



Recent Work in Law & Humanities

Dec. 2025

Encyclopedias, Book Anthologies, Collections

Melissa J. Ganz, ed., *British Law and Literature in the Long Eighteenth Century*. Cambridge UP, 2025. [print ed.](#) ; [digital ed. \(via Cambridge Core\)](#)

Introduction <i>Melissa J. Ganz</i>	1		
1 "Every Common Reader": Satire, Libel Law, and the Emergence of Objective Interpretive Procedures, ca. 1670–1730 <i>Andrew Benjamin Bricker</i>	25	7	Novel Subjects: Naturalization in Richardson and Edgeworth <i>Stephanie DeGooyer</i> 147
2 Perpendicular Publics: Contesting Infrastructure at Early Eighteenth-Century Rail Crossings <i>David Aliff</i>	45	8	Common Law and Cultural Difference in Scott's <i>Ivanhoe</i> and <i>Chronicles of the Canongate</i> <i>Anne Frey</i> 167
3 Ambivalence, Survival, and Law in Defoe's <i>Journal of the Plague Year</i> <i>Kathryn D. Temple</i>	64	9	The Legal Character of Paupers in Early Nineteenth-Century England <i>Mark Schoenfeld</i> 187
4 The Court of Justice and the Court of Conscience: Legal Ethics in <i>Tom Jones</i> <i>Suzanna Geiser</i>	83	10	Liberty in "Parenthesis": The Case of <i>The Slave, Grace</i> (1827) and Antislavery Satire in <i>The History of Mary Prince</i> (1831) <i>Sarah Winter</i> 209
5 "A Higher Tribunal": Equity, Law, and the Family in <i>Sir Charles Grandison</i> <i>Melissa J. Ganz</i>	103	11	Yearning for Restriction in the Romantic Novel: Propagating Conservative Legal Norms in Right-Wing Literary Podcasts and Religion-Centered Editions of Works by Jane Austen and Mary Shelley <i>Nicole Mansfield Wright</i> 231
6 Mansfield, Burrow, and the Reformulation of the Legal Decision <i>Simon Stern</i>	125		

Laura Culbertson and Susan Longfield Karr, eds. *Framing Devices and Global Legal Traditions: From the Ancient World to the Modern Nation State*. Routledge, 2025.

[1 More than marginal: the complex work of framing devices](#)
LAURA CULBERTSON AND SUSAN LONGFIELD KARR

PART I
[Pulling together](#)

[2 The preambles to archaic Greek interstate treaties at Olympia: a study in the diffusion of diplomatic language](#)
NICHOLAS D. CROSS

[3 Prefaces of legal documents in Late Imperial China](#)
FRÉDÉRIC CONSTANT

[4 The conservative case for warrior law: legal change in medieval Japan](#)
CHRISTOFFER BOVBJERG

[5 Bodies of law in early medieval England and Scotland](#)
ANDREW RABIN

[6 Promises and Perils of Macaulay's Preface to the Indian Penal Code](#)
ELIZABETH LHOST

PART II
[Breaking apart](#)

[7 \(Re-\)framing Hammurabi's laws: worldbuilding with prologues and epilogues in the Ancient Near East](#)
LAURA CULBERTSON

[8 Prefaces in the legal texts of the crusader Kingdoms of Jerusalem and Cyprus](#)
ADAM M. BISHOP

[9 No mere metaphor: the state of nature as a framing device](#)
SUSAN LONGFIELD KARR

[10 Jefferson's preambles, prefaces, and persistence](#)
MATTHEW CROW

[11 Martens Clause and ambiguity at the birth of modern humanitarian law](#)
DAIMEON SHANKS-DUMONT

[12 Searching for meaning in the Utah Constitution's Free Market Preamble](#)
JORGE L. CONTRERAS

Michael Demson and Regina Hewitt, eds., *Law, Equity and Romantic Writing: Seeking Justice in the Age of Revolutions*. Edinburgh UP, 2026.

Part I: Discerning Principles

[Introduction to Part I: Discerning Principles](#)
Michael Demson and Regina Hewitt

[1. Law, Religion and Changing Ideas of Innocence in Romantic Literature](#)
Jan-Melissa Schramm

[2. Adam Smith on Resentment and Retribution](#)
Victoria Myers

[3. Indianism and the Last Performance of Edmund Burke](#)
Padma Rangarajan

[4. The Trial of Queen Caroline: Radical Spectacle, Caricature and the Triumph of Public Opinion in the Shadow of the Six Acts](#)
Ian Haywood

[5. Legal Vengeance and Popular Violence: Reimagining Justice in *The Heart of Midlothian*](#)
Melissa J. Ganz

Part II: Refining Standards

[Introduction to Part II: Refining Standards](#)
Michael Demson and Regina Hewitt

[6. Rehabilitating Jacobites in Romantic-Era Britain: The Cultural Memory of the 1745 Rising in Thomas Campbell's 'Lochiel's Warning' and Anne Grant's 'The Highlanders'](#)
Leith Davis

[7. Jews Performing Remorse: The Trials and Tribulations of John 'Jew' King and His Daughters](#)
Michael Scrivener

[8. Fugitive Morality in Two Scots Poets: Robert Burns, Alexander Wilson and the Law](#)
Gerard Carruthers and Moira Hansen

[9. 'The Past is Irrevocable': Justice, Punishment and Irish Romantic Writing](#)
James Kelly

[10. Flogging Phelim: Christian Isobel Johnstone, the Perils of Injustice and the Promise of Reform](#)
Elizabeth Kraft

Part III: Affirming Resistances

[Introduction to Part III: Affirming Resistances](#)
Michael Demson and Regina Hewitt

[11. Reparatory Justice and the Afterlives of Slavery in Twenty-First-Century Creative Rememberings of Mary Prince](#)
Sue Thomas

[12. John Clare and Enclosure Again: Against Simplification](#)
Timothy Clark

[13. Prison Hulks in Romantic Seascapes](#)
Michael Demson

Alberto Esu and Edward M. Harris, eds. *Keeping to the Point in Athenian Forensic Oratory: Law, Character and Rhetoric*. Edinburgh UP, 2025.

Introduction		
	<i>Alberto Esu and Edward M. Harris</i>	
Part I Keeping to the Point in Major Public Procedures		
1	<u>The Rhetoric of the <i>Graphē Paranomōn</i> in the Trial on the Crown</u> <i>Guy Westwood</i>	
2	<u>Law, Office and Honour: Legal Relevance and Forensic Arguments in Demosthenes' <i>Against Androtion</i></u> <i>Alberto Esu</i>	
3	<u>Gossip, Morals and Poetry: Legal Relevance in Aeschines' <i>Against Timarchus</i></u> <i>Matteo Barbato</i>	
4	<u>How Does Lycurgus Keep to His Point? Legal and Rhetorical Relevance in <i>Against Leocrates</i></u> <i>Jakub Filonik</i>	
5	<u>Institutions, Character and Relevance: Keeping to the Point in <i>Dokimasiai</i></u> <i>Peter A. O'Connell</i>	
6	<u>The Legal Charge in Demosthenes' <i>Against Meidias</i></u> <i>Edward M. Harris</i>	
7	<u>Did Ariston Keep to the Point? <i>Dikē Aikeias</i> and <i>Graphē Hybreōs</i> in Demosthenes' <i>Against Conon</i></u> <i>Linda Rocchi</i>	
8	<u>Trial and Error: Impiety and Legal Relevance in Andocides' <i>On the Mysteries</i></u> <i>Rebecca Van Hove</i>	
Part III Keeping to the Point on Inheritance and Damages		
9	<u>Character Evidence in Isaeus' Speeches from Inheritance Disputes</u> <i>Brenda Griffith-Williams</i>	
10	<u><i>Against Timotheus</i>: Keeping to the Point in a Suit for Damage</u> <i>Giacinto Falco</i>	
Conclusion: Some Rules of Thumb in the Study of Athenian Forensic Oratory		
	<i>Mirko Canevaro</i>	
Part II Keeping to the Point on Hybris, Violence and Disenfranchisement		

James R. Martel et al., eds. *The Routledge Handbook on the Lived Experience of Ideology*. Taylor & Francis, 2025. [The contents are too numerous to append here]

Subha Mukherji and Dunstan Roberts, eds., *Literature and the Legal Imaginary: Knowing Justice* (Springer, 2025).

Part I Introduction		
1	<u>Knowing Justice: Literature and the Legal Imaginary</u> <i>Subha Mukherji</i>	3
Part II Legal Imaginaries		
2	<u>Solomon, Trajan, and the Figure of Justice: Narrative Backgrounds to an Early Modern Allegory</u> <i>Julie Stone Peters</i>	27
3	<u>Law of Nature in Inns of Court Drama</u> <i>Doyeeta Majumder</i>	55
4	<u>Escalus' Dream: Re-imagining Shakespeare's States</u> <i>Richard K. Sherwin</i>	79
Part III Text, Knowledge, Hermeneutics		
5	<u>The Letter and the Spirit: Portia's Case</u> <i>Regina Schwartz</i>	109
6	<u>Configuring God as Law: Richard Hooker's Poetics of Law</u> <i>Torrance Kirby</i>	127
7	<u>The Common Consent of Words: An Aristotelian Element of Hobbesian Legal Rhetoric</u> <i>Charles McNamara</i>	143
Part IV Play and Pleasure		
8	<u>Doublings: Comedy, Office, Law</u> <i>Peter Goodrich</i>	165
9	<u>Ludic Legal Pedagogy: Mooting in Early Modern England</u> <i>Maksymilian Del Mar</i>	197
10	<u>"A Delightful Measure": Imagining Barfield's Poetic Jurisdiction</u> <i>Gary Watt</i>	217
Part V Law and Poetics		
11	<u>Gottfried von Strassburg's <i>Tristan</i> and the Allegory of Law</u> <i>Conrad van Dijk</i>	241
12	<u>The Versification of Legal Codes</u> <i>Valérie Hayaert</i>	263
13	<u>Towards a Poetics of Equality in Nineteenth-Century English Literature</u> <i>Jan-Melissa Schramm</i>	283
14	<u>The Beatitude of the Berrigans: Jurisprudential Drama and the Poetics of Martyrdom</u> <i>Alex Feldman</i>	305
Part VI Afterword		
15	<u>Afterword</u> <i>Kathy Eden</i>	333

Emma Rhatigan and Jackie Watson, eds. *Mapping the Early Modern Inns of Court: Writing Communities*. Palgrave Macmillan, 2025.

1	Introduction: Mapping the Early Modern Inns of Court Emma Rhatigan and Jackie Watson	1	7	From Inns of Court Revels and Masques to John Playford's <i>The English Dancing Master</i> Sharon J. Harris	121
Part I Within the Inns		17	8	Mapping Selden's Library Joshua Eckhardt and Julian T. S. Neuhauser	141
2	Acting Like a Lawyer: Mooting, <i>The Misfortunes of Arthur</i>, and Legal Professional Identity Jessica Winston	19	9	Lewiston Fitzjames and Other Stray Poets of the Inns of Court Arthur F. Marotti	161
3	A 'Fellowship in Sin': John Donne and Community in the Lincoln's Inn Pulpit Emma Rhatigan	39	Part III Beyond the Inns		201
4	'Observe Him for the Love of Mockery': Revelry, Satire, and Performance in the Late Elizabethan Middle Temple Jackie Watson	59	10	George Gascoigne's Proliferative Poetics Felicity Brown	203
5	Notebooks, Play, and Legal Education at Middle Temple Blessin Adams	79	11	Gender, Revenge, and Legal Performance at the Inns of Court Jessica Apolloni	219
Part II Without the Inns		97	12	Robert Ashley's Translations and Paratexts (1589–1639) Renaë Satterley	239
6	The Mad Butler of Gray's Inn: Service, Mental Disability, and the Limits of Institutional Care Penelope Geng	99	13	Between Ship and Library: Global Knowledge and Spaces of Exchange at the Middle Temple, 1586–1636 Lauren Working and Emily Stevenson	263

Laura Schmitz-Justen, et al., eds. *Feminist Perspectives on Law and Literature*. Vol. 26. Walter de Gruyter GmbH & Co KG, 2025. [The contents are too numerous to append here]

Klaus Stierstorfer, ed. *Law and Literature in Europe and Beyond*. Springer Berlin, 2025.

Athena as Initiator of the Judicial Role	1	The Resonance of Literary-Related Court Cases in Dutch Parliamentary Debates. Key Moments and Strategic Referencing	91
Shulamit Almog		Lina L. Blank	
Titus's Rome and Shakespeare's England: The 'Tragic Conflict' Between Law and Equity in <i>Titus Andronicus</i>	9	Narrating Europe—A Literary Analysis of Legal Critique Between Ex-Yugoslavia and Vienna Using the Example of Juli Zeh's Debut Novel <i>Adler und Engel</i>	107
Rabea Conrad		Alina Wolski	
Blood on the Continent or What is a Gentleman?—A Tale of <i>Two Cities</i>	19	Old Law and Legal Culture in the Literature of Polish Romanticism	115
Franziska Quabeck		Piotr Pilarczyk	
D.H. Lawrence's <i>Lady Chatterley's Lover</i> and The Legal Overreach in Its Ban: A Study of the Implications for Law and Literature	31	"Law and (Which?) Literature": Capture Theory, Law and the Poetry of Wole Soyinka	125
Onyebuchi James Ile and Sr.Adaoma Igwedibia		Owojecho Omoha	
'Vox Populi' V. Codified Law: An <i>Amicus Curiae</i> Brief	41	Narrative Comparatives of Social Media Comments During the Pandemic in Australia and Germany	143
Jan B. Gordon		Cassandra Sharp	
Mapping Literary Trials. What Judicial Archives Can and Cannot Do About the Dearth of Evidence	63		
Ralf Grüttemeier			
Mediators as the Founding Fathers of Literary Autonomy in Law: The Case of Ernest Polak	75		
Lotte van den Bosch			

Austin Sarat and Susanna Lee, eds. *[Regulating the Body: Autonomy, Control, and the Broken Promise of Equality in American Law](#)*. NYU Press, 2025.

Introduction: Regulating the Body

Susanna Lee and Austin Sarat

[1. The "Gift of Life": Regulating the Sale of Gametes in the United States](#)

Kimberly Mutcherson

[2. My Genetics, My Choice? Parents, Children, and Pediatric Genetic Testing](#)

Allison M. Whelan

[3. Mask-Shaming: On Private Enforcement and Disability Politics](#)

Doron Dorfman

[4. Vaccines and Abortion: Congruence, Divergence, and the Elusive Meaning of Medical Freedom](#)

Wendy E. Parmet

[5. Trans Disabled Inclusion: Disability Rights Include Trans Disabled People](#)

Claudia Center and Victoria Rodriguez-Roldán

[6. Controlling Condemned Bodies: Regulation and Dehumanization of Death Row Inmates](#)

John H. Blume and Allison Franz

Robert Spoo and Simon Stern, eds., *[Elgar Concise Encyclopedia of Law and Literature](#)* (Elgar, 2025) ([on Elgar online](#)), 134 entries. [The contents are too numerous to append here]

Greta Olson and Simon Stern, eds., *[Law, Narrative, Narratology: Interdisciplinary Essays](#)*. Forthcoming, NYU Press, 2026

1. Doing the Law in Different Voices: Law's Narrators

Greta Olson and Simon Stern

2. Eight Proposals for Law and Narrative

Greta Olson

3. Adam Smith's Art of Animated Narration: Indirect Description and Narratives of Sympathy

Maksymilian Del Mar

4. The Reasonable Person as a Focalizing Device

Simon Stern

5. Focalization, Contingency and Doubt in Judicial Narratives

Annie Kim

6. Upping the Ante: Comp(ly)ing Narrative Truths in Criminal Law

Jeanne Gaakeer

7. Characterization in Court Narratives

Frode Helmich Pedersen

8. The Burden of Narrative: Party Narratives and Altered Burdens of Proof in Singapore's *Misuse of Drugs Act*

Helena Whalen-Bridge

9. Silent Narrators: Narrative Agency and Police Deception

Ralph Grunewald

10. Procedure's Narrative: A Narratology of Civil Pretrial Litigation

Anne E. Ralph

11. Narrating Extraterritoriality: The European Court of Human Rights and Military Action of Convention States Abroad

Andreas von Arnould

12. Choices Without Rights: Misinformation, Slavery, and Conflicting Narratives of "Voluntary Choice" in the British West Indies

Nicole Mansfield Wright

13. Black Lives Matter in the Judiciary and the Re-Formation of Legal Narratives

Almas Khan

Special Journal Issues

Representations 172: [Techniques of Legal Personhood](#) (edited by Lindsay O'Connor Stern and Julie Stone Peters)

SPECIAL ISSUE

Techniques of Legal Personhood

edited by Lindsay O'Connor Stern and Julie Stone Peters

LINDSAY O'CONNOR STERN AND

JULIE STONE PETERS

Introduction: Techniques
of Legal Personhood PAGE 1

PARSING PERSONHOOD

SIMON STERN

Personable Reasons, Reasonable Persons,
and Legal Fictions PAGE 19

HISTORIES OF LEGAL PERSONHOOD

ALAIN POTTAGE

The Uncanny Spirit of Capital:
Law, Agency, and the
Personification of Property PAGE 35

RENISA MAWANI

Legal Personhood at Sea:
The Merchant Ship PAGE 52

JEANNINE MARIE DELOMBARD

Elizabeth Freeman, Spinster:
Person, Performance, and Police
in the First Civil Rights Movement PAGE 71

LISA SIRAGANIAN

Artificial, Inc.: Theorizing the
Expansive Person PAGE 91

EXPANDING LEGAL PERSONHOOD

LINDSAY O'CONNOR STERN

The Machine in the Ghost PAGE 108

EMILY APTER

Conception: The Laws PAGE 122

PAUL K. SAINT-AMOUR

Weakly Anthropocentric: *The Overstory*
of Environmental Legal Personhood PAGE 136

ANDREAS PHILIPPOPOULOS-MIHALOPOULOS

Hydrojustice: A New But Also Very Old
Legal Personhood Technique PAGE 153

DANIEL HELLER-ROAZEN

Missing Person Pronouns PAGE 162

CODA

PATRICIA J. WILLIAMS

Silent Witness PAGE 173

Andrew Benjamin Bricker, ed., special issue of *Amicus Curiae* 7:1 (2025): [Law's Spaces and Places](#)

European Journal of English Studies: special issue on [The Place of Race in Law and Literature](#), eds. Andrew Benjamin Bricker, Elise Wang, and Cedric Essi

Introduction: the place of race in law and literature

Andrew Benjamin Bricker, Cedric Essi & Elise Wang

Ambivalence and empathy

Faith Barter

Colour bar forms in Sam Selvon's *Windrush* novels

Jack Quirk

Being beyond law: race and grammars of dis/possession in Black and Indigenous literatures >

Jess A. Goldberg

Civil rights lawyering and the reconstruction of law and literature

Almas Khan

"In my own handwriting": Phillis Wheatley and the problem of the creative commons >

Emma Brush

"Past, present, and future all at once": the afterlives of slavery in Jesmyn

Ward's *Sing, Unburied, Sing* >

Katerina Psilopoulou

Reading and writing race in law and literature

Simon Stern

Modern Criminal Law Review: Special issue on [Criminal Law, Literature, and History](#)

Introduction: Crime and Literature, Narrative and Doctrine

Simon Stern

[\[pdf\]](#) [\[html\]](#)

Felon and Villain: The Literary Life of Felony

Elise Wang

[\[pdf\]](#) [\[html\]](#)

Free Indirect Hearsay: Daniel Horsmanden's *Journal* of the 1741 New York Conspiracy

Hannah Walser

[\[pdf\]](#) [\[html\]](#)

Law, Conscience, and Russian National Identity: "Higher Justice" in the Shadow of the War

Anna Schur

[\[pdf\]](#) [\[html\]](#)

The "Lady" Again: The Persecution, and Prosecution, of *Lady Chatterley's Lover* in India

Abhinav Sekhri

[\[pdf\]](#) [\[html\]](#)

Truth, Trial, Tragedy: The Cultural Frame of Criminal Law

Daria Bayer

[\[pdf\]](#) [\[html\]](#)

Journals

Law and Literature Recent articles in Advance Online include: Adam Kozaczka, [Feudal Scots Law and the Theory of the Historical Novel Genre](#); Sabarish Suresh, [The Union of India: Bodily Unity in Indian Law and Literature](#); Tony D. Qian, [Qualities of Mercy: Capital Punishment and the Royal Prerogative in Familial Cases in the Chosŏn *Records of Adjudications \(Simnirok\)*](#)

[Volume 37, Issue 3: Fictions in Law, Literature, and Philosophy](#), ed. Laura Zander, Nursan Celik & Constantin Luft, with contributions by the editors and Hans J. Lind, Yasemin Tuncer, Karen Petroski, Peter Schneck, Nancy J. Knauer, and Simon Stern

[Volume 37, Issue 2: Law, Literature and the World](#), ed. Marco Wan, with contributions by Haiyan Lee, Pierre Legrand, Benjamin Goh, Adam Gearey, Elizabeth S. Anker, Dharshani Lakmali Jayasinghe, Kelly M. Rich, Julie Stone Peters, Valerie Hayaert, and Jorge Luis Roggero

[Volume 37, Issue 1](#) contributions by Jacco Bomhoff, David Gurnham, Robert F. Barsky, Ryan Devitt, Sean Mulcahy, Hilary Teynor Donatini, and Clotilde Pégrier

Law, Culture and Humanities

[Vol. 21:3: A Celebration of Peter Goodrich's work](#)

[Vol. 21:2, with a special section on Humor and the Law](#), ed. Brigitte Adriaensen, Andrew Benjamin Bricker, Alberto Godioli, and Ted Laros

[Vol. 21:1, with a special section on COVID-19: The Different Lives of a Pandemic](#), ed. Antonio Pele and Stephen Riley

Law and Humanities

[19:2 with a special section on Marginalised People's Creative Responses to Justice Problems](#), ed. Haris Psarras

[19:1 with essays on Shakespeare, RuPaul's Drag Race, and climate change storytelling](#)

Yale J. of Law & the Humanities

[36:2 and 36:1](#), with essays on law and theocracy, abolition in the early American republic, Indigenous peoples law and philosophy

Polemos: Journal of law, literature and culture

19:1 Focus: [Law and Literature in the Era of the Digital Condition](#)

19:2 [Focus: Constitutional Theory as Literature in the 19th-Century Anglosphere](#)

Law Text Culture: special issue on [Law and Extractivism in the Anthropocene](#): Kathleen Birrell, Martin Clark and Julia Dehm, Law and Extractivism in the Anthropocene; Arpitha Kodiveri and Danish Sheikh, Beyond the Extractive Imaginary: Stories of Repair from Forest Rights Agitations in India; Sakshi, Mining Sovereignties in Courts: Voicing Plural Sovereignties in Juridical Spaces; Theodora Valkanou, Agrarian Extractivism, Peasant Culture and Law from Below; Doris Buss, The Case of the Impossible Mining License: Legal Rituals and 'Responsible Mining'; Dayna Nadine Scott, The Power of 'Net Zero': Seductive Dispossession on the Critical Minerals Frontier; Kate Jama, Vision of Extraction: Maps, Law and the Ocean; Lee Godden, Frontier Extractivism: Climate Change and Indigenous Dispossession; Martin Clark, 'Nature is of God': Land, Money, Empire and Extraction in James Harrington's Legal Thought, 1656-60; Kathleen Birrell, Martin Clark and Julia Dehm, Prospecting, Expanding, Restoring: Law and

Extractivism in the Anthropocene; Prospecting, Expanding, Restoring: Law and Extractivism in the Anthropocene

Articles and Book Chapters

Melanie Abeygunawardana, "[Nothing but Color: Reading for Surface in a Colorblind Era.](#)" *The Routledge Companion to Queer Literary Studies*. Routledge, 2025. 39-48.

Michael Banerjee, *Cultural Critique Online* [roundtable](#) on Timothy Kaufman-Osborn's 2023 book *The Autocratic Academy: Reenvisioning Rule within America's Universities* (includes a preface by Adam Sitze, responses by Joshua Barkan, Adam Sitze, and Michael Banerjee, and a reply by Timothy Kaufman-Osborn).

Noa Ben-Asher, [Secular-Christian Social Justice: Climate, Race, and Gender in the Twenty-First Century](#), forthcoming Aug. 2026, NYU.

Raj Bhala, "[Merchants in Shakespeare's *The Merchant of Venice*: A Transactional Analysis](#)", 8 *Missouri Business, Entrepreneurship, and Tax Law Review (BETR)* issue 2, 278-351 (Fall 2024) (lead article).

---, "[Shakespeare And The Law of War: Spotting Issues In The Second Henriad](#)", XVI *University of Saint Thomas Journal of Law and Public Policy*, number 2, 750-827 (Symposium on "War and the Contemporary World," Spring 2022) (Spring 2023).

Susan Bird, "[Law, race, country and the outsider-films about the Australian top end.](#)" *Pandora's Box* (2025): 101-118.

Matthew Boaz, "Speculative Immigration Policy", 37 *GEO. IMMIGR. L.J.* 183 (2023). [SSRN. Scholarship repository](#).

---, "[Narrative Drip and Other Metaphors for Data-Resistant Immigration Enforcement](#)", 47 *UALR L. J.* 1 (2025) (invited symposium essay).

Cecilia Brazioli and Andrea Mubi Brighenti, "[Graffiti in the Lawscape: Seizing the Circuits of Valorization of an Elusive and Resistant Practice.](#)" *Humanities* 14.5 (2025): 108.

Bennett Capers, "[Now?](#)" *Daedalus* 154.3 (2025): 19-29.

Rose Casey, *Aesthetic Impropriety: Property Law and Postcolonial Style*. Fordham Univ Press, 2025.

Matilde Cazzola and Sabarish Suresh. "[The Trauma of Constitutions: Criminalising the Past in Italy and India.](#)" *Law and History Review* (2025): 1-26.

Birte Christ, [*Imagining the American Death Penalty: The Cultural Work of Popular Visual Representations*](#). Oxford University Press, 2025.

Laura Jane Collins, [*Beyond Recognition: Transgender Antidiscrimination Law, Rhetoric, and Ethical Responsibility*](#). University of Alabama Press, 2026.

Benjamin P. Davis, [*Another Humanity: Decolonial Ethics from Du Bois to Arendt*](#). (Edinburgh UP, 2025).

Julen Etxabe, "[No Law Is an Island: A Dialogical Rejoinder to Authoritarian Legalism.](#)"

Astrid Franke, "[Poetry, Politics, and the Politics of Poetry: How Poems Interfere.](#)" *Handbook of American Poetry* 17 (2025): 29.

Melissa J. Ganz, ed. [*British Law and Literature in the Long Eighteenth Century*](#) (Cambridge University Press, 2025).

---, "Testimony, Truth, and Judgment in *Alias Grace*," in [*Approaches to Teaching the Works of Margaret Atwood*](#), ed. Lauren Rule Maxwell, *Approaches to Teaching World Literature Series* (New York: Modern Language Association, 2025), 84–93.

---, "[Eighteenth-Century British Law and Literature: A Survey of the Field](#)," *Literature Compass* 22, no. 2 (June 2025).

---, "[Legal Vengeance and Popular Violence: Reimagining Justice in *The Heart of Midlothian*](#)," in *Law, Equity and Romantic Writing: Seeking Justice in the Age of Revolutions*, ed. Michael Demson and Regina Hewitt (Edinburgh: Edinburgh University Press, 2024), 86–104.

--- "[Crime Logs and Commonplace Books: Creative Engagements with Legal- and Social Justice-Themed Literature](#)," *Keats-Shelley Journal*+ Special Issue on Commonplacings and Commonplace Books, ed. Kacie L. Wills and Olivia Loksing Moy, vol. 3 (October 2024).

---, "[‘A Kind of Insanity in My Spirits’: *Frankenstein*, Childhood, and Criminal Intent](#)," *Eighteenth-Century Studies* 56, no. 1 (Fall 2022): 53–74.

Lisa Haber-Thomson, "[Summoning Up the Past: Detecting Legal Change Through Architecture’s Evidence](#)." *Khōrein: Journal for Architecture and Philosophy* 2.1 (2024): 105-116.

---, "[Riverfront Victorian \(with Ghost\): Architectural Fact, Legal Fiction](#)." *Thresholds* 52 (2024): 62-71.

Katharina Herget and Thomas Weitin, "[Law as a Narrative Source: The Criminal Case Studies of *Der Neue Pitaval*](#)." *Journal of Open Humanities Data* 11.1 (2025).

Karla FC Holloway and Faith Barter. "[In the Clearing: A Conversation with Karla FC Holloway.](#)" *Meridians* 24.2 (2025): 307-319.

Philip Kaisary, "[Law and Black Agency in Memories of Abolition: Human Rights and Slavery Films.](#)" *Journal of African Cultural Studies*, February 2025, 1–16.

Diksha Kale, [Queer of Colour Utopias - How Lesbian Feminist Vampires Can Help,](#) *Journal of Law and Humanities*, 19.2 (2025), 251-73.

Hyo Yoon Kang, "[Patents as capitalist aesthetic forms.](#)" *Law and Critique* 35.2 (2024): 281-311.

Almas Khan, [Civil Rights Lawyering and the Reconstruction of Law and Literature,](#) *European Journal of English Studies*, online publication, July 2025.

----, [Reconstituting the Canon: The Rise of the Black Lives Matter Judicial Opinion,](#) 17 *WASH. U. JURIS. REV.* 247 (2025).

----, "[Black Lives Matter Poetry](#)", in *The Elgar Concise Encyclopedia of Law & Literature*, 38 (Robert Spoo & Simon Stern eds., 2025).

----, Review Essay, "[Progressive Originalism and the New Canon Wars](#)", 36 *AM. LITERARY HIST.* 809 (2024).

----, Book Review, [GRETA OLSON, FROM LAW AND LITERATURE TO LEGALITY AND AFFECT](#) (2022), 36 *AM. LITERARY HIST.* 682 (2024).

----, "Michael Harper", in *DICTIONARY OF LITERARY BIOGRAPHY #394: TWENTY-FIRST-CENTURY AFRICAN AMERICAN POETS*, SECOND SERIES 117 (Kwame Dawes ed., 2024).

Sandeep Kindo, "[Continuing Custom: Indigenous Inheritance in the Indian Supreme Court's Kishwar v Bihar Dissent](#)", *Australian Journal of Asian Law*, Vol. 25, No. 1, Article 02: 23-37, 2024.

Geoffrey R. Kirsch, "[Piercing the Corporate Whale: Agents, Principals, and the Personified Impersonal in Moby-Dick.](#)" *Leviathan* 26.3 (2024): 55-68.

Frans-Willem Korsten, [Law, Spectacle, and the Play of Jurisdiction.](#) (Routledge, 2026) (forthcoming).

Arvind Kumar, "[Indigeneity, caste, tribe and the limitations of decolonial thought in South Asian socio-legal studies: The need for a decolonial–debrahmanical approach.](#)" *Journal of Law and Society*.

Doran Larson, [Inside Knowledge: Incarcerated People on the Failures of the American Prison.](#) (New York: NYU Press, 2024).

Hans J. Lind, "[Rewriting the Surface: On Graffiti, the Law, and the Nature of Things.](#)" *Humanities* 14.11 (2025): 215.

Fabio Macioce, [*The Law of Beauty: The Troubled Relationship Between Law and Aesthetics.*](#) Taylor & Francis, 2025.

Michael Lind Menna, "[The Esquire and the Pettifogger: Reintroducing James Cobbe and Rethinking his Alopichos.](#)" *Early Theatre: A Journal associated with the Records of Early English Drama* 28.1 (2025): 77-114.

---, "[The Fringe Musician, the 360 Deal, and a New Look at Copyright and Competition in Music.](#)" *J. Intell. Prop. L.* 32 (2025): 62.

Bernadette Meyler, "[Leveraging Institutions: Imposing Unconstitutional Constraints on Individual Speech through State and Private Organizations.](#)" *Stan. L. Rev. Online* 78 (2025): 9.

Sean Mulcahy and Marett Leiboff, '[Performing the "Ladies Lounge"](#)' (forthcoming) *Law and Humanities*.

Sean Mulcahy, Kate Seear, Suzanne Fraser, Adrian Farrugia, Dion Kagan, Emily Lenton, and kylie valentine, '[Performing hepatitis C, problematising "cure": The construction of hepatitis C \(cure\) in social security and migration law](#)' (2025) 37(1) *Law and Literature*.

Sean Mulcahy and Kate Seear, '[Are we human or are we dancer?: Sex, drugs, and bodies of law](#)' (2025) 51(2) *Australian Feminist Law Journal*.

Greta Olson, "[Race as predicating law and literature and as simultaneous late arrival.](#)" *European Journal of English Studies* (2025): 1-9.

Ariella Patchen, "[In Between the Law and Literature: Time Traveling within *Johnson v. M'Intosh* \(1823\) and Octavia Butler's *Kindred* \(1979\).](#)" *Interdisciplinary Literary Studies* 27.3 (2025): 336-355.

Julie Stone Peters, [*Staging Witchcraft Before the Law: Skepticism, Performance as Proof, and Law as Magic in Early Modern Witch Trials.*](#) Cambridge University Press, 2024.

Sara L. Ramshaw, "[Ajay's Law.](#)" *Critical Studies in Improvisation/Études critiques en improvisation* 16.2 (2025).

Benedict S. Robinson, "[Making up People in Measure for Measure.](#)" *English Literary Renaissance* 55.3 (2025): 305-323.

Anat Rosenberg, "[The legal dematerialization of enchantment: prizes, brands and the magical economics of something-for-nothing.](#)" *Journal of Cultural Economy* (2025): 1-21.

Anna Elsner and Vanessa Rampton, "[For an Anne Bert Law](#)": Narratives, Advocacy, and the Legalization of Assisted Dying in France, *Law & Literature*, online 19 March 2025, 1–22.

Anna Elsner and Vanessa Rampton, '[Between Medicine, Humanities, and Law: Compiling a Living Archive of Assisted Dying](#)', *Medical Humanities*, 50 (2024), 587-89, doi: 10.1136/medhum-2024-012947.

Austin Sarat, Claire Beougher, and Henry Lahue. "[The Dobbs Difference: the Rhetoric of Overruling in the United States Supreme Court](#)." *Br. J. Am. Leg. Studies* 14 (2025): 1.

Eden Sarid, "[Paternity, Protection, and Pirates: A Queer Theory Analysis of Intellectual Property Metaphors](#)." *IP Theory* 14.1 (2025): 3.

Jennifer L. Schulz, "Law & Television" in Russell Sandberg and Daniel Newman, eds., *Law and Humanities*. London and New York: Anthem Press, 2024.

---, "[Contemplating Law, Film and Mennonites](#)." 20:2 *Law, Culture and the Humanities* (June 27, 2021/4), 421-444.

Lisa Siraganian, *The Problem of Personhood: Giving Rights to Trees, Corporations and Robots*, Verso Books, Feb. 2026,

Alex Reiss Sorokin, *From Research To Search: Technologies and Techniques of Legal Research, 1880–1980*. Massachusetts Institute of Technology, 2024.

Nomi Maya Stolzenberg, "[What about anti-secularism?](#)" *Ethnicities* (2025): 14687968251353688.

Sabarish Suresh, "[The Trauma of Constitutions: Criminalising the Past in Italy and India](#)", *Law and History Review*, 1–26 (2025; coauthored with Dr Matilde Cazzola).

---, "[The Union of India: Bodily Unity in Indian Law and Literature](#)", *Law and Literature*, 1–25 (2025).

---, "[Constitutional ImagiNations: on the Imaginal Foundations of the Indian Constitution](#)", *International Journal of Law in Context*, 21 (3), 327–345 (2025).

---, "[The Antinomy of Emergency and Its Repetitions in India](#)", *Law, Culture and the Humanities*, 1–21 (2024).

---, "[The Cartojuridism of the British East India Company](#)", *Law and History Review*, 42 (3): 469–98 (2024).

Kathryn D. Temple, "[Reading researcher emotions in law and emotion scholarship: a perspective from literary criticism and theory](#)." *Emotions and Society* 7.2 (2025): 181-198.

Yoav Tirosh, "[Genre as Analytic Tool: Hreiðars þátrr, Ljósvetninga saga, and Hávarðar saga Ísfirðings as Case Studies](#)." *How Genre Governs Creation in the Medieval Icelandic Sagas*. Cham: Springer Nature Switzerland, 2025. 65-94.

Vicki Toscano, "[The Responsibility Objection to Thomson Re-imagined: What If Men Were Held to a Parallel Standard?](#)", *IJFAB: International Journal of Feminist Approaches to Bioethics*, Volume 16, Number 2 (2023).

Etienne C. Toussaint, "[Afrofuturism in Protest: Dissent and Revolution](#)." *Colum. L. Rev.* 125 (2025): 1375.

Robert L. Tsai, "[Reasoning from Injustice](#)." *Michigan Journal of Law and Race* 30 (2025).

Neha Tyagi, "[Kinnars at Traffic Signals: Contesting Gender and Space](#)." *Sexuality, Gender & Policy* 8.4 (2025): e70029.

Lauren van Haaften-Schick, "[Contractual Practices](#)." *Grey Room* 94 (2024): 67-72.

Guilherme Vasconcelos Vilaça, Vilaça, Guilherme Vasconcelos (2025), "[Broken April: Narratology, Legal Normativity, and the Experience of Law](#).", *Law & Critique*, 36, 429–54.

---, "[Ecology, Jurisprudence, and Private International Law](#).", *Oxford Journal of Legal Studies*, 44 (4), 1002-22.

Melissa Vise, *The Unruly Tongue: Speech and Violence in Medieval Italy*. Philadelphia: University of Pennsylvania Press, 2025. (30% off when ordering from Penn Press with the code PENN-MVISE30)

Hannah Walser, "[Interpretive Facts: Textualism, Empiricism, and the Law-Fact Divide](#)."

---. "[Free Indirect Hearsay: Daniel Horsmanden's Journal of the 1741 New York Conspiracy](#)." *Mod. Crim. L. Rev.* 1 (2024): 179.

Elise Wang, "[The Voice of the First-Finder](#)." *Exemplaria* 37.1 (2025): 99-111.

---, "[Felon and Villain: The Literary Life of Felony](#)." *Modern Criminal Law Review* 2:1.

Ian Ward, "Shakespeare and the Common Law." *The Routledge Companion to Shakespeare and Politics*, ed. Chris Fitter (Routledge, 2025).

Richard H. Weisberg, *Law, literature, and history: a fateful rendezvous with the Shoah*. Vol. 2. BRILL, 2025.