



ASSOCIATION FOR THE STUDY OF LAW, CULTURE, AND THE HUMANITIES

2026 TWENTY-EIGHTH ANNUAL CONFERENCE

DRAFT SCHEDULE AT A GLANCE

Tuesday, June 16, 2026

5:00 p.m. – 6:30 p.m.	Keynote: Greta LaFleur, “Sex Panics and Risk Metrics: Law, Propensity, and the History of Sexuality”
6:30 p.m. – 7:30 p.m.	Reception

Wednesday, June 17, 2026

8:30 a.m.	Registration opens
9:00 a.m. – 10:30 a.m.	Session 1
11:00 a.m. – 12:30 p.m.	Session 2
12:30 p.m. – 2:00 p.m.	Catered lunch
2:00 p.m. – 3:15 p.m.	Session 3
3:45 p.m. – 5:00 p.m.	Session 4
5:00 p.m. – 6:30 p.m.	Awards reception
6:30 p.m. –	Dinner on your own

Thursday, June 18, 2026

8:30 a.m.	Registration opens
9:00 a.m. – 10:15 a.m.	Session 5
10:45 a.m. – 12:00 p.m.	Session 6
12:00 p.m. – 1:30 p.m.	Lunch on your own
1:30 p.m. – 2:45 p.m.	Session 7
3:15 p.m. – 4:30 p.m.	Session 8
4:45 p.m. – 6:00 p.m.	Session 9
6:00 p.m. – 7:30 p.m.	Closing reception and book giveaway

TUESDAY, JUNE 16, 2026

5:00 p.m. – 6:30 p.m. Keynote: Greta LaFleur, “Sex Panics and Risk Metrics: Law, Propensity, and the History of Sexuality”

6:30 p.m. – 7:30 p.m. Reception

WEDNESDAY, JUNE 17, 2026

8:30 a.m.

Registration opens

9:00 a.m. – 10:30 a.m.

Session 1

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Room 8011	Virtual - Room 8002
<p>The Uprooted University: Law, Origins, and Possibilities</p> <p>Chair: Alexander Lynch</p> <p>Michael Banerjee</p> <p>Angelo Brown</p> <p>Thomas Crocker</p> <p>Alexander Lynch</p> <p>Lisa Siraganian</p> <p>Adam Sitze</p>	<p>Testimonial Selfhood</p> <p>Chair: Jaya Jha</p> <p>Patricio Boyer, <i>Courting the Law in Performance and Politics</i></p> <p>Alex Feldman, <i>On the Imaginative Origin of Trials: Martyrs, Suicides and the State</i></p> <p>Chaya Halberstam, <i>Erasure, Exposure, Revenge: Susanna and the Elders and Testimonial Injustice</i></p> <p>Ravit Reichman, <i>Comedy, Justice, & George Carlin's Socratic Modes</i></p>	<p>Sex, Gender and the Law</p> <p>Chair: Naomi Mezey</p> <p>Margot Lipin, <i>"Spendidly Attired and Handsome Females:" Shoplifting, Department Stores, and Eugenic Criminality in Turn-Of-The-Century New York</i></p> <p>Nancy Marder, <i>Jury Duty and American Women's Struggle for Full Citizenship in a Time of Change</i></p> <p>Naomi Mezey, <i>The Law and Culture of the New Patriarchy</i></p> <p>Ana Oliveira, <i>The legal unconscious of sex and the sexual obsession of law</i></p>	<p>Law & Narrative I</p> <p>Chair: Etienne Toussaint</p> <p>Mintae Cha, <i>Fiction in the Courtroom and Beyond: Narrative Strategies in Annesley v. Anglesey (1743)</i></p> <p>Joseph Hummel, <i>"A Talent for Humanity": Empathy and Law in Anton Chekhov's "A Nervous Breakdown"</i></p> <p>Etienne Toussaint, <i>"The Price of the Ticket": James Baldwin's Rage as Afrofuturist Praxis</i></p> <p>Joana Aguiar e Silva, <i>Beyond the Norm: Law and Otherness in Jon Fosse's Trilogy</i></p>	<p>Race & Law I</p> <p>Chair: Audrey Amsellem</p> <p>Audrey Amsellem, <i>King Records v. James Brown: "Unique and Extraordinary" Services, Labor, and the Thirteenth Amendment</i></p> <p>Zamir Ben-Dan, <i>Malcolm X As Legal Bogeyman</i></p> <p>Romina Garcia, <i>The Language of Violence and Survival</i></p> <p>David Lau, <i>About Face</i></p>	<p>Author Meets Readers: <i>Black Pro Se: Authorship and the Limits of Law in Nineteenth-Century African American Literature</i></p> <p>Chair: Faith Barter</p> <p>Faith Barter</p> <p>Jeannine DeLombard</p> <p>Justin Mann</p> <p>Nicole Spigner</p>	<p>Legal Epistemologies</p> <p>Chair: Maidah Khalid</p> <p>Andrea Hilland, <i>Nuxalk Normativity</i></p> <p>Maidah Khalid, <i>Can the Enslaved Person Speak? An Insight into Hanafi Legal Methodology</i></p> <p>Azaufa Takunjuh Ngundem Betaah, <i>Forging Out Epistemological Futures for Indigeneity in Africa: Intelligent Skepticism and Critical Environmental Law</i></p>

WEDNESDAY, JUNE 17, 2026

11:00 a.m. – 12:30 p.m. Session 2

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Room 8011	Virtual - Room 8002
<p>Teaching Law & Literature I</p> <p>Chair: Simon Stern</p> <p>Melissa Ganz, <i>From First-Year Seminars to Capstone Classes: Teaching Law and Literature to Undergraduates</i></p> <p>Ralph Grunewald, <i>Teaching Large Enrollment Law and Humanities Courses</i></p> <p>Jeannine DeLombard, <i>Large Lecture LH (Redux)</i></p> <p>Greta Olson, <i>Teaching Law and Outrage</i></p> <p>Julie Stone Peters, <i>Teaching Film, Media, and Law</i></p>	<p>Human Rights I</p> <p>Chair: Sarah Winter</p> <p>Sarah Winter, <i>From Remedies to Rights? Habeas Corpus and Inclusive Rights to Due Process</i></p> <p>Clayton Bohnet, <i>Homelessness and Sovereign Power: The Streets of America</i></p> <p>Fabian Krause, <i>Beyond the State and Human Rights?— Rethinking the Foundations of Human Rights and Statehood with Deleuze in Light of Transnational Repression</i></p>	<p>Law-Haunted Romanticism</p> <p>Chair: Mark Schoenfield</p> <p>Mark Schoenfield, <i>Embattled Questions: Cross-examination and Catechism in John Galt's The Entail</i></p> <p>Adam Kozaczka and Clare Simmons, <i>John Galt's Anecdotes on the Boundaries of Law, Literature, and History</i></p> <p>Kristin Samuelian, <i>The Poetics of Distraint: Jane Eyre, Famine, and Ancient Irish Civil Law</i></p>	<p>Law's Acquisitions: Territories and Peoples; Places and Bodies</p> <p>Chair: Jothie Rajah</p> <p>Nick Cheesman, <i>Law-making torture?</i></p> <p>katrina quisumbing king, <i>From War's Violence to Law's Violence: Treaties and Late 19th Century Wars of U.S. Territorial Expansion</i></p> <p>Jothie Rajah, <i>Law's Acquisitions: Possession and Dispossession in Trump's Executive Orders</i></p> <p>Discussant: Tera Agyepong</p>	<p>Law's Temporalities</p> <p>Chair: Abigail Stepnitz</p> <p>Mia Florin-Sefton, <i>Retrospective Prophecy: Heredity, Legal Narrative, and the Governance of Projected Futures</i></p> <p>Ridita Mizan, <i>Law as Editor of Culture: Narrative Authority and Postcolonial Time in Arundhati Roy</i></p> <p>Abigail Stepnitz, <i>Making Law at the End of the World: Jurispathos and the Death of Mystification in Juliana v. United States</i></p>	<p>Before Disability: A History of American Citizenship</p> <p>Chair: Susanna Blumenthal</p> <p>Sari Altschuler</p> <p>Rabia Belt</p> <p>Susanna Blumenthal</p> <p>Benjamin Irvin</p> <p>Ittai Orr</p>	<p>Law's Pluralistic Origins</p> <p>Chair: Claudy Op Den Kamp</p> <p>Claudie Op Den Kamp, <i>First: When Copyright Law Encountered Moving Pictures</i></p> <p>Sonal Rana, <i>The Dead Hand in Henry James's "The Last of the Valerii": dead hand, thwarted relationality, law, literature, and psychoanalysis</i></p> <p>Junggyung Song, <i>Law at the Margins and Legal Pluralism: The Origin of Law in Pachinko</i></p>

12:30 p.m. – 2:00 p.m. Catered lunch

WEDNESDAY, JUNE 17, 2026

2:00 p.m. – 3:15 p.m. Session 3

Room 8005	Room 8009	Room 8010	Room 8014	Room 8011	Virtual - Room 8002
<p>Teaching Law & Literature II</p> <p>Chair: Melissa Ganz</p> <p>Tal Kastner, <i>Teaching Literature as a Lawyer and Law and Literature as a Humanist</i></p> <p>Lisa Siraganian, <i>Teaching Personhood in Law and Literature</i></p> <p>Mark Firmani, <i>Law, Literature, and the Liberal Arts</i></p> <p>Simon Stern, <i>Teaching Law and Literature at a Law School</i></p>	<p>Law & Gender I</p> <p>Chair: Nichola McNulty</p> <p>Nichola McNulty, <i>“Peace, Peace, When There Is No Peace”</i>: <i>Anne Brontë’s Feminist Manifesto in The Tenant of Wildfell Hall</i></p> <p>Marissa Rizzuto, <i>Observing the Law: A Legal and Literary Analysis of the Consequence of Perspective</i></p> <p>Adrienne Wojcik, Sally Brass’s <i>“Strong and Vigorous Turn” of Mind</i>: <i>Dickens’s Prototype of a Victorian Female Lawyer in The Old Curiosity Shop</i></p>	<p>Legal Pluralism</p> <p>Chair: Wojciech Engelking</p> <p>Wojciech Engelking, <i>Uprooted Law and Plural Orders: Early Twentieth-Century Jurisprudence on the State’s “Place”</i></p> <p>Benjamin Newman, <i>Reviving Private Prosecutions: Challenging the State-Centric Conception of the Criminal Norm—Reimagining Criminal Justice as a Plural Civic Enterprise</i></p> <p>Amihai Radzyner, <i>When Law Becomes Contract and Custom: The Case of Rabbinical Courts in Israel</i></p>	<p>(An)Arche and Plasticity: Metamorphoses in Law, Science and Literature</p> <p>Chair: Emile Fromet de Rosnay</p> <p>Emile Fromet de Rosnay, <i>Anarchy, Law, and Metamorphosis: Toward a Poetics of Emergence</i></p> <p>Mark Zion, <i>Anarchy, Law, and Metamorphosis: Toward a Poetics of Emergence</i></p>	<p>Anthropologies of Legality: Authenticity, Authority, and Everyday Law</p> <p>Chair: Leo Coleman</p> <p>Leo Coleman, <i>Seeking the Authority and Authenticity of Law: Legal Positivism and Legal Anthropology</i></p> <p>William Garriott, <i>Law and Everyday Life, Revisited: The Case of Cannabis Legalization</i></p> <p>Jessica Greenberg, <i>Everyday forensics and feral legal forms: moving from legal to political praxis and back</i></p>	<p>Mediating Corporate Accountability</p> <p>Chair: Godwin Daramola</p> <p>Cassandra Bowden, <i>The Unwritten Constitution: Trauma, Dignity, and the Roots of Organizational Law</i></p> <p>Godwin Daramola, <i>Institutional Governance and Corporate Social Responsibility in Nigeria’s Oil and Gas Sector: Legal, Cultural, and Developmental Perspectives</i></p> <p>Zada Suhaib, <i>Navigating Power and Equity: A Comparative Study of Shareholder Exit Mechanisms in Delaware and Canada</i></p>

WEDNESDAY, JUNE 17, 2026

3:45 p.m. – 5:00 p.m. Session 4

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Room 8011	Virtual - Room 8002
<p>Socio-Legal Fictions</p> <p>Chair: Jennifer Culbert and Marianne Constable</p> <p>Marianne Constable, <i>The Rule of Law as Sociolegal Fiction</i></p> <p>Jennifer Culbert, <i>Just Reflections: Photographic Evidence and Sociolegal Fiction</i></p> <p>Tim Wyman-McCarthy, <i>Cooptation and Movement Law's Socio-Legal Enabling Fictions</i></p>	<p>Uprooted Subjects, Queer Desire</p> <p>Chair: Marco Wan</p> <p>Swethaa Ballakrishnen, <i>Unnatural Lust: (Shame, Denials and Desire) in Postcolonial Law and Literature</i></p> <p>Leila Neti, <i>Romantic Relations: English Law and Literature in the Novels of Toru Dutt</i></p> <p>Marco Wan, <i>Rootedness and the Emergence of Gay Rights in Hong Kong</i></p>	<p>Law and Injury: Grievance, Revenge, and Power</p> <p>Chair: Mary Dudas</p> <p>Mary Dudas, <i>Injuries to Masculinity</i></p> <p>Anna-Maria Marshall, <i>Digging Two Graves: Revenge, Ambivalence, and the Criminal Justice System in the KDrama Taxi Driver</i></p> <p>Claire Rasmussen, <i>Gender Kayfabe: Wrestling with the Sex and the Sublime</i></p>	<p>The (Missing) Body of Law: Inquest, Kinship and the Spectral Remainder</p> <p>Chair: Tuhin Bhattacharjee</p> <p>Tuhin Bhattacharjee, <i>The Curious Case of Paraśurāma: On Dharma, Caste, and Kinship</i></p> <p>Iqra Raza, <i>Habeas without Corpus: Enforced Disappearance and the Legal Form in Contemporary India</i></p> <p>Anushka Roy, <i>The Missing Corpse and Coroner's Inquest : Tracing the Development of Medico-legal Death Investigation System and its Public Perception in the 19th century Colonial India</i></p>	<p>Crisis in French Law: Times and Spaces of Exception</p> <p>Chair: Ty Blakeney</p> <p>Ty Blakeney, <i>From Napoleon to Trump: Contingency, Exception, and the Temporality of the Coup d'état</i></p> <p>Vanessa Brutsche, <i>From Siege to Emergency: States of Exception in Camus's State of Siege</i></p> <p>Chelsea Stieber, <i>States of Colonial Exception: Special Laws during the French Revolution</i></p>	<p>Legal Landscapes</p> <p>Chair: Lisa Haber-Thomson</p> <p>Kristen Barnes, <i>Law and Public Sites of Memory</i></p> <p>Ryan Hartigan, <i>Uprooted Law on the Parliamentary Floor: Haka, Reenactment, and the Re-Origination of Legal Authority</i></p> <p>Rafal Stronk, <i>"Under a Portrait of the Emperor, Because at That Time There Was an Emperor": The Periphery's Imagining of the State and Law in József Wittlin's The Salt of the Earth</i></p>	<p>Figments of the State Imaginary: How Law Creates and Contains the Dangerous Other</p> <p>Chair: Zoe Savitsky</p> <p>Aditya Banerjee, <i>Afterlives of the 'Alien Enemy': Immigration Enforcement and Revolutionary Terror in Early American Legal Culture</i></p> <p>Zoe Savitsky, <i>The Man, the State, the Corporation: The Luigi Mangione Case as the Terrorism of the Future and the Future of Terrorism</i></p> <p>Amber Hernandez, <i>Legislative Exclusion and Suppression in Bronte's Shirley</i></p>

5:00 p.m. – 6:30 p.m. Awards reception

6:30 p.m. Dinner on your own

THURSDAY, JUNE 18, 2026

9:00 a.m. – 10:15 a.m. Session 5

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Room 8011	Virtual - Room 8002
<p>Law & the Novel</p> <p>Chair: Ravit Reichman</p> <p>Mark Firmani, <i>Collateral Fictions: Empire and the Law of War</i></p> <p>Jack Quirk, <i>Mulk Raj Anand's Unprecedented Form</i></p> <p>Lindsay Stern, <i>The Art of Refusal: Thinking Big Tech with Kafka</i></p>	<p>The American Death Penalty: Historical Developments, Constitutional Implications</p> <p>Chair: Jesse Cheng</p> <p>Michael Mannheimer, <i>Why Luigi Mangione Cannot Be Executed: An Originalist Perspective</i></p> <p>Daniel LaChance, <i>Black Depictions of Capital Punishment in the Age of Legal Lynching</i></p> <p>Jesse Cheng, <i>The "Character" and "Process" of Capital Punishment</i></p>	<p>Legal Origins</p> <p>Chair: Daniel Epstein</p> <p>Daniel Epstein, <i>The Enforcement Compulsion in Modern Legal Thought</i></p> <p>Catherine Le, <i>The Origins of Politics: Law and Rhetoric in Carl Schmitt's Concept of the Political</i></p>	<p>Attenuated Causalities and Diminished Responsibility</p> <p>Chair: Sharif Youssef</p> <p>Sharif Youssef, <i>Information Hurts: Poison and Misinformation in Charlotte Smith's "The Marchioness de Ganges"</i></p> <p>Jayne Lewis, <i>"The Picture of the Fact": Oneiric Evidence and the Prosecution of Justine Moritz</i></p> <p>Melissa Ganz, <i>"The Crowd Was the Law": Crime, Violence, and Responsibility in Dickens's Barnaby Rudge</i></p>	<p>Transnational Approaches to Law and Film: Narratives of Forced Displacement in Colombia, Germany and Mexico</p> <p>Chair: Olga Salazar Pozos</p> <p>Irene Kuo, <i>Credibility on Trial: Reenacting the Asylum Interview in Lisa Gerig's Die Anhörung (The Hearing)</i></p> <p>Olga Salazar Pozos, <i>Documentary Witnessing and the Politics of Internal Displacement in Teresa Camou's Cruz</i></p> <p>Joseph Wager, <i>Me salieron tímidos and the Epic of "Postconflict" Colombia in Laura Mora Ortega's Film Los reyes del mundo</i></p>	<p>Uprooting Citizenship: Transnational Critiques of Belonging</p> <p>Chair: Mauricio Oportus Preller</p> <p>Emma Brush, <i>Forms of Fugitivity: Javier Zamora's Solito and the Antebellum Slave Narrative</i></p> <p>Mauricio Oportus Preller, <i>The Silences of Citizenship: Counter-Imaginations of Law and Belonging in Turn-of-the-Century Argentina</i></p> <p>Rajgopal Saikumar, <i>Archival Excess in Zora Neale Hurston's Barracoon</i></p>	<p>The Spirit of the Law: Spirituality and Legal Meaning</p> <p>Chair: Reggie Oh</p> <p>Ronald Garet, <i>We hold these truths but none (Sojourner Truth & the Blessings of Liberty)</i></p> <p>Susan Sturm, <i>Forging Linked Fate: Meaning Making to Build Movements</i></p> <p>Reginald Oh, <i>The Spiritual Constitution: Original Spiritual Meaning & the Preamble</i></p>

THURSDAY, JUNE 18, 2026

10:45 a.m. – 12:00 p.m. Session 6

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Room 8011	Virtual - Room 8002
<p>Law & Culture I</p> <p>Chair: Zvi Rosen</p> <p>Samantha King, <i>When Law Loses Time: Governance Failure as a Problem of Observation</i></p> <p>Zvi Rosen, <i>The Copyright Office at a Crossroads: Recordkeeping and the Future of the Office</i></p> <p>Hellen Abril Torres Gonzalez, <i>Law as Cultural Practice: Meaning, Change, and Social Life</i></p>	<p>WORKSHOP: Revolt and reciprocity—what is required of us? What is revolt?</p> <p>Jill Stauffer</p>	<p>Law & Narrative II</p> <p>Chair: Ravit Reichman</p> <p>Nimisha Sinha, <i>Genres of law: the form of the development regime</i></p> <p>Alison Hsiao, <i>Operation Babylift: Skies and Oceans of Legal Terror</i></p> <p>Eileen Ying, <i>Oyama's Gift, or, What Was the Plot of Re-possession?</i></p>	<p>Law & Culture II</p> <p>Chair: Yael Plitmann</p> <p>Eva Vaillancourt, <i>'Oriental Despotism' on Wheels: Traffic, Empire, and the Legal Technicality, 1900-1940</i></p> <p>Kaitlyn Filip and Kat Albrecht, <i>The Courthouse in the Woods</i></p> <p>Yael Plitmann, <i>Religio-legal Movements and the Spirit of Democracy in Late 19th and Early 20th Century United States</i></p>	<p>Free Speech and Censorship</p> <p>Chair: Daniel Putnam</p> <p>Daniel Putnam, <i>A Jurisprudence of Contagion</i></p> <p>Stephen Sudia, <i>Invitation to a Misreading: Literary Criticism and the Origins of Post-Soviet Russian Law</i></p> <p>Cynthia Merrill, <i>Uprooting Equality, Repressing Narrative: The Supreme Court's Adjudication of the Rights of the Marginalized</i></p>	<p>Law and Religion</p> <p>Chair: Kathryn Heard</p> <p>Kante Hamed, <i>Living Sharia in a Non-Muslim State: Informal Sharia Implementation and secularism in Côte d'Ivoire</i></p> <p>Kathryn Heard, <i>Towards Rehabilitation? Religious Freedom and Retribution in the Carceral State</i></p> <p>Ali Nazar, <i>The Implications of the Chain of Transmission (isnad)- 'An'anah in the Development of Modern Islamic Law</i></p>	<p>Author Meets Readers: <i>Aesthetic Impropriety: Property Law and Postcolonial Style</i> by Rose Casey</p> <p>Chair: Rose Casey</p> <p>Rose Casey</p> <p>Kirsten Anker</p> <p>Nicole Rizzuto</p> <p>Danny Shanahan</p>

THURSDAY, JUNE 18, 2026

12:00 p.m. – 1:30 p.m. Lunch on your own

1:30 p.m. – 2:45 p.m. Session 7

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Room 8011	Virtual - Room 8002
<p>Race & Law II</p> <p>Chair: Zamir Ben-Dan</p> <p>Zamir Ben-Dan <i>Against Restorationism</i></p> <p>Jared Berkowitz, "A New Kind of Corporation": <i>Corporate Emancipation in an Era of Constitutional Crisis, 1857-1870</i></p> <p>Levi Craske, "Stripes and Arbitrary Punishment": <i>Critique of the Law of Punishment in Equiano's Interesting Narrative</i></p> <p>Lucien Ferguson, <i>The Social Mobility Vision of the Fourteenth Amendment</i></p>	<p>Undoing Law: Speech, Language, and Narrative in the Age of Generative AI</p> <p>Chair: Ralph Grunewald</p> <p>Ralph Grunewald, <i>The Cat Is Out of the Bag: Authorship, Authority, and Legal Agency in the Age of AI</i></p> <p>Lisa Siraganian, <i>AI Originalism</i></p> <p>Amanda Turnbull, <i>Extraordinary Language Philosophy: Adapting to the Algorithmic Turn in Law</i></p>	<p>Law & Language</p> <p>Chair: Helena Whalen-Bridge</p> <p>Jackson Barnett, <i>Personhood and property: Objects as a function of memory in Yuri Trifonov's House on the Embankment</i></p> <p>Erin Islo, <i>Judicial Sermons</i></p> <p>Ali Nazar, <i>The Qahwa and Coffee confusion: a review of linguistic and Islamic sources between the 2nd/8th to the 12th/18th century</i></p> <p>Helena Whalen-Bridge, <i>Laypersons and Legal Knowledge: Rhetorical Strategies for Incoherence</i></p>	<p>Legal Infrastructures of Anglophone Settler Colonialism: Frictions of Jurisdiction and Indigenous Commons</p> <p>Chair: Madalen Benson</p> <p>Madalen Benson, <i>Hunting and Foraging: Art's Interrogation of Legalized Dispossession</i></p> <p>Susanna Collinson, "Signs of a Nation": <i>Te Tiriti o Waitangi and the planting of common law in Aotearoa New Zealand</i></p> <p>Will Parrish, <i>Fish Wars, Law, and the Commons: Indigenous Sovereignty and the Limits of Legal Recognition</i></p>	<p>Poetry & Law</p> <p>Chair: Oladayo Koleola</p> <p>Oladayo Koleola, <i>"Of Roots and Fruits: Alter/Native Legalities, Yorùbá Norms, and Legitimacy in Nigeria (2016-2022)</i></p> <p>Lavinia Liang, <i>Towards an Asian American Legal Poetics</i></p> <p>Talia Shalev, <i>The Poet as Minor Character: Ideas of Literature in Law</i></p>	<p>Law & Gender II</p> <p>Chair: Swethaa Ballakrishnen</p> <p>Asha Ramakumar, <i>Uprooted Belonging: Property, Ecology, and the Limits of Legal Identity in Virginia Woolf's Orlando</i></p> <p>Andrew Majeske, <i>A Troubling Implication of Margaret Atwood's The Handmaid's Tale and Naomi Alderman's The Power</i></p>	<p>Rhetoric(s) of Residential Tenancies: From Paper to Politics</p> <p>Chair: Patrick Garon-Sayegh</p> <p>John Enman-Beech, <i>The Rhetorical Mechanism of Contract in a Landlord-Tenant Relation</i></p> <p>Mireille Fournier, <i>Rhetoric and the (Re)Making of Legal Common Sense: the Fight Against 'Renoviction'</i></p> <p>Patrick Garon-Sayegh, <i>Dwelling in Contingency: Law, Rhetoric, and the Achievement of Probable Facts</i></p>

THURSDAY, JUNE 18, 2026

3:15 p.m. – 4:30 p.m. Session 8

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Virtual - Room 8002
<p><i>Law, Narrative, and Narratology: Interdisciplinary Essays (NYU) - Book Panel</i></p> <p>Chairs: Greta Olson and Simon Stern</p> <p>Annie Kim, <i>Focalization, Contingency and Doubt in Judicial Narratives</i></p> <p>Ralph Grunewald, <i>Silent Narrators: Narrative Agency and Police Deception</i></p> <p>Greta Olson, <i>Eight Proposals for Law and Narrative</i></p> <p>Nicole Mansfield Wright, <i>Freedom and the Domain of Choice: Misinformation, Slavery, and Conflicting Narratives of “Voluntary Choice”--from Religious Conversion to Case Law to Clickbait</i></p> <p>Helena Whalen-Bridge, <i>The Burden of Narrative: Party Narratives and Altered Burdens of Proof in Singapore’s Misuse of Drugs Act</i></p>	<p>Criminality & Sex</p> <p>Chair: Noa Ben-Asher</p> <p>Noa Ben-Asher, <i>Gender Trouble in the Court: Recentering Sex in Transgender Rights</i></p> <p>Tiago Ribeiro, <i>On Sex: Legal Origin, Legal End, and Legal Fiction</i></p>	<p>Law & the Senses</p> <p>Chair: Kathryn Harvey</p> <p>Leslie Abramson, <i>Early Warnings: The Moving Image, Legal Interpretation, and Abuses of Modern Witness in Silent Cinema</i></p> <p>Kathryn Harvey, <i>Popular Culture and Change Over Time: How We Think About Lawyers</i></p>	<p>Human Rights II</p> <p>Chair: Leigha Crout</p> <p>Leigha Crout, <i>On Law, Power, and Reform: Constituent Resistance & the Blank Paper Protests</i></p> <p>Drew Johnson, <i>What Was Asylum? Historicizing asylum law in the United States and its international origins</i></p> <p>Alexandru Gociu, <i>The Concept of Sustainability in the Age of Climate Litigation—the Case of Norway</i></p>	<p>Carceral Landscapes Roundtable</p> <p>Chair: Lisa Haber-Thompson</p> <p>Lisa Haber-Thompson, <i>Air Conditioning on Death Row: Legal Definitions of Comfort and Pain</i></p> <p>Doran Larson, <i>Indexing Carceral Experience</i></p> <p>Bryan Norwood, <i>Profit and Reform: Landscapes of Incarceration in New South Louisiana</i></p>	<p>Defining Law</p> <p>Tanessa Puri, <i>Unwritten, Unpaid, Uncounted: How Law Loses its Origins in Everyday Fiscal Life</i></p> <p>Jorge Fabra-Zamora, <i>Law as Political Communities</i></p> <p>Ari Niki-Tobi, <i>A Socio-Judicial Approach to Redefining Law in Uncertain Times</i></p>

THURSDAY, JUNE 18, 2026

4:45 p.m. – 6:00 p.m. Session 9

Room 8005	Room 8009	Room 8010	Room 8014	Room 8012	Virtual - Room 8002
Law & Culture III	Sovereignty and Knowledge	Transplanting and Uprooting: Law, Literature, Empire	Law's Currencies	Philosophy and Law	Human Rights and the Carceral State
Chair: Rajgopal Saikumar	Chair: Ralph Grunewald	Chair: Christine Holbo	Chair: Celeste Melgar	Chair: Mark Hannah	Chair: Geoffrey McDonald
Tim Baruch, <i>Ethical Accountability and The Rule of Law</i>	Dohyung (Jacob) Cha, <i>Docta Ignorantia for AI Governance: Medieval Epistemology Meets Productive Disalignment</i>	Jeannine DeLombard, <i>Transplanting Dignity</i>	Celeste Melgar, <i>The Legal Production of Cultural Worth in Panama and Costa Rica</i>	Mark Hannah, <i>Plural Authority and the Question of Following Law: Reading More's Utopia</i>	Elena Falletti, <i>The Forgotten Voice of the Enlightenment: Cesare Beccaria and American Criminal Law Today</i>
Emily Hoffman, <i>Kinship before the Law</i>	Eric Oberle, <i>Executive Decision-Making: Bureaucratic, Lawful, Administrative, Disruptive, or Rational?</i>	Christine Holbo, <i>Tom Sawyer in Tribal Court; Or, Inventing Traditional Case Law in Louise Erdrich's The Round House</i>	Chantelle van Wiltenburg, <i>Numeric Justice</i>	Malwina Tkacz, <i>The Juridification of the World: Legal Positivism and the Cultural Limits of Law</i>	Geoffrey McDonald, <i>Groundwork for the Recognition of Housing as a Human Right and Legal Entitlement</i>
Ali Nazar, <i>Outside the Books: How Lebanese Families Construct Education Beyond Legal Recognition</i>	Abigail Sprenkle, <i>Origins within Origins: Narratives of Law by Consensus in Old English Royal Legislation</i>	Sharif Youssef, <i>"Precedent and Debasing: Gulliver's Travels, "The Drapier's Letters" and a Fiscal Theory of Satire"</i>			Riddhi Pandey, <i>Chand Roz Aur—A Few Days More: Reckoning with Protracted Incarceration in India</i>

6:00 p.m. to 7:30 p.m. Closing reception and book giveaway