



LAW, CULTURE + THE HUMANITIES

SENSES OF LAW

2024 Conference

UBC Allard School of Law

May 17 - 18, 2024

WELCOME FROM THE LCH PRESIDENT



Welcome to the 26th annual meeting of the Association for the Study of Law, Culture, and the Humanities! We are delighted to come together at the University of British Columbia, and we look forward to the stimulating collegiality that marks our gatherings every year. This year's theme – Senses of Law – invites us to consider the ways that law is felt, heard, and perceived, along with law's ways of making meaning and the senses it incorporates. Questions about how law is experienced and how it responds to claims of justice and injustice have become increasingly pressing in the last year—on university campuses, in international relations, and in the lead-up to the many elections taking place in 2024. The

panels, roundtables, and book talks at this year's conference showcase the many ways that interdisciplinary legal scholarship can engage with and advance these discussions. Our scholarly community has a vital contribution to make, at this conference and in our ongoing work. This year we have also begun a monthly zoom series to showcase the work of younger scholars in our community, and I hope that many of you will find those talks an exciting continuation of the opportunities the conference provides.

I want to extend my deepest thanks to our University of British Columbia host Julen Etxabe, our program committee chairs Ruth Buchanan and Catherine Evans, and our wonderful LCH coordinator Daniel Kennedy for their enthusiasm, generosity, and tireless effort in putting together this exciting conference. I would also like to thank Susanna Blumenthal for chairing the Awards Committee; Melissa Ganz, Karl Shoemaker, and Marco Wan for serving on the Mezey Award Committee; Mark Antaki and Sara Ramshaw for organizing the Graduate Student Workshop; Tyler King and Lindsay Stern for serving as Graduate Coordinators; and the UBC students who will be assisting us during the conference: Lindsay Massara, Sofia Cornejo, Jacqueline Fitzpatrick, Jessie Gomberg, Kirthana Singh Khurana, Jonah Leib, Ryan Peterson, and Drew Yewchuk.

I invite you to explore the fullness of this year's program, to connect with friends and colleagues, to make new friends, and to join us in celebrating the creative scholarly embrace of our LCH community.

-Simon Stern, President

LCH ORGANIZING COMMITTEE

Simon Stern (President), University of Toronto, Law and English

Sara Ramshaw (Secretary), University of Victoria, Law

Danny LaChance (Treasurer), Emory University, History

Mark Antaki, Law, McGill University

Susanna Blumenthal, Law and History, University of Minnesota

Ruth Buchanan, Osgoode Law School, York University

Bennett Capers, Fordham School of Law

Samera Esmeir, Rhetoric, UC-Berkeley

Sora Han, Criminology, Law, and Society, UC-Irvine

Hyo Yoon Kang, Law, University of Warwick

Elena Loizidou, Law, Birkbeck University

Naomi Mezey, Georgetown Law School

Genevieve Painter (Communications), Simone de Beauvoir Institute, Concordia University

Ravit Reichman, English, Brown University

Austin Sarat (Editor of *Law, Culture, and the Humanities*), Law, Jurisprudence, and Social Thought, Amherst College

Jill Stauffer, Peace, Justice, and Human Rights, Haverford College

Martha M. Umphrey, Law, Jurisprudence, and Social Thought, Amherst College

Conference program chairs: Ruth Buchanan and Catherine Evans

Conference host: Julen Etxabe

Awards Committee Chair: Susanna Blumenthal

Graduate Student Workshop Organizers: Mark Antaki and Sara Ramshaw

Graduate Coordinators: Tyler King and Lindsay Stern

UBC Student Assistants: Lindsay Massara, Sofia Cornejo, Jacqueline Fitzpatrick, Jessie Gomberg, Kirthana Singh Khurana, Jonah Leib, Ryan Peterson, and Drew Yewchuk

SPECIAL THANKS TO OUR CO-SPONSORS

We would like to express our deep gratitude to the Peter A. Allard School of Law at the University of British Columbia, the Public Humanities Hub, Green College, the UBC Department of History, the UBC Department of Philosophy, the Institute for Gender, Race, Sexuality, and Social Justice, the UBC Department of Anthropology, and the UBC Department of English, for their institutional and financial support, without which this conference would not have been possible.

2024 CONFERENCE: SENSES OF LAW

Law is heard, seen, experienced, felt, and understood in many ways. This year's theme invites submissions on legal senses, sensibilities, and sensations. What satisfies "the sense of justice"? What makes for a legal sensation? How does law depend on, appeal to, or defy common sense(s)? What are the different sensibilities that law creates, cultivates, challenges, and ignores? How do the meanings that law takes for granted, or brings into being, fall differently on different ears?

GETTING TO THE ALLARD SCHOOL OF LAW

The Allard School of Law is located at 1822 East Mall. [This map](#) shows Allard Hall and the bus exchange.

[This map](#) shows buses to and from the UBC Bus Loop/Exchange.

LCH 2025

We'll see you (dates tbd) at the **Georgetown University Law Center** in Washington, D.C.!

AUSTIN SARAT AWARD

Please nominate graduate student papers for the Austin Sarat Award! The Sarat Award is given to a graduate student for an outstanding paper presented at the annual conference. The winner's paper should represent originality in interdisciplinary thought, research, and writing in the field of law, culture, and the humanities. Although presentation of the paper at the annual conference is required, the award winner will be chosen based upon papers submitted after the annual conference. LCH covers the winner's travel and lodging for the following year's conference, at which the award is presented.

We urge you to keep an eye out for impressive graduate student contributions! Nominations are due during and in the week immediately following the conference. Index cards are available at the registration table for attendees to nominate papers; virtual attendees can email nominations to lch@lawculturehumanities.com. If you are not sure a paper was presented by a graduate student, email the above address and we can confirm. We accept self-nominations as well. Once we have received nominations, authors will be contacted for their papers.

COVID POLICY

As part of the registration process, we ask that you confirm you have read our COVID policy and will honor it to the best of your ability. In the context of the on-going pandemic, this policy is intended to safeguard the health of attendees and promote access and inclusion for everyone at the in-person conference.

We also ask that people attending the conference be vaccinated and boosted, and that attendees self-administer COVID rapid tests before attending the conference each day. Please do not attend the conference if you are symptomatic or test positive. We will not be requiring or verifying that people are vaccinated or tested. We ask you to communicate clearly with other participants about masking needs and other considerations around potential contagion. LCH requests all attendees to bring KN95 or comparable masks to the conference. We will have a limited supply of masks available.

If you should find that you have COVID within five days after attending the conference, please inform us at lch@lawculturehumanities.com so we can inform other attendees (identities will not be disclosed).

WI-FI

Through the “ubcvisitor” network, users must accept “Terms of Service”; here is more information about the ubcvisitor Wireless Network: [https://it.ubc.ca/services/email-voice-internet-access/ubcvisitor-wireless-network](https://it.ubc.ca/services/email-voice-internet/wireless-internet-access/ubcvisitor-wireless-network).

Here is more information from UBC IT about the eduroam Wireless Network: [https://it.ubc.ca/services/email-voice-internet-access/eduroam-wireless-network](https://it.ubc.ca/services/email-voice-internet/wireless-internet-access/eduroam-wireless-network).

RESTAURANTS

Vancouver is well-known for its culinary offerings. A list of Michelin star restaurants can be found [here](#).

Other recommendations include:

- Coffee/pastries
 - o Breka Bakery
 - o Nemesis Coffee Grounds for coffee
 - o Solly’s
 - o Revolver (coffee)
 - o Pure Bread
 - o Platform 7
 - o Thomas Haas
 - o Pallet
- Donuts
 - o 49th Parallel Café and Lucky’s Doughnuts

- Their There
- Lee's Donuts
- Vegetarian
 - Acorn
 - Nuba
 - Meet
 - Naam
- Chinese food
 - Sunsuiwah
 - New Mandarin Seafood
 - R & H Chinese Food (Richmond)
- Thai Food
 - Sawadsee Thai
 - Unchai
- Vietnamese food
 - Anh & Chi
- Korean food
 - Rib & Chicken
- Japanese food (incl. sushi)
 - Ramen Danbo
 - Marutama Ramen
 - Hapa Izakaya
 - Jinya Ramen
 - Sushi Mura
 - Kishimoto Commercial
 - The Eatery
 - Miku
- Mexican food
 - The Mexican, Antojitos y Cantina
 - La Catrina Tacos
 - Mezcaleria
 - Taqueria Pinche Taco
- Ice Cream
 - Rain or Shine
 - Bella Gelateria
 - Mister
 - Earnest Ice Cream
 - La Casa Gelato
- African food
 - Simba's Grill
 - Van Suya
- Belgian
 - Chambar Restaurant

SCHEDULE AT A GLANCE

Thursday, May 16

Graduate Workshop: Green College, 6201 Cecil Green Park Rd.

Friday, May 17

8:00 a.m. - 5:00 p.m. Registration, [Foyer](#)

8:30 a.m. Continental Breakfast opens, [Foyer](#)

8:30 - 10:00 a.m. Session 1

10:15 a.m. - 11:45 p.m. Session 2

11:45 - 12:30 p.m. Lunch, [Foyer](#)

12:30 - 2:00 p.m. Session 3

2:15 - 3:45 p.m. Session 4

4:15 - 5:30 p.m. Plenary: Renisa Mawani, Law of the Seas

5:30 - 7:30 p.m. Reception & Awards Ceremony, [Foyer](#)

Saturday, May 18

8:00 a.m. - 3:00 p.m. Registration, [Foyer](#)

8:30 a.m. Continental Breakfast opens, [Foyer](#)

9:00 - 10:30 a.m. Session 5

10:45 a.m. - 12:15 p.m. Session 6

12:15 - 1:30 p.m. **Lunch on your own (see UBC [Campus Restaurants](#) for suggestions)**

1:30 - 3:00 p.m. Session 7

3:15 - 4:45 p.m. Session 8

5 p.m. Closing Reception, [room 402, Terrace Lounge](#) (follow signage)

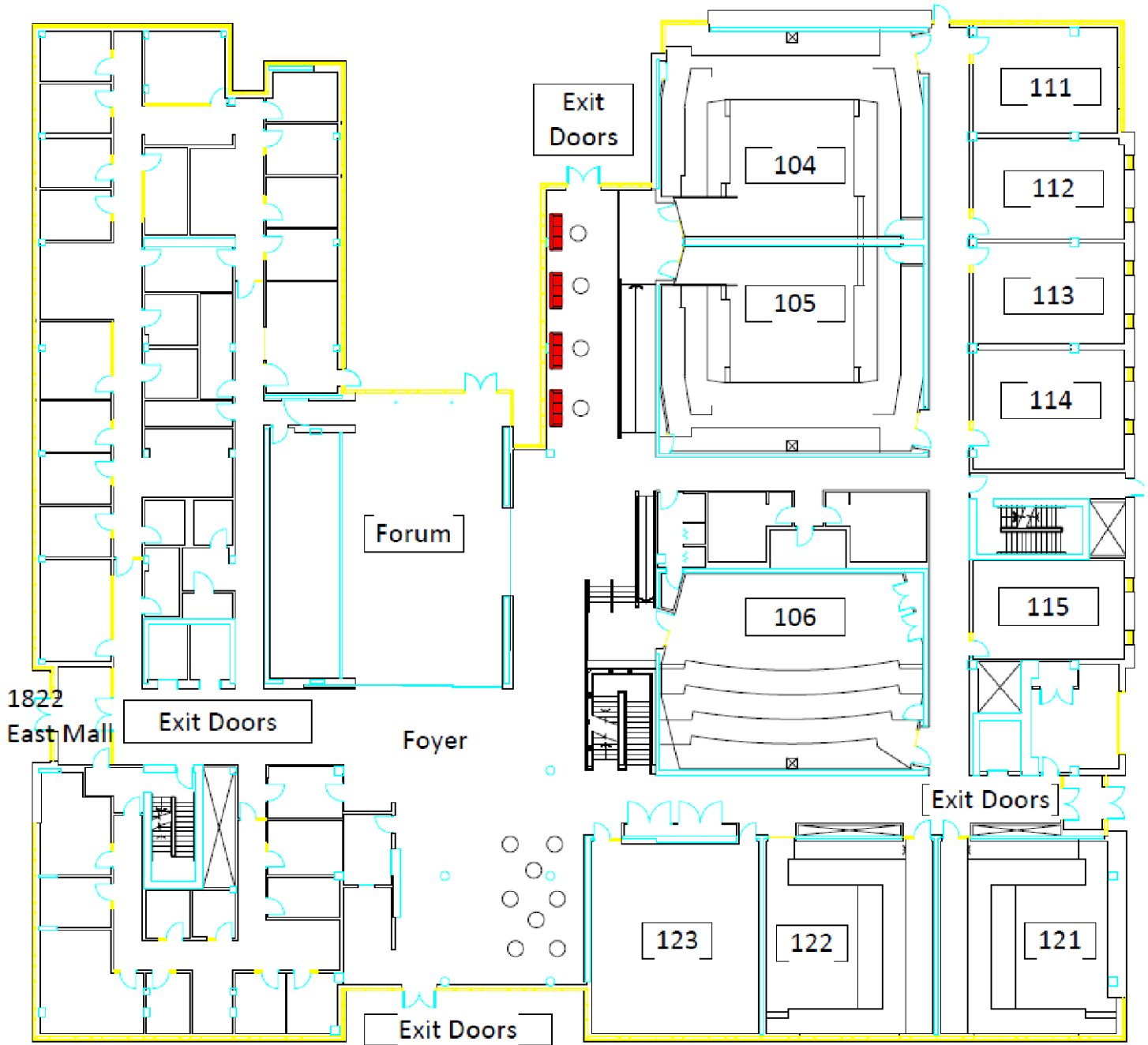
	Room 104	Room 105	Room 106	Room 121	Room 122	Room 123	Room 112	Online Panels
8:30 a.m. - 10:0 a.m.	Author-Meets-Readers: <i>Law by Night</i> by Jonathan Goldberg-Hiller	Sensing the Constitution	Social Movements	Space, Place and Justice	Sensing in Popular Culture: Lessons for Law			
10:15 a.m. - 11:45 a.m.	Surveillance and Legal Sensibilities	Property Will Cost Us The Earth: Race, Colonialism And Ownership	The More Than Human	Seafaring and Global Legalities	Silence, Absence			Sensibilities of Criminal Law in India: Law, Society and the Judiciary
11:45 a.m. - 12:30 p.m.	Lunch - Boxed lunches available Foyer							
12:30 p.m. - 2:00 p.m.	Storytelling Through Visual Media		Im/Material Law Interventions: Technical, Scientific and Legal Senses of What There Is and How to Know it	Indigenous Justice in Canada				Author-Meets-Readers: Inside Knowledge: Incarcerated People on the Failures of the American Prison by Doran Larson
2:15 p.m. - 3:45 p.m.	Free Speech: What? When? Where? Whose?		Law & Film	The Limits of Testimony, Narrative, and Gendered Violence	Children, Sex Crimes, and the Law	Sounds of Law	Freedom of Speech and Censorship	Sensing and Experiencing the Law: In and Beyond Courtrooms
4:00 p.m. - 5:30 p.m.	Keynote Speaker - Renisa Mawani Forum							
5:30 p.m. - 7:30 p.m.	Reception & Awards Ceremony							

Fridav. May 17

	Room 104	Room 105	Room 106	Room 121	Room 122	Room 123	Room TBD	Online Panels
9:00 a.m. - 10:30 a.m.	Author-Meets-Readers: <i>Thresholds of Accusation: Law and Colonial Order in Canada</i> by George Pavlich	Law, Violence, and the Senses	Roundtable: Personhood: Law, Literature, Media	Judicial Sensibilities	Writing in Carceral Spaces	Law in the Digital Age		Art and Culture Through a Legal Lens: The Many Senses of Copyright and Cultural Heritage
10:45 a.m. - 12:15 p.m.	Roundtable: Why Law? A Roundtable on Robert Cover's <i>Violence and the Word</i>	Gaming the Law: Rulemaking and Rule-Breaking as Entertainment	Law in Public Space	Emotions and Judgements: Courts and Classrooms	Legitimacy in Conflict Resolution Processes	The Aesthetics of Lawful Medicine and Surgery	Justice, Art, and Resistance in the Muslim World	
12:15 p.m. - 1:30 p.m.	Lunch On Your Own							
1:30 p.m. - 3:00 p.m.	Author-Meets-Readers: <i>Dialogical Language Of Law</i> by Julen Etxabe	Making and Unmaking Persons and Selves	Listening to the "Other"	What Role For Law? Subordination, Exclusion And The Potential For Social Change	Law in Sci/Fi and Fantasy Literature	Memories of Conflict		Beyond Common Sense: Disability, Legal Perception, and the Question of Justice
3:15 p.m. - 4:45 p.m.	Roundtable: Timothy Kaufman-Osborn's <i>The Autocratic Academy: Rethinking the Corporate Sensibility</i>	U.S. Constitutional Thought After <i>Dobbs</i>	Reading Kafka, Writing Law	Sonority, Hearing And Listening In	Making Sense of Legal Theories	Delimiting the Boundaries of Legal Storytelling		
5:00 p.m.	Closing Reception Room 402, Terrace Lounge							

Saturday, May 18

UBC Allard Hall First Floor



FRIDAY 17 MAY 2024

8:30am to 10:00am

SPACE, PLACE AND JUSTICE
ROOM 121

Chair: Ralph Grunewald, University of Wisconsin-Madison

Emily Perez, Northeastern University

An Analysis of the United States Prison System Through the Lens of Harraway et al's Plantationocene Concept

Ọláolúwa Ọní, Osgoode Hall Law School, York University

The Transit Visa: International Law, Language, And More, More, More Borders

Deena Varner, Texas Tech University

Neoliberal (Common) Senses of Justice: From Law and Order to Policy-and-Order

AUTHOR-MEETS-READERS: *LAW BY NIGHT* BY JONATHAN GOLDBERG-HILLER
ROOM 104

Chairs: Julen Etxabe, Peter A. Allard School of Law, University of British Columbia

Marianne Constable, University of California, Berkeley

Jonathan Goldberg-Hiller, University of Hawai'i at Manoa

Lindsay Massara, Peter A. Allard School of Law, University of British Columbia

Asha Kaushal, Peter A. Allard School of Law, University of British Columbia

Renisa Mawani, University of British Columbia

SENSING THE CONSTITUTION
ROOM 105

Chair: Reginald Oh, Cleveland State University College of Law

Emma Brush, Stanford University

Common-Sense Constitutionalism and Black Abolition in the Early American Republic

Reginald Oh, Cleveland State University College of Law

A Sense of Equal Protection: Racial Equality Through Emotional Connection and Love Across the Color-lines

Julie Peters, Columbia University

Envisioning Legal Democracy: The Performing Polis, the Disembodied Demos

SENSING IN POPULAR CULTURE: LESSONS FOR LAW

ROOM 122

Chair: Katie Szilagyi, University of Manitoba

Amar Khoday, University of Manitoba

"Ours Not To Reason Why": Sensing Law, Whistleblowing and Resistance in Official Secrets

Katie Szilagyi, University of Manitoba

Sense of a Human? Legal & Cultural Imaginaries for the Age of Generative AI

Jennifer Schulz, Faculty of Law, University of Manitoba

Senses and Feelings: TV Mediators Can Show Us How it's Done

SOCIAL MOVEMENTS

ROOM 106

Chair: Elena Loizidou, Birkbeck College

Caleb Gruder, Georgetown University Law Center

Of Law and Disenchantment: Cynicism, Legal Universalism and the Crisis of Human Rights

Tim Wyman-McCarthy, Columbia University

The Tragedy and Romance of Movement Liberalism: Splitting the Self of Social Change

Akshaya Chandani, University of Victoria

Rule of Law in a Legally Pluralistic Society: A Perspective from Pathalgadi Movement in India

Friday, 10:15am to 11:45am

SURVEILLANCE AND LEGAL SENSIBILITIES

ROOM 104

Chair: Renisa Mawani, University of British Columbia

Michelle McKinley, University of Oregon School of Law

Surveillance on the Early Modern Seas

Bhavani Raman, University of Toronto
The Undecidability of Treason: Law, Sensibility, and Colonial State Offences

Lindsay Massara, Peter A. Allard School of Law, University of British Columbia
Coloniality and Legal Sense: Revisiting the 1919 Jallianwala Bagh Massacre

SEAFARING AND GLOBAL LEGALITIES **ROOM 121**

Chair: Catherine Evans, University of Toronto

Jedidiah Kroncke, Hong Kong University
Imperial Competition and Legality in the Early 19th-Century South China Seas: The Topaz Incident and Recapturing China as a Stage for Global History

Julius Atanawhemera, Founder & President, International School of Conflict Management and Diplomatic Studies (ISCMDS)
International Law Of The Sea: Freedom Of Navigation And Maritime Security In The Northern Mediterranean Sea In Focus

PROPERTY WILL COST US THE EARTH: RACE, COLONIALISM AND OWNERSHIP **ROOM 105**

Chair: Brenna Bhandar, Peter A. Allard School of Law, University of British Columbia

K-Sue Park, University of California, Los Angeles
Land and Law: The Structural Racism of Property in America

Robert Nichols, University of California, Santa Cruz
The Home Farm Program: Contradictions of Colonial Capitalism

Brenna Bhandar, Peter A. Allard School of Law, University of British Columbia
The Racial Politics of Pre-Emption

Johnny Mack, University of British Columbia
Citizenization and Sovereignty

THE MORE THAN HUMAN **ROOM 106**

Chair: Gillian Calder, University of Victoria, Faculty of Law

Zoe Tongue, University of Leeds
Creating a Sense of Justice for Animals

Maggie Wang, Yale Law School
In the Company of Bees: Animals, Collectives, and the Law

Helena Whalen-Bridge, National University of Singapore Faculty of Law
Narrative Observations on Environmental Personhood

SILENCE, ABSENCE
ROOM 122

Chair: Sean Mulcahy, Australian Research Centre in Sex, Health, and Society, La Trobe University

Sarah Ailwood, University of Wollongong
Affective Listening, Digital Activism And Law Reform Addressing Violence Against Women

Elise Wang, California State University, Fullerton
Saying Nothing: Silences In Medieval Literature, Law, And The Archive

Linda Kinstler, Georgetown University
"Howling For Oblivion": Legal Forgetfulness In The Early American Imagination

Friday, 10:15am to 11:45am, online panels [links will be shared by email in advance; feel free to use room 111]

SENSIBILITIES OF CRIMINAL LAW IN INDIA: LAW, SOCIETY, AND THE JUDICIARY

Chair: Jyoti Dogra Sood, Indian Law Institute

Jatin Kalon, Kurukshetra University
Sense And Sensitivity Of Adolescent Relationships: A Critical Examination Of The Laws Governing Pre-Adulthood Intimacies In India

Reshma Suresh, Indian Law Institute
Unpacking Gendered Threads Of Insanity Law In India: An Exploration Through The Judicial Lens

Aswathy Madhukumar, India International University of Legal Education and Research
Provocation Beyond 'Suddenness': Cases Of Prolonged Oppression And Cumulative Provocation

ROUNDTABLE: THE *LAW & THE SENSES* SERIES

Chair: Elena Loizidou, Birkbeck College

Andreas Philippopoulos-Mihalopoulos, University of Westminster

Danilo Mandic, University of Westminster

Elena Loizidou, Birkbeck College

Julia Chryssostalis, Westminster Law School, University of Westminster

Friday, 11:45 – 12:30

Boxed Lunch in Foyer

Friday, 12:30pm to 2:00pm

**IM/MATERIAL INTERVENTIONS: LAW BETWEEN THE TECHNICAL, SCIENTIFIC
AND LEGAL SENSES OF WHAT THERE IS AND HOW TO KNOW IT**
ROOM 106

Chair: Sabrina Gilani, University of Sussex

Patrick Garon-Sayegh, Université de Montréal

Making Sense of Complicated Evidence: Knowledge Manoeuvres, Expert Evidence, and Common-Sense Between Fact and Law

Sabrina Gilani, University of Sussex

The Molecular Life of the Lonely Prisoner

Tyler King, University of Toronto

The Multiple Realities of Legal Complexes: Ontological Discretion in Common-Law Courts

STORYTELLING THROUGH VISUAL MEDIA
ROOM 104

Chair: Rebecca Johnson, University of Victoria

Lenora Ledwon, St. Thomas University, Benjamin L. Crump School of Law

The Gender of Tears: Legal Sensibilities of Demeanor Evidence in the Trials of Kyle Rittenhouse and Amber Heard

Yiorgos-Evgenios Douliakos, Universiteit van Amsterdam

Standing Up in Public View: Secular Criticism at the Trial of Golden Dawn

Ruth Buchanan, York University and **Rebecca Johnson**, University of Victoria
Living with the Bones: Slow Writing in the Post-Apocalypse

INDIGENOUS JUSTICE IN CANADA **ROOM 121**

Chair: Johnny Mack, University of British Columbia

Angel Panag, University of Victoria
Land Back: Unveiling the Transformative Power of Indigenous Grassroots Advocacy on Legal Outcomes in Canadian Land Title Disputes

Andrée Boisselle, Osgoode Hall Law School, York University
Reconciliation In Settler States: A Challenge Of Basic Fluency In Indigenous Legal Sensibilities

Jacqueline Ohayon, University of Victoria
Rooted Resistance Beyond The Blockade: Informing Decolonial Climate Action Through Indigenous Law Revitalization

Kinwa Bluesky, University of Victoria
Wàkàhì wìgwàswoغامìgong – Around the Birch Bark Wigwam: Storying Our Laws into Being

Friday 12:30pm to 2:00pm, online panels [links will be shared by email in advance; feel free to use room 111]

SENSATION, CRIME, AND THE NINETEENTH-CENTURY NOVEL

Chair: Jolene Zigarovich, University of Northern Iowa

Melissa J. Ganz, Marquette University
Criminal Sensations: Physiognomy and Morality in Oliver Twist

Jolene Zigarovich, University of Northern Iowa
Sensational Hangings: Eliza Fenning, Dickens, and the Press

Katherine Gilbert, Drury University
"They are my own—altogether my own": Sensational Wills in Trollope's The Eustace Diamonds

Christine Holbo, Arizona State University
Albion Tourgée's True Crime Romance

AUTHOR-MEETS-READERS: *INSIDE KNOWLEDGE: INCARCERATED PEOPLE ON THE FAILURES OF THE AMERICAN PRISON* BY DORAN LARSON

Chair: William Rose, Albion College

Doran Larson, Program Executive, The American Prison Writing Archive

Jonathan Simon, University of California, Berkeley

William Rose, Albion College

Renée Heberle, University of Toledo

Friday, 2:15pm to 3:45pm

**THE LIMITS OF TESTIMONY, NARRATIVE, AND GENDERED VIOLENCE
*ROOM 121***

Chair: Sharon Cowan, University of Edinburgh

Samantha Godwin, Yale University

Contesting Testimony and Mooted Testimonial Injustice: Mockingbird and Ripley Revisited

Otava Piha, University of Helsinki

The Limits Of Evidence Interpretation

Erin Kelley, Dallas College

Stalking Portrayed in Law and Literature: Gendered Violence and Victim Blame

**FREE SPEECH: WHAT? WHEN? WHERE? WHOSE?
*ROOM 104***

Chair: Marianne Constable, University of California, Berkeley

Naomi Mezey, Georgetown University

Cancel Culture & Campus Speech In and Out of the Classroom

Lisa Siraganian, Johns Hopkins University

Stance or Speech? Challenging AI Personhood

Martha M. Umphrey, Amherst College

The Dialogics of "Free" Speech

Jennifer Culbert, Johns Hopkins University
Jurisdiction, Jurisdiction and Free Speech

CHILDREN, SEX CRIMES, AND THE LAW **ROOM 122**

Chair: Jisha Menon, Stanford University
Vulnerability and the "Sex Offender"

Maybell Romero, Tulane Law School
Shamed

Corey Yung, University of Kansas School of Law
Conspiracy and Child Sex Abuse

Cynthia Godso, Brooklyn Law School
Child Victims, Child "Offenders" & the Victim/Offender Overlap

Jisha Menon, Stanford University
Vulnerability and the "Sex Offender"

SOUNDS OF LAW **ROOM 123**

Chair: Sara Ramshaw, University of Victoria Faculty of Law

Andrew Kerr, Peking University School of Transnational Law
Fearful Sensations and Aesthetic Sensibilities

Joseph Hummel, University of North Texas, Dallas College of Law
Music of the Law: A Wigmorian Playlist for a Modern Era

Elena Loizidou, Birkbeck College, University of London
The Wit Not To Will: Humour, Laughter And The Universal

FREEDOM OF SPEECH AND CENSORSHIP **ROOM 112**

Chair: Margot Young, Peter A. Allard School of Law, University of British Columbia

Cynthia Merrill, University of California, Los Angeles School of Law
303 Creative, Speech, and Equality: Convergent or Divergent Senses of Liberty?

Srimati Ghosal, University of Michigan
"Obscenity": The Changing Aesthetics In Progressive South Asian Literature Through Obscenity Trials In Postcolonial India

Angelo Brown, Arkansas State University

Current Application Of Laws Restricting College Education, Especially Social Science, Humanities And Justice

LAW & FILM

ROOM 106

Chair: Jennifer Schulz, Faculty of Law, University of Manitoba

Leslie Abramson, American Bar Foundation

Legal Alien-nation: The Outsider as Defendant in American Silent Law Films

Nikunj Kulshreshtha, O.P. Jindal Global University

The Origin Of The Ideal Rape Victim Caricature In The Indian Legal System

Grace Clawson, Brown University

Borat, Tendentious Humor, and Senses of American Patriotism

Friday, 2:15pm to 3:45pm, online panel [links will be shared by email in advance; feel free to use room 111]

SENSING AND EXPERIENCING THE LAW: IN AND BEYOND COURTROOMS

Chair: Shreya Mahajan, Jawaharlal Nehru University

Smriti Sikri, Jawaharlal Nehru University

Practising and Sensing Law: Experiences of Women Imprisoned in Delhi, India

Sakshi Wadhwa, Jawaharlal Nehru University

Making Sense Of The Law In Protests: A Case Study Of Shaheen Bagh Protests In India

Shreya Mahajan, Jawaharlal Nehru University

Gender Biases In The Construction Of Insanity By Courts

Priya Singh, CSLG, Jawaharlal Nehru University

Making Sense Of The Law Through An Analysis Of The Rights Of Nature

Friday, 4:00pm to 5:30pm

KEYNOTE ADDRESS, *FORUM*

Renisa Mawani, University of British Columbia
Laws of the Sea

Friday, 5:30pm to 7:30pm

RECEPTION & AWARDS CEREMONY, *FOYER*

SATURDAY 18 MAY 2024

9:00am to 10:30am

**AUTHOR-MEETS-READERS: *THRESHOLDS OF ACCUSATION: LAW AND COLONIAL ORDER IN CANADA* BY GEORGE PAVLICH
*ROOM 104***

George Pavlich, University of Alberta

Catherine Evans, University of Toronto

Rebecca Johnson, University of Victoria

Mark Antaki, McGill University

Gail Super, University of Toronto

**JUDICIAL SENSIBILITIES
*ROOM 121***

Chair: Julen Etxabe, Peter A. Allard School of Law, University of British Columbia

Brajesh Ranjan, Faculty of Law, McGill University

Access To Justice Reforms Gone Awry: When Legal Sensations Unwittingly Evoke Counterintuitive Judicial Sensibilities

Preston Jordan Lim, Villanova University Charles Widger School of Law

Nourishing the Living Tree: The Constitutional Thought of Vincent MacDonald

Sky Ma, New York University School of Law

Non-Independent Impartiality: Unveiling the Subtle Resistance to Judicial Independence in China

Andrew Majeske, John Jay College of Criminal Justice

Justice and Passion, A Fraught Relationship

WRITING IN CARCERAL SPACES

ROOM 122

Chair: Joshua Shaw, University of Kent

Ty Blakeney, Northwestern University

Writing on the Walls: Same-Sex Sex and Power in Prison

Catherine Le, Harvard University

Bureaucracy as Punishment: The Violence of Administrative Exhaustion in Prison

LAW IN THE DIGITAL AGE

ROOM 123

Chair: Mary Liston, Peter A. Allard School of Law, University of British Columbia

Lara Karaian, Carleton University

Deepfake Porn as Dubcon? Fan Art and the Limits of Emotional Distress for Sexual Assault Law

Nicole Mansfield Wright, University of Colorado, Boulder

Jane Austen as Trojan Horse?: Smuggling Legal Ideology Via Literary Classics

LAW, VIOLENCE, AND THE SENSES

ROOM 105

Chair: Javier Krauel, University of Colorado Boulder

Javier Krauel, University of Colorado Boulder

Sensing Law's Violence: Anarchism under the Second Spanish Republic (1931-1936)

Mónica López Lerma, Reed College

Embodied Judgment: Listening to the Sounds and Silences of the Criminal Trial

Ridita Mizan, Illinois State University
The Case of RKS & Legal Senses in Bangladesh

Alex Feldman, University of Haifa
Auditory Injustice, Reparative Theatre: Gillian Slovo's Grenfell and the Sense of Hearing

ROUNDTABLE: TECHNIQUES OF PERSONHOOD: LAW, LITERATURE, MEDIA ROOM 106

Chairs: **Julie Stone Peters**, Columbia University and **Lindsay O'Connor Stern**, Mahindra Humanities Institute, Harvard University

Participants:

Emily Apter, New York University

Patricia Williams, Northeastern University

Jeannine Marie DeLombard, University of California, Santa Barbara

Renisa Mawani, University of British Columbia

Lisa Siraganian, Johns Hopkins University

Joseph Slaughter, Columbia University

Simon Stern, University of Toronto, Faculty of Law

Saturday, 9:00am to 10:30am, online panel [links will be shared by email in advance; feel free to use room 111]

ART AND CULTURE THROUGH A LEGAL LENS: THE MANY SENSES OF COPYRIGHT AND CULTURAL HERITAGE

Chair: **Elena Cooper**, CREATE, University of Glasgow, UK

Pinar Oruc, University of Manchester
Digitising The "Common Heritage Of All Humankind"? Incompatibility Between Cultural Property And Copyright Law

Elena Cooper, CREATE, University of Glasgow

Going Beyond Nineteenth Century 'Moral Rights': Unravelling the Multiplicity of Legal Senses of Section 7 UK Fine Arts Copyright Act 1862

Andreas Giorgallis, CREATE, University of Glasgow

The Many Senses of the Idea of Protecting Cultural Heritage for the Benefit of Future Generations in International Cultural Heritage Law and Policy

Saturday, 10:45am to 12:15pm

EMOTIONS AND JUDGEMENT: COURTS AND CLASSROOMS
ROOM 121

Chair: Rebecca Johnson, University of Victoria

Sharon Cowan, University of Edinburgh

Affective Aspects of Sexual Offences Fieldwork: From Margin to Centre

Gillian Calder, University of Victoria, Faculty of Law

"The Winter We Danced": Emotion, Embodiment and Indigenous Legal Orders in the Constitutional Classroom

Patricia Cochran, University of Victoria, Faculty of Law

Judicial Writing And Democratic World-Building

ROUNDTABLE: WHY LAW? A ROUNDTABLE ON ROBERT COVER'S *VIOLENCE AND THE WORD*
ROOM 104

Chair: Patricio Boyer, Davidson College

Naomi Mezey, Georgetown Law

Patricio Boyer, Davidson College

Martha Umphrey, Amherst College

Ravit Reichman, Brown University

GAMING THE LAW: RULEMAKING AND RULE-BREAKING AS ENTERTAINMENT ROOM 105

Chair: Nicolette Bruner, Northwestern University

Joanna Grisinger, Northwestern University
Board Games and Airline Regulation: The Rules of the Games

Pinar Tasdemir, University of Wisconsin-Madison
Poe, True Crime, and the Sense of Lawlessness

Nicolette Bruner, Northwestern University
‘I’m Not Here to Make Friends’: Reality TV as a Conflict of Laws

Ralph Grunewald, University of Wisconsin-Madison
True Crime as Legal Criticism: The Illusion of an Evolving Sense of Justice

LEGITIMACY IN CONFLICT RESOLUTION PROCESSES ROOM 122

Chair: Sharon Sutherland, Executive Director and Director of Research, Mediate BC Society

Sharon Sutherland, Executive Director and Director of Research, Mediate BC Society
Conflict Resolution Process Legitimacy in Child Welfare

Aaron Leakey, Manager of Training, University of Victoria
Becoming Process, Present, and Presence: Conflict Resolution as a Justice Event

Rowan Meredith, University of Toronto Faculty of Law
Procedural Legitimacy and Conflict Resolution on Social Media Platforms

THE AESTHETICS OF LAWFUL MEDICINE AND SURGERY ROOM 123

Chair: Joshua Shaw, University of Kent

Joshua Shaw, University of Kent
The Legal Somatics of Bentham’s Auto-Icon and Those who Willed their Carcasses Away

Vanessa Rampton, McGill & St Gallen
Law and Stories: The Case of Assisted Dying in Canada

Ellis Kokko, University of Edinburgh
Failing to Be Happy: Transgender Children and the Future You Should Want

LAW IN PUBLIC SPACE***ROOM 106***

Chair: Ruth Buchanan, Osgoode Hall Law School, York University

Eva Vaillancourt, University of California, Berkeley

Mystical Lines, Theoretical Safety: The Birth Of The British Crosswalk, And The Puzzle Of Law As Infrastructure

Richard Perry, University of California, Berkeley Law

Park? Place? Camp? Campus? On the Organized Abandonment at People's Park in Berkeley

Shane Chalmers, University of Hong Kong

The Eye of History: Projection, Sovereignty, Satire

JUSTICE, ART, AND RESISTANCE IN THE MUSLIM WORLD***ROOM 112***

Chair: Shane Chalmers, University of Hong Kong

Sumaiyah Kholwadia, University of Birmingham

Veiled Entanglements: The Interplay Between Muslim Women's Spirituality and Resistance

Amina Ejaz, University of Victoria

Intersections Between Law And Art-Ivism In Contemporary Pakistani Art

Nurmaida Delviana, Sekolah Tinggi Hukum Militer

Implementation Of Plea Bargain Or Plea Without Bargain? As A Legal Reform System Regarding How To Resolve Medical Criminal Cases In Indonesia

Saturday, 12:15 – 1:30

Lunch on Your Own, see UBC [Campus Restaurants](#) for suggestions

Saturday, 1:30pm to 3:00pm

**AUTHOR-MEETS-READERS: *DIALOGICAL LANGUAGE OF LAW* BY JULEN ETXABE
ROOM 104**

Chair: Jothie Rajah, American Bar Foundation

Julen Etxabe, Peter A. Allard School of Law, University of British Columbia

Mark Antaki, McGill University

Jothie Rajah, American Bar Foundation

**MAKING AND UNMAKING PERSONS AND SELVES
ROOM 105**

Chair: Simon Stern, University of Toronto, Faculty of Law

Aditya Banerjee, Harvard University

Coercion and the Unmaking of Persons: Law as Torture in William Godwin's Mandeville

Marie O'Connor, Johns Hopkins University

Corporate Personhood's Moral Beginnings

Arjun Jay Arora, Georgetown University Law Center

Flesh and Flag: Embodied Cosmopolitanism in the Erotic Poetry of Michèle Roberts

Daniel LaChance, Emory University

Unsettling Women: CHICAGO, MACHINAL, And The Revolt Against Sentimental Execution Narratives In 1920s American Theater

**LISTENING TO THE "OTHER"
ROOM 106**

Chair: Jill Stauffer, Haverford College

Sara Ramshaw, University of Victoria Faculty of Law

Listening Otherwise: Intersectionality, Improvisation, Justice

Jill Stauffer, Haverford College

On Listening, And Hearing Difficult Stories

Chibueze Ngozi, University of Victoria

Listening to Whose Voice? Orality and Authority in Legal Decision-Making

Sean Mulcahy, Australian Research Centre in Sex, Health, and Society, La Trobe University
Mournful Mothers And Damaged Damsels: Are We Really Listening To Women During Parliamentary Human Rights Scrutiny?

WHAT ROLE FOR LAW? SUBORDINATION, EXCLUSION AND THE POTENTIAL FOR SOCIAL CHANGE

ROOM 121

Chair: Moritz Neugebauer, Humboldt University Berlin

Moritz Neugebauer, Humboldt University Berlin
A Quintessentially Modern Exclusion: "Surplus Populations" And Their Transformation In Times Of Crisis

Basil Alexander, University of New Brunswick, Faculty of Law
Canadian Cause Lawyering: Perspectives, Strategies, and Considerations for Social Change and "Justice"

Luiz Henrique Reggi Pecora, University of Victoria Faculty of Law
Tensions In The Outskirts Of Capitalism: Illegal Gold Mining And The Yanomami Struggle For The Protection Of The Land-Forest

LAW IN SCI/FI AND FANTASY LITERATURE

ROOM 122

Chair: Oláolúwa Òni, Osgoode Hall Law School, York University

Johanna Fournier, Legal Adviser, Swiss Institute of Comparative Law
Oculus Reparo – Can Fictional Law Sharpen Our Senses? Or Is It Just Nonsense?

Diksha Kale, Carleton University
The Noble Intentions Of A "Monster Fucker": Queer Desire Beyond Law

MEMORIES OF CONFLICT

ROOM 123

Chair: George Pavlich, University of Alberta

Miguel Rábago, Centro de Investigaciones y Docencia Económicas (CIDE -Mexico City)
The Legal Construction Of Campesinos In Mexico In Rosario Castellano's Balum Canán And Juan José Arreola's La Feria

Gah-Kai Leung, University of Warwick
Historical Injustice and the Epistemic Preconditions for a Just History Curriculum: Lessons from the Japanese History Textbook Controversy

Joana Aguiar e Silva, Universidade do Minho
Order In Court And Order Through Art: Adorno's Call For Active Redemption

Saturday, 1:30pm to 3:00pm, online panel [links will be shared by email in advance; feel free to use room 111]

BEYOND COMMON SENSE: DISABILITY, LEGAL PERCEPTION, AND THE QUESTION OF JUSTICE

Chair: Nathan Stenberg, Inaugural Director of Disability, Culture & Inclusion, Johns Hopkins University

Jasmin Harris, University of Pennsylvania Carey Law School
Crippling Evidence Law

Nathan Stenberg, Inaugural Director of Disability, Culture & Inclusion, Johns Hopkins University
Uncommon Sense: Performing Disability in the Courtroom

Akeem Anderson, University of Minnesota
Jazz in the Wake

Saturday, 3:15pm to 4:45pm

**ROUNDTABLE: TIMOTHY KAUFMAN-OSBORN'S *THE AUTOCRATIC ACADEMY: RETHINKING THE CORPORATE SENSIBILITY*
 ROOM 104**

Chair: Adam Sitze, Amherst College

Joshua Barkan, University of Georgia

Timothy Kaufman-Osborn, Whitman College

Michael Banerjee, University of California, Berkeley

U.S. CONSTITUTIONAL THOUGHT AFTER *DOBBS* *ROOM 105*

Chair: Naomi Mezey, Georgetown University

Jack Jackson, Whitman College
Against Constitutional Nostalgia

Daniel Breen, Brandeis University
Overtuning Common Sense: How the "Scottish School" of Philosophy Condemns the Dobbs Decision

READING KAFKA, WRITING LAW *ROOM 106*

Chair: Lisa Siraganian, Johns Hopkins University

Mary Liston, Peter A. Allard School of Law, University of British Columbia
All Work and No Play In The Penal Colony? Kafka on the Joys and Pains of Writing in and out of Law

Lindsay Stern, Harvard University
Kafka's Lawscapes

SONORITY, HEARING AND LISTENING IN *ROOM 121*

Chair: Yiorgios Douliakas, Universiteit van Amsterdam

Julia Chryssostalis, Westminster Law School, University of Westminster
Sovereign Ears

Jordan Skinner, Princeton University
Sonority and the Voice of the Curfew Law

MAKING SENSE OF LEGAL THEORIES *ROOM 122*

Chair: Mark Antaki, McGill

Jonathan Atkins, Stanford University
Rule of Law, Law of Rule: Considerations from Modernist Poetics and Legal Doctrine

Lucinda Vandervort, University of Saskatchewan
Fact, Law, and Legal Consciousness: From Abuse of Power to the Rule of Law

Michal Vosinek, Masaryk University, Brno, Czechia
What Does it Mean to Have a Feeling for the Law?

Abigail Moncrieff, Cleveland State University
Liberty and Uncertainty: What to Do When Legal Sensibilities Collide

DELIMITING THE BOUNDARIES OF LEGAL STORYTELLING ***ROOM 123***

Chair: Ravit Reichman, Brown University

Nancy Marder, Chicago-Kent College of Law, IIT
Courtroom Language During Jury Selection in Canada

Mireille Fournier, Sciences Po Paris
Demotic Legal Rhetoric: Legal Arguments By Non-Lawyers And Their Effects On Formal Legal Doctrine

Carolyn Sale, University of Alberta, sale@ualberta.ca
Dream's 'Poesie' and 'Poesie's' Dream: Shakespeare, Schmitt, Synaesthesia, and a Legal Order of the Inappropriate

Saturday, 5:00pm

CLOSING RECEPTION, *Room 402, Terrace Lounge*