYNOTE SPEAKER

Angela Onwuachi-Willig is the Charles and Marion Kierscht Professor of Law at the University of Iowa. Her research explores issues of race, class, rhetoric, stigma, and identity, particularly in the context of antidiscrimination law and family law. She is author of *According to Our Hearts: Rhinelander v. Rhinelander and the Law of the Multiracial Family* (Yale 2013). Her articles include “Another Hair Piece: Exploring New Strands of Analysis under Title VII,” “A House Divided: The Invisibility of the Multiracial Family,” “The Admission of Legacy Blacks,” and “Undercover Other.” She has served as a member of the Board of Governors for the Society of American Law Teachers and as Chair of the Association of American Law Schools (AALS) Minority Groups Section, AALS Law and Humanities Section, and Committee for the Recruitment and Retention of Minorities. She is an elected ALI member, a past recipient of the Derrick Bell Award and The Clyde Ferguson Award, and a former finalist for the Iowa Supreme Court. She is currently working toward her Ph.D. in Sociology and African American Studies from Yale University.

COMMITTEES

PROGRAM COMMITTEE

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Rabia Belt, Stanford Law School, Stanford, CA., USA
Cheryl Suzack: University of Toronto Depts. of English & Aboriginal Studies, Toronto, ON, Canada
Edwin Bikundo, Griffith Law School, Brisbane, QL, Australia
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Linda Ross Meyer, Quinnipiac School of Law, Hamden, CT, USA

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Anne Dailey, University of Connecticut School of Law, Hartford, CT, USA
Carolyn Carlson, Event Coordinator, University of Connecticut School of Law, Hartford, CT, USA
Deborah King, External Relations, University of Connecticut School of Law, Hartford, CT, USA

AWARDS COMMITTEES

Julien Mezey Dissertation Award

Keally McBride, University of San Francisco, San Francisco, CA USA
Sarah Burgess, University of San Francisco, San Francisco, CA USA

James Boyd White Award

Jill Stauffer, Haverford College, Haverford, PA USA

Austin Sarat Award

Sarah Higinbotham, Georgia Institute of Technology, Atlanta, Georgia, USA